Piano

Hr. Kgl. Kapelmester
Joh. Svendsen
med Höiagtelse
f.
Forlæggere

Quintett

(E moll.)

für

Pianoforte, Violoncell

2 Violinen, Viola und

von

Christian Sinding.

Eigenthum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

Musi 19-2
Slipcase
(5pts)

Quintett

(E moll.)

für

Pianoforte, 2 Violinen, Viola und Violoncell

von

Christian Sinding.

Eigenthum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

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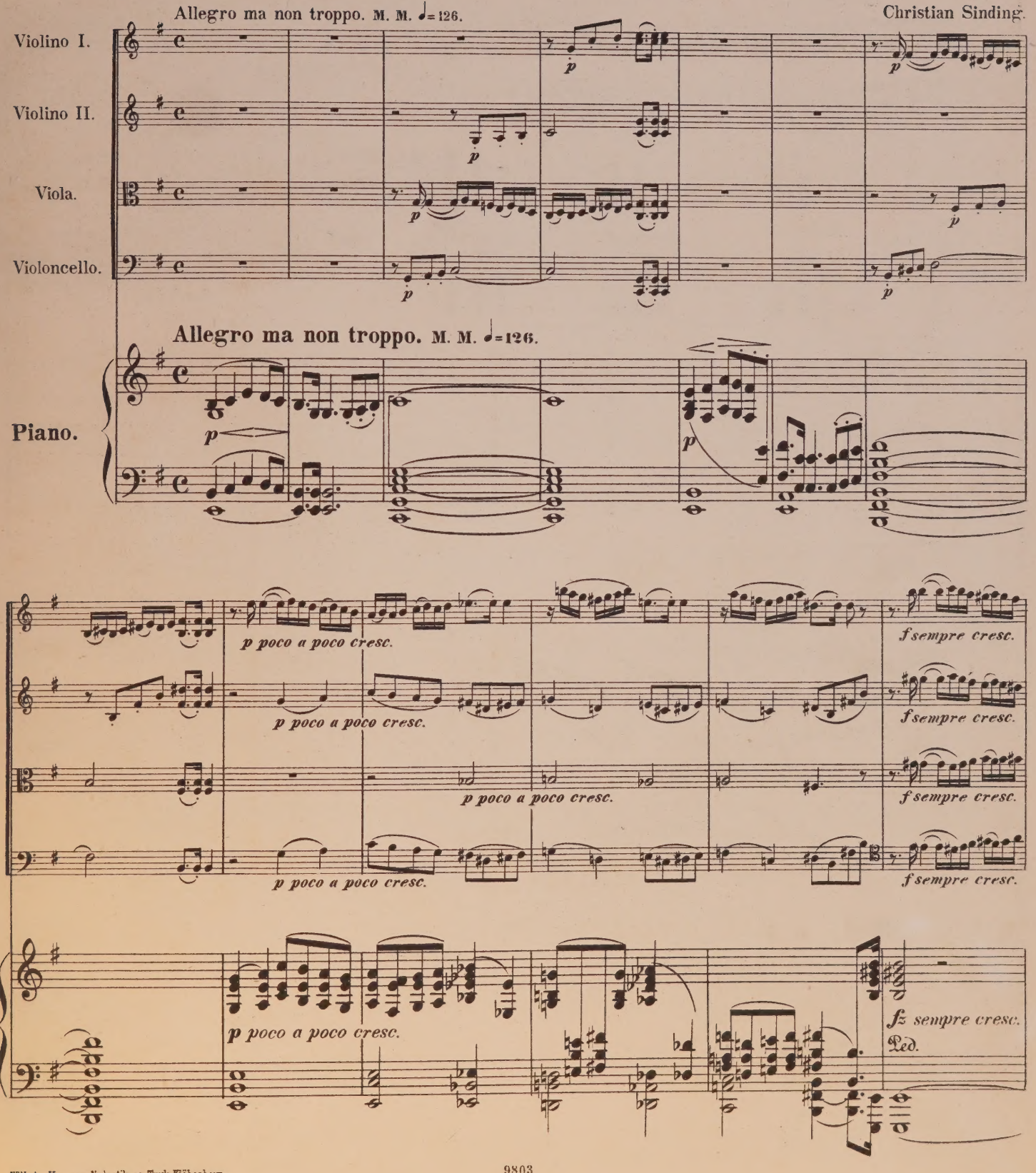
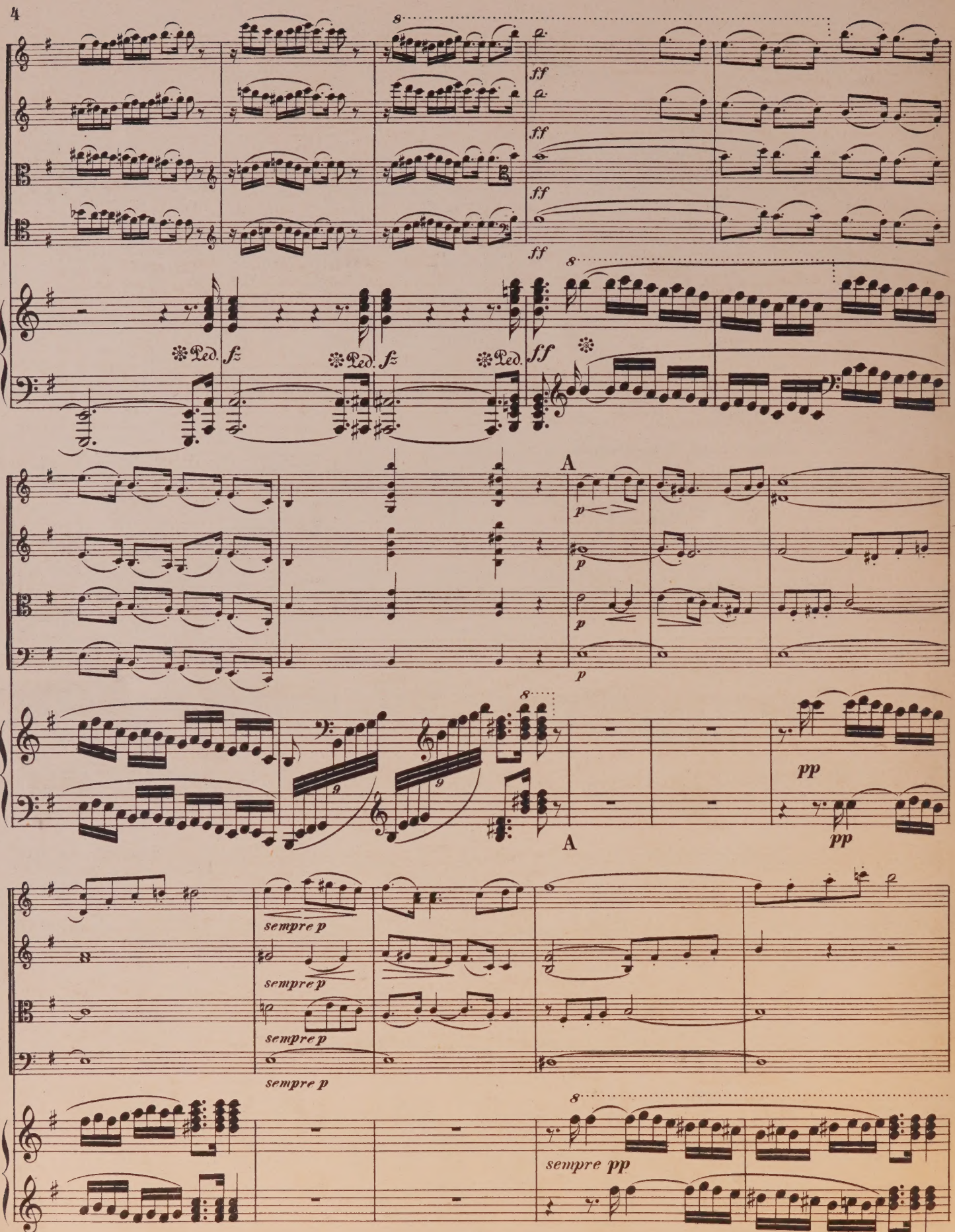
M
512
S66
op.5

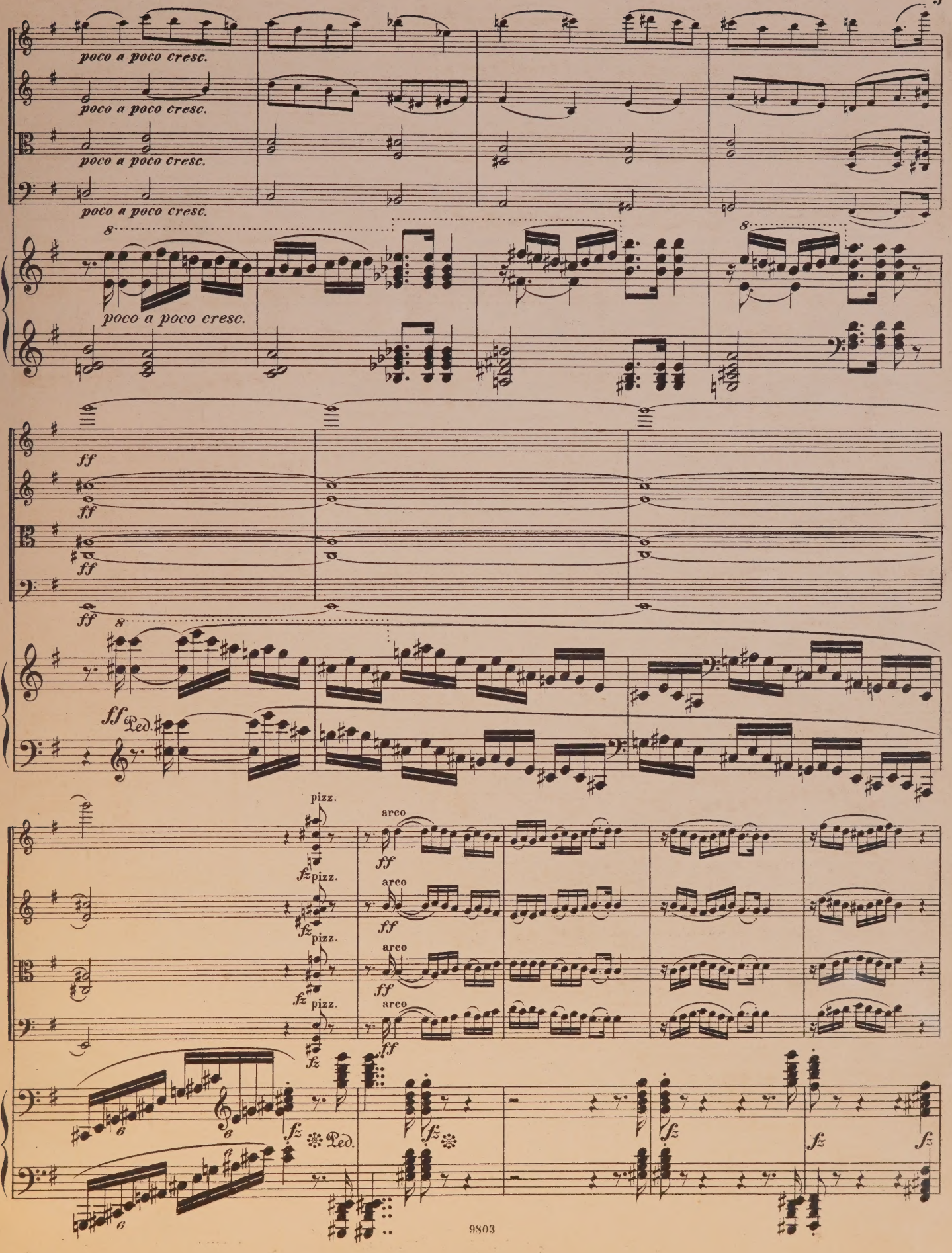
QUINTETT.

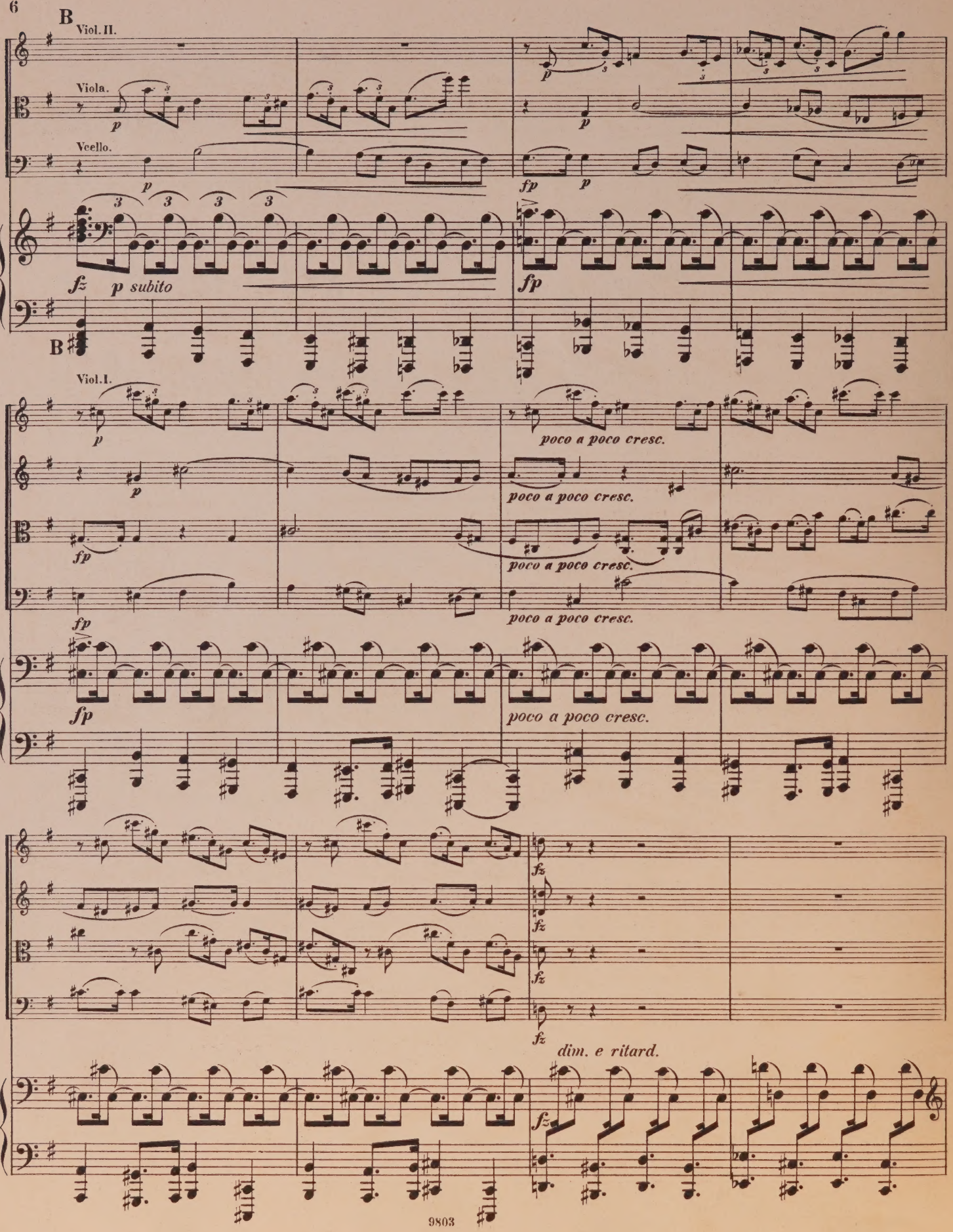
I.

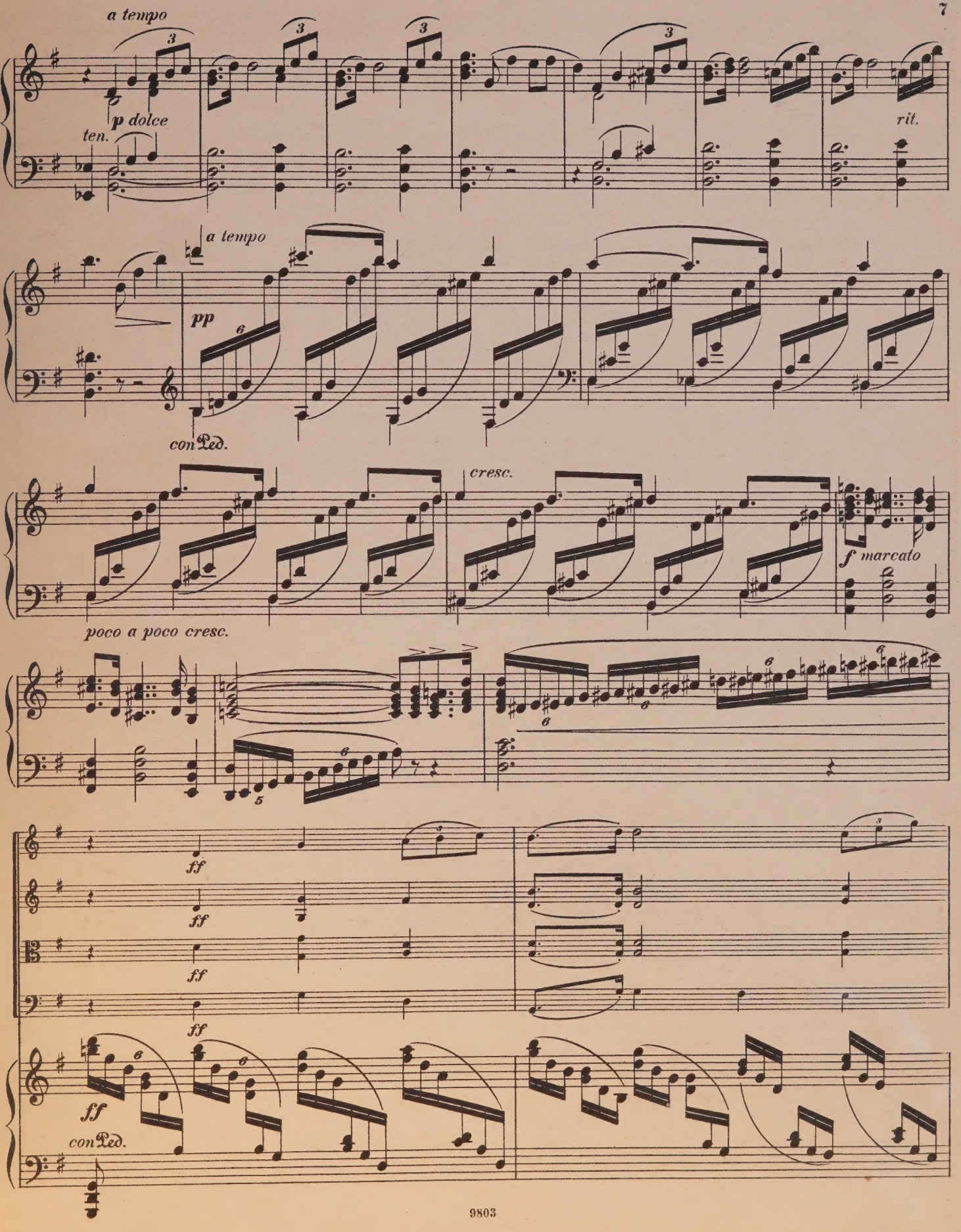


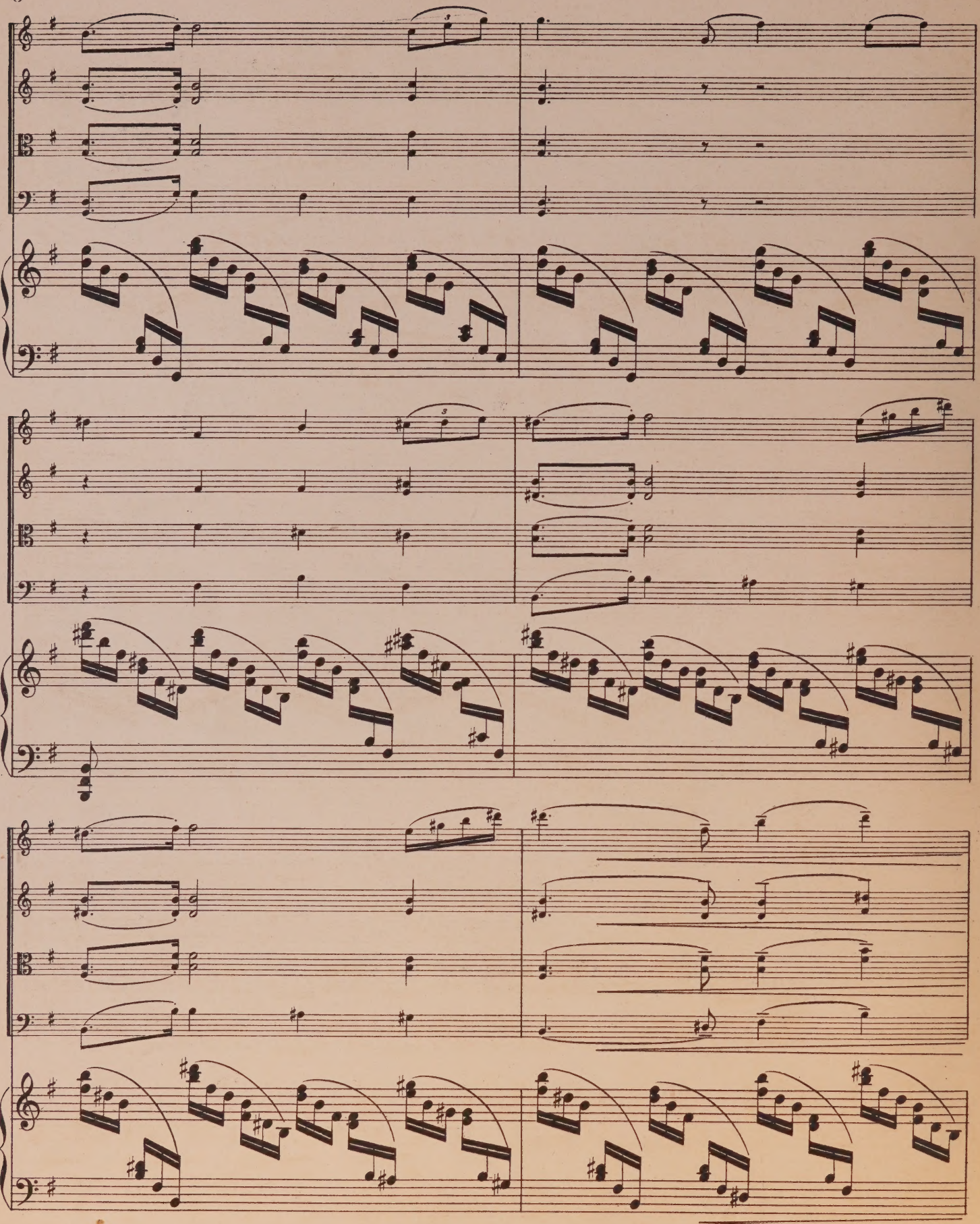
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

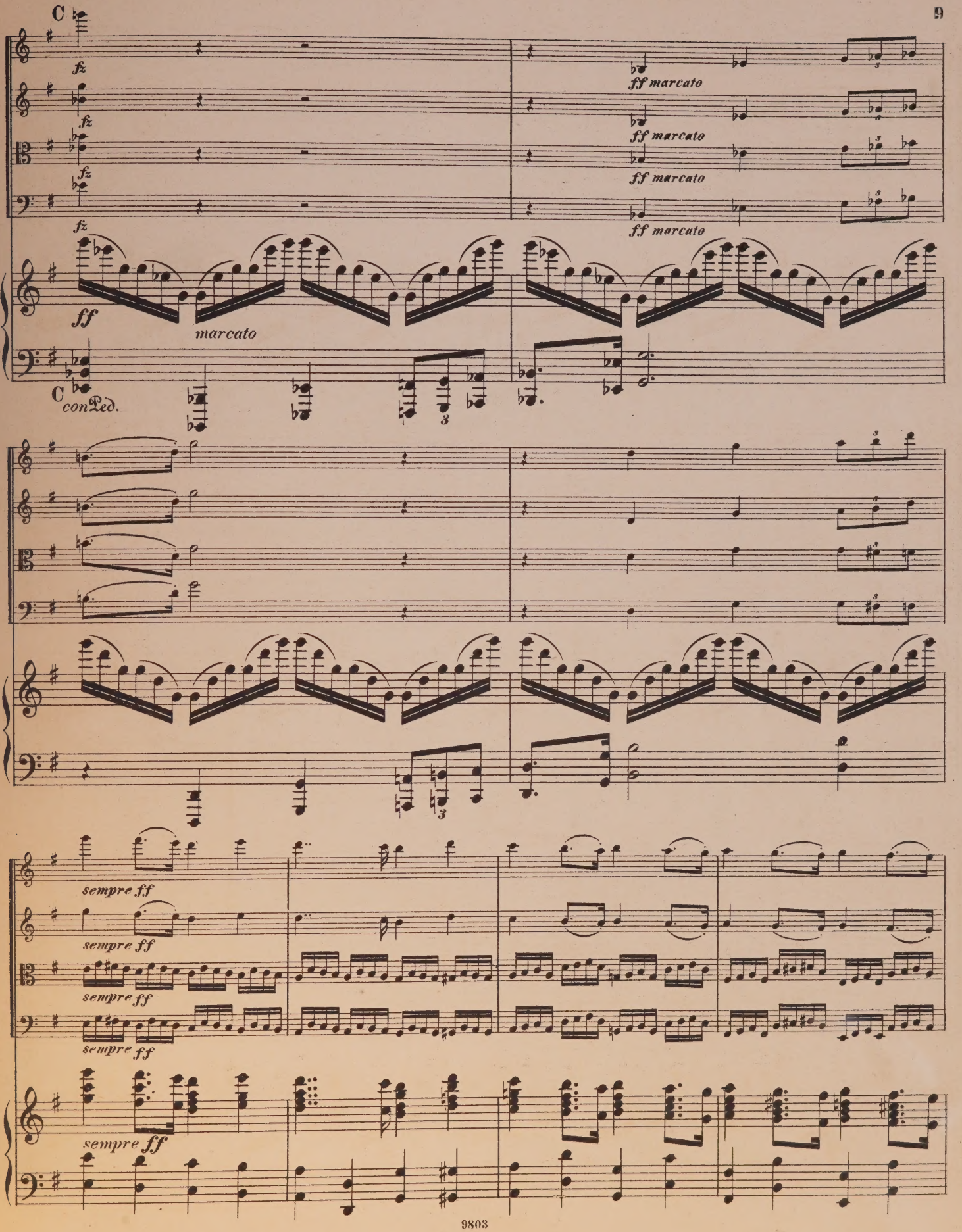

8
ff
ff
ff
ff
8
Ped.
fz
Ped.
fz
Ped.
ff
A
p
p
p
p
8
9
9
A
pp
pp
sempre p
sempre p
sempre p
sempre p
8
sempre pp

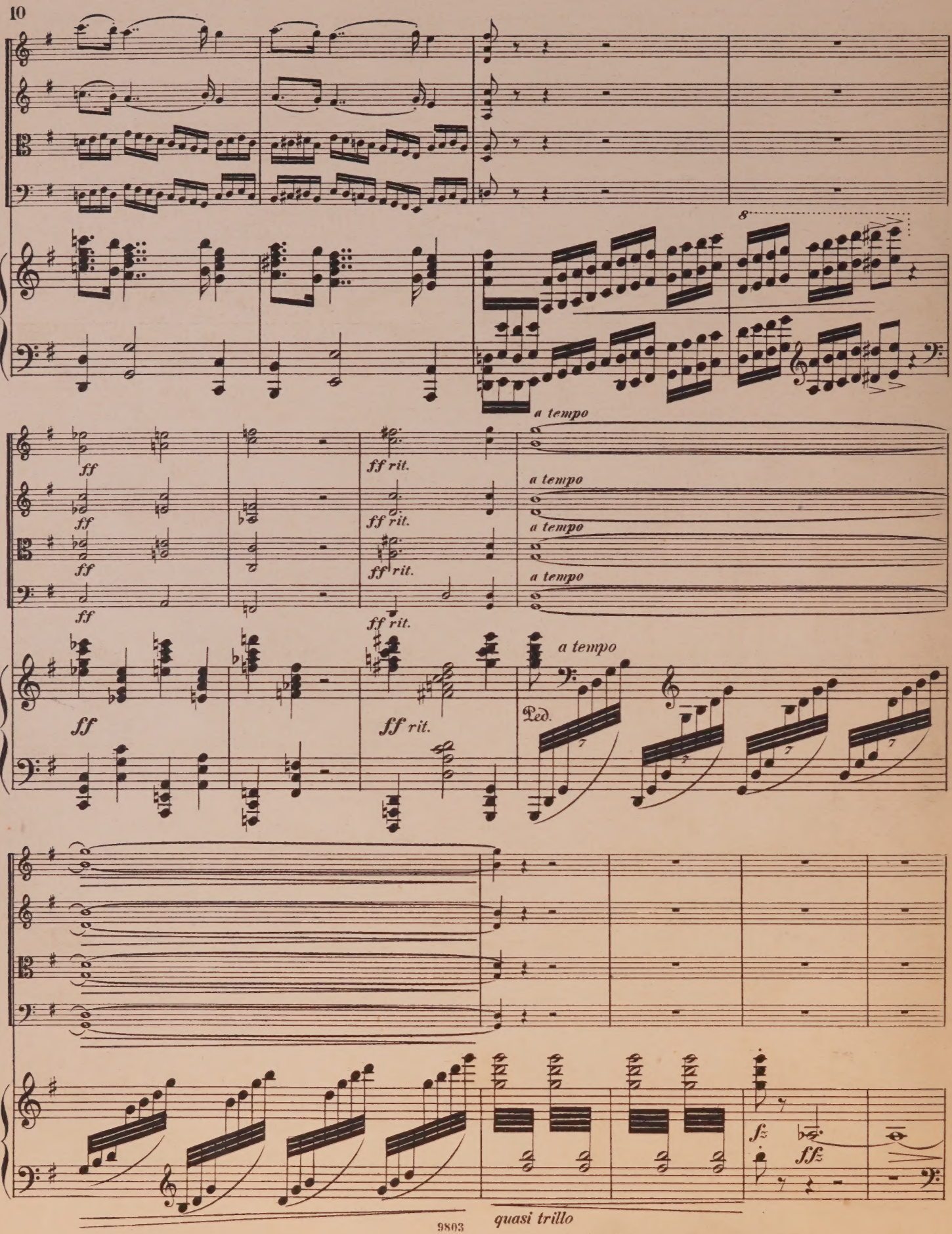

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
ff
ff
ff
ff
ff
Ped.
pizz.
arco
fz
ff
Ped.

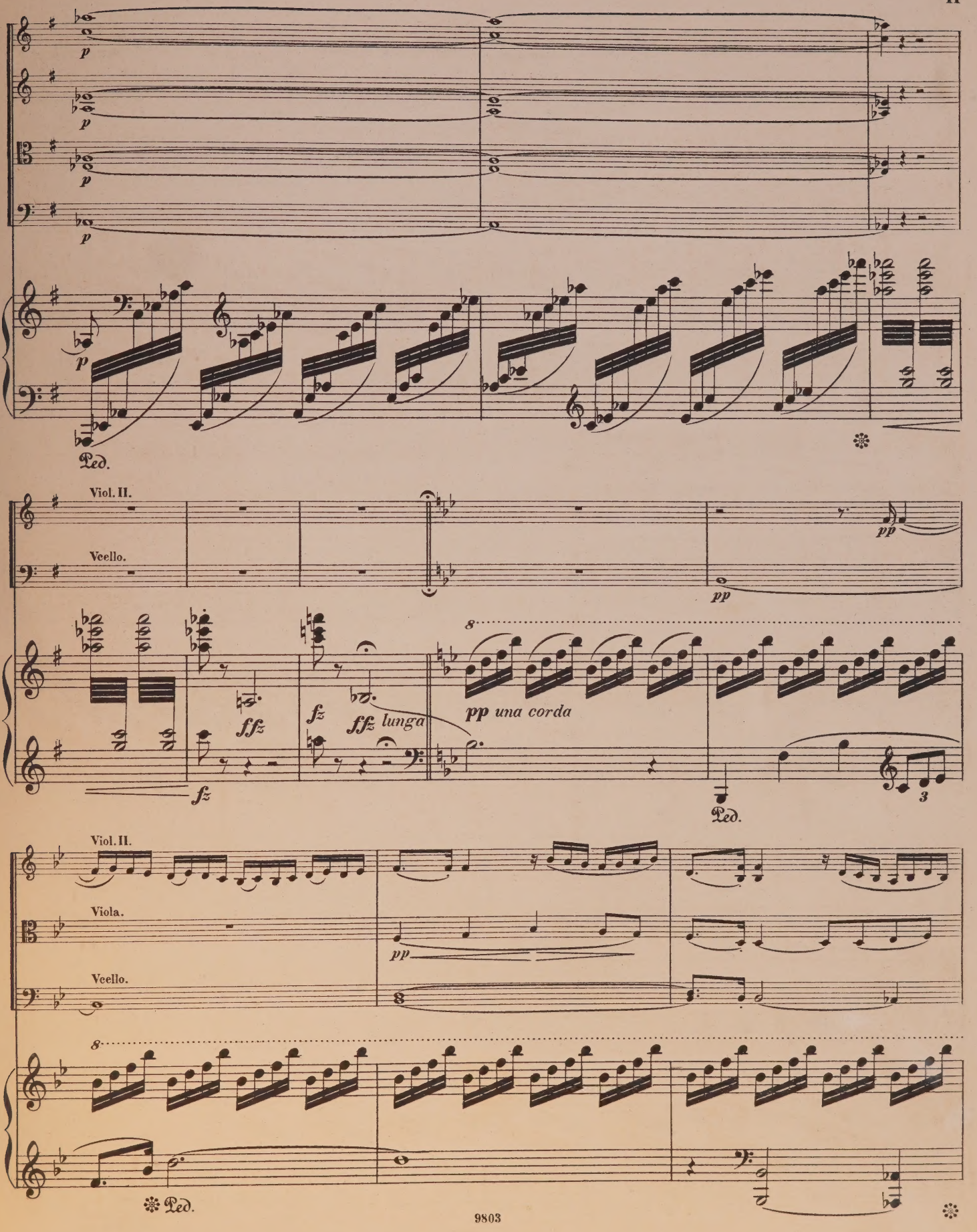

B
Viol. II.
Viola.
Vcello.
p
fp
fz
p subito
B
Viol. I.
poco a poco cresc.
dim. e ritard.

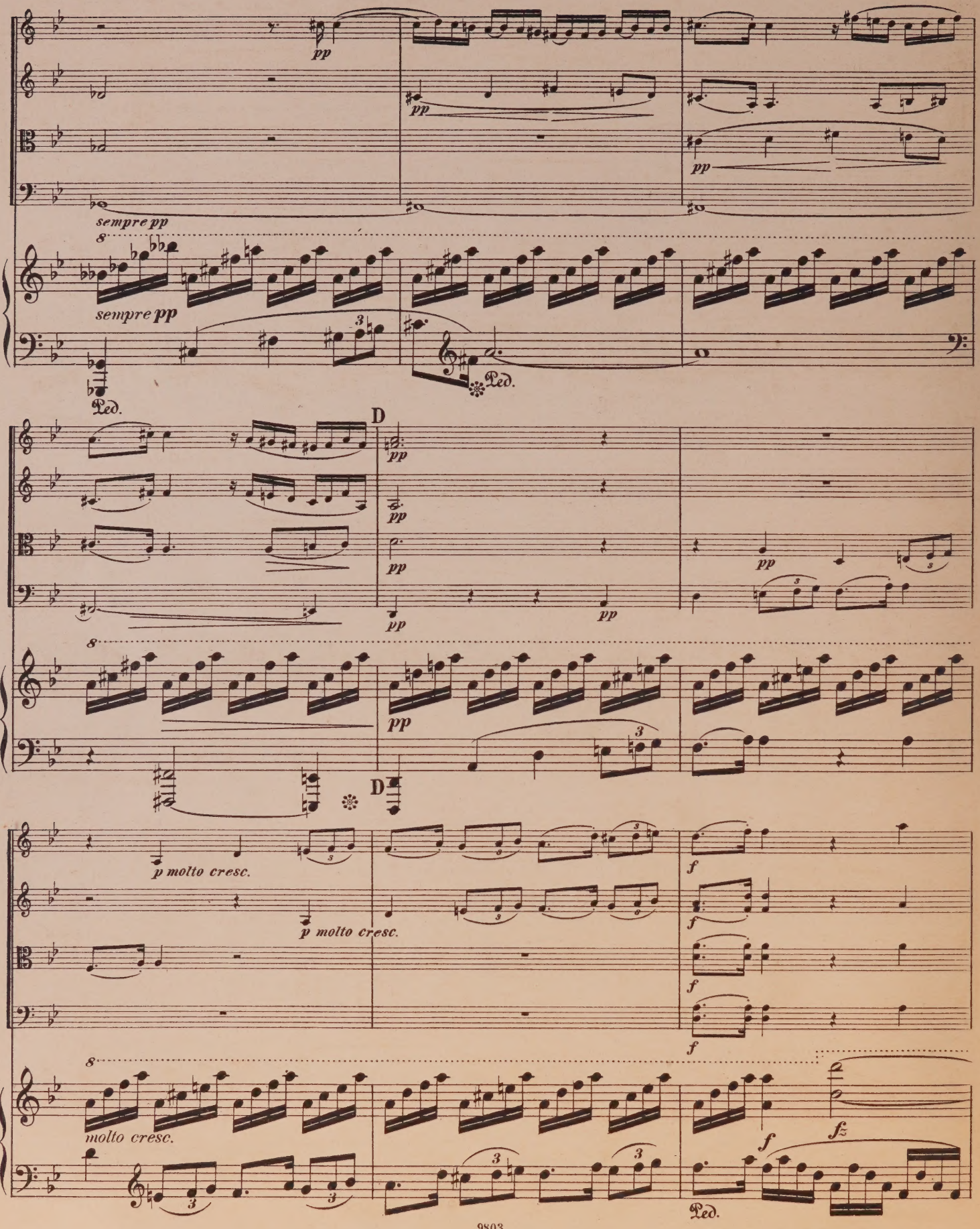

a tempo
p dolce
ten.
rit.
a tempo
pp
con Ped.
cresc.
f marcato
poco a poco cresc.
ff
ff
ff
ff
con Ped.

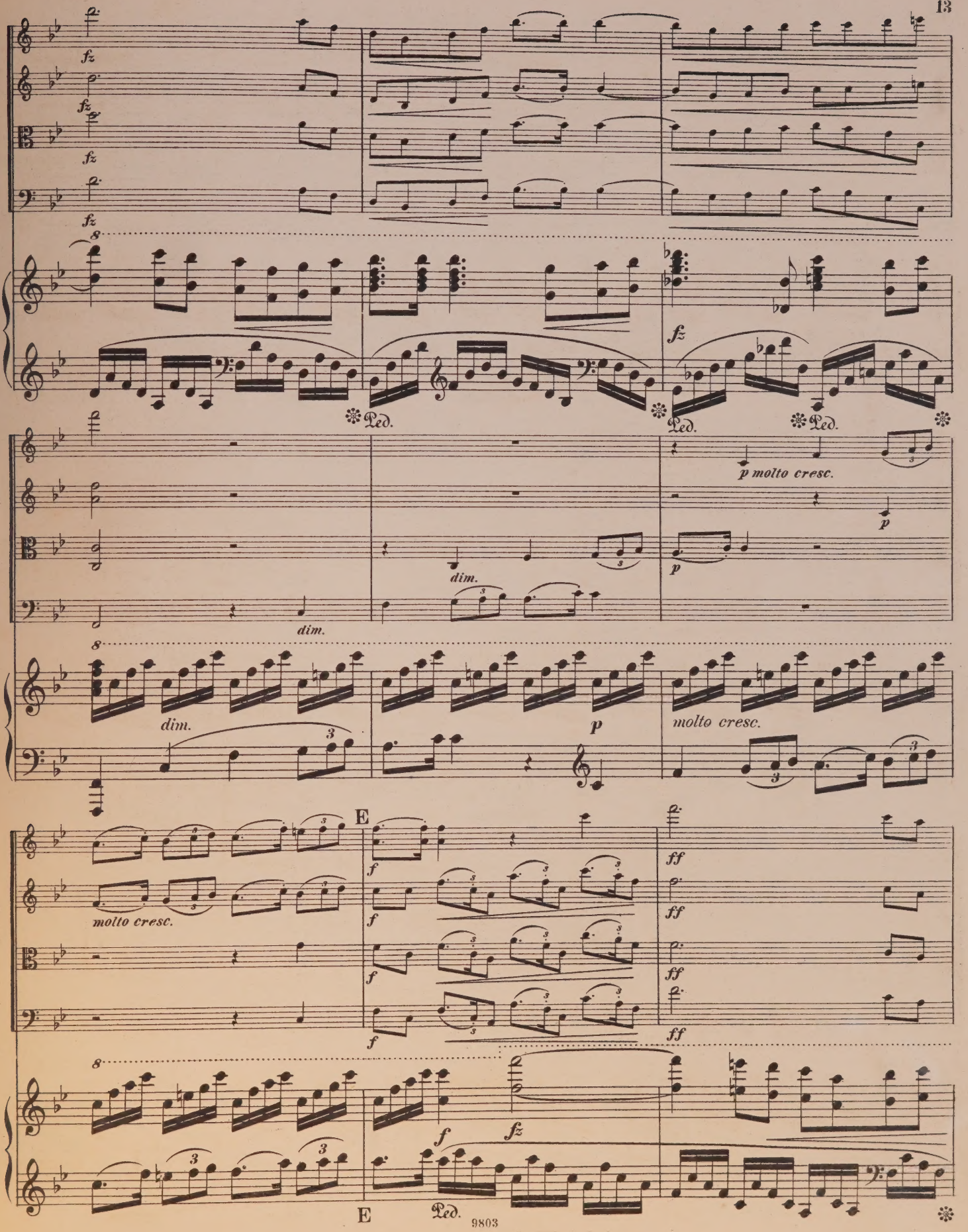


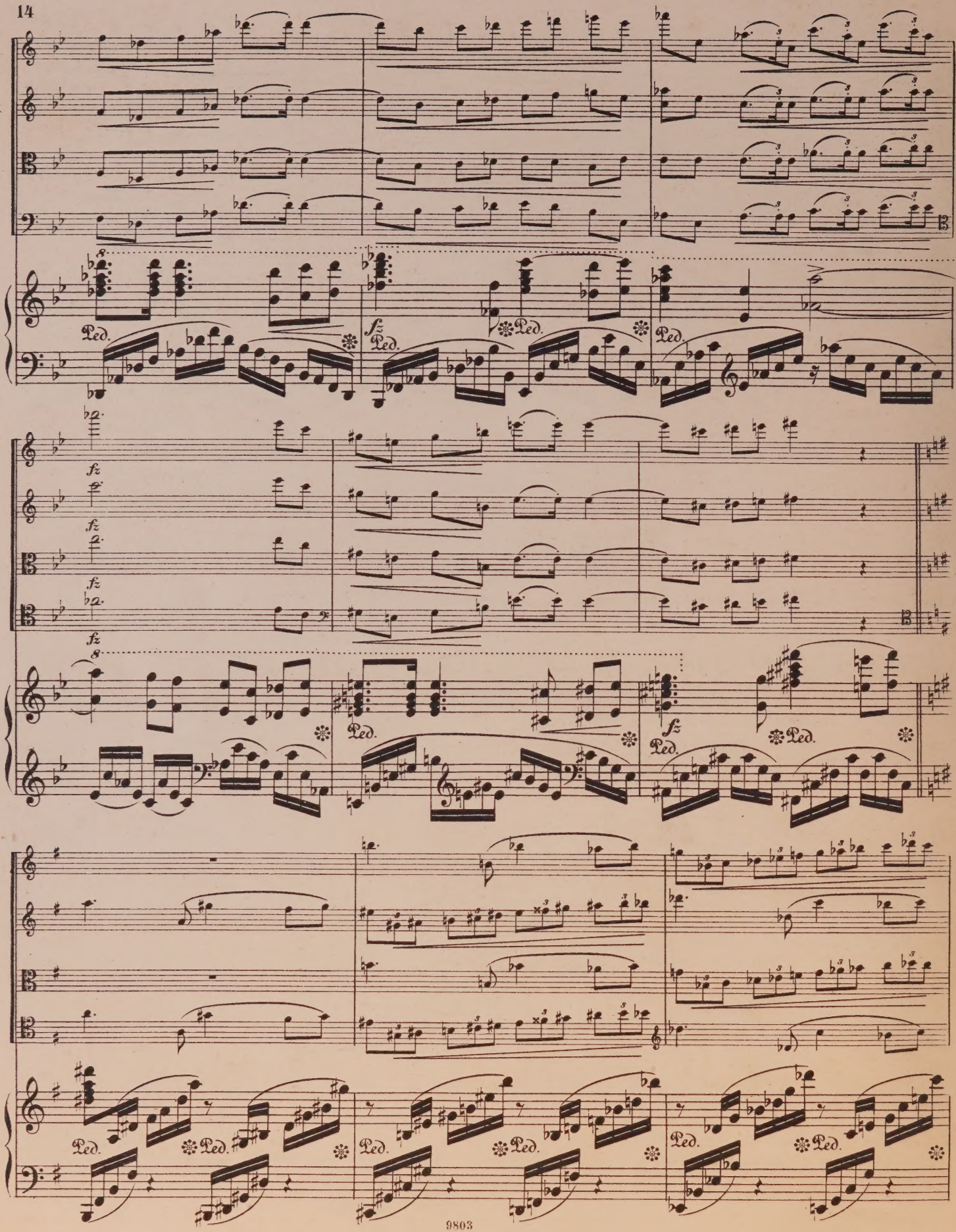

C
fz
fz
fz
fz
ff marcato
ff marcato
ff marcato
ff marcato
ff
marcato
C
con Ped.
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

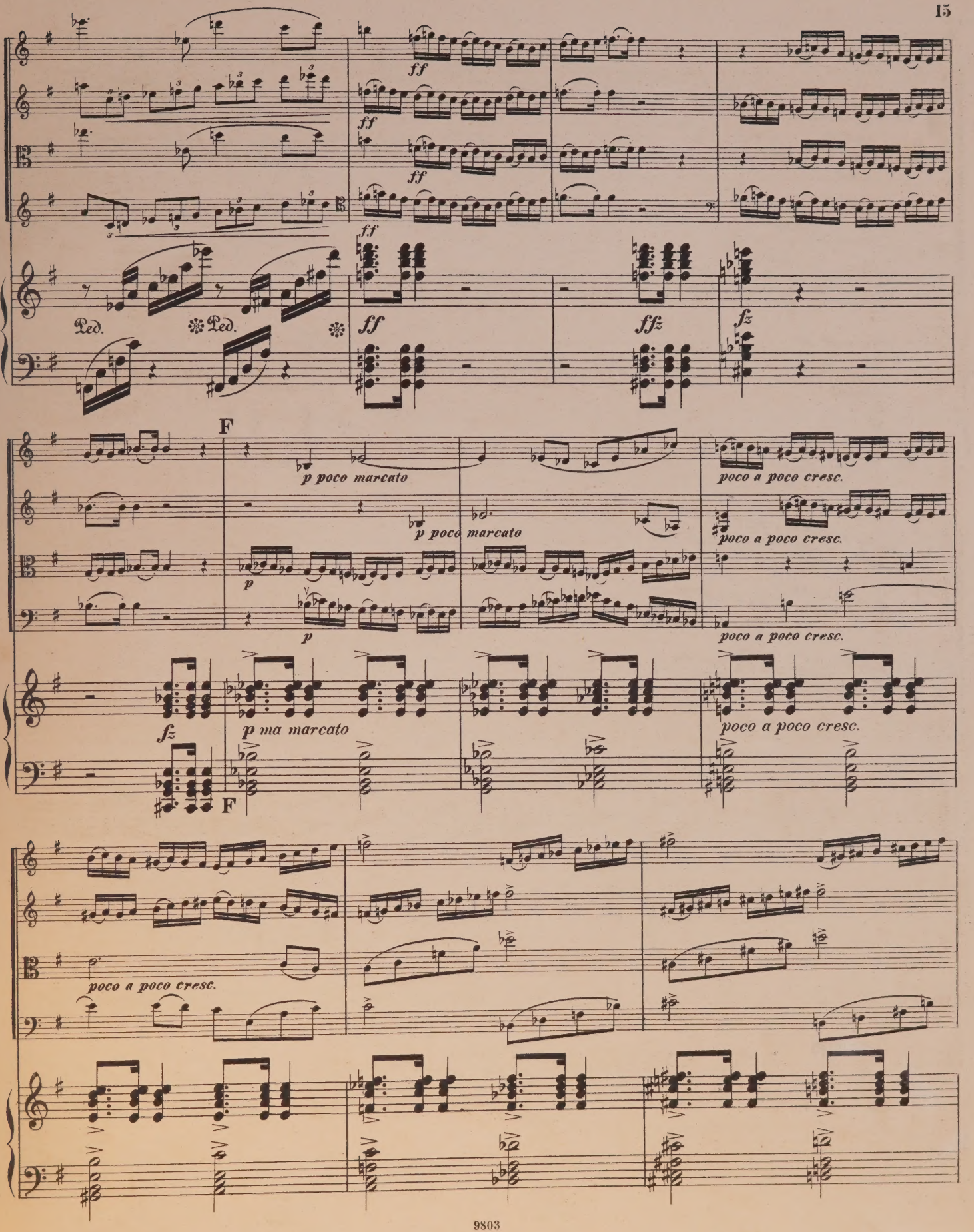

8
a tempo
ff
ff rit.
a tempo
a tempo
a tempo
a tempo
Ped.
fz
ffz
quasi trillo

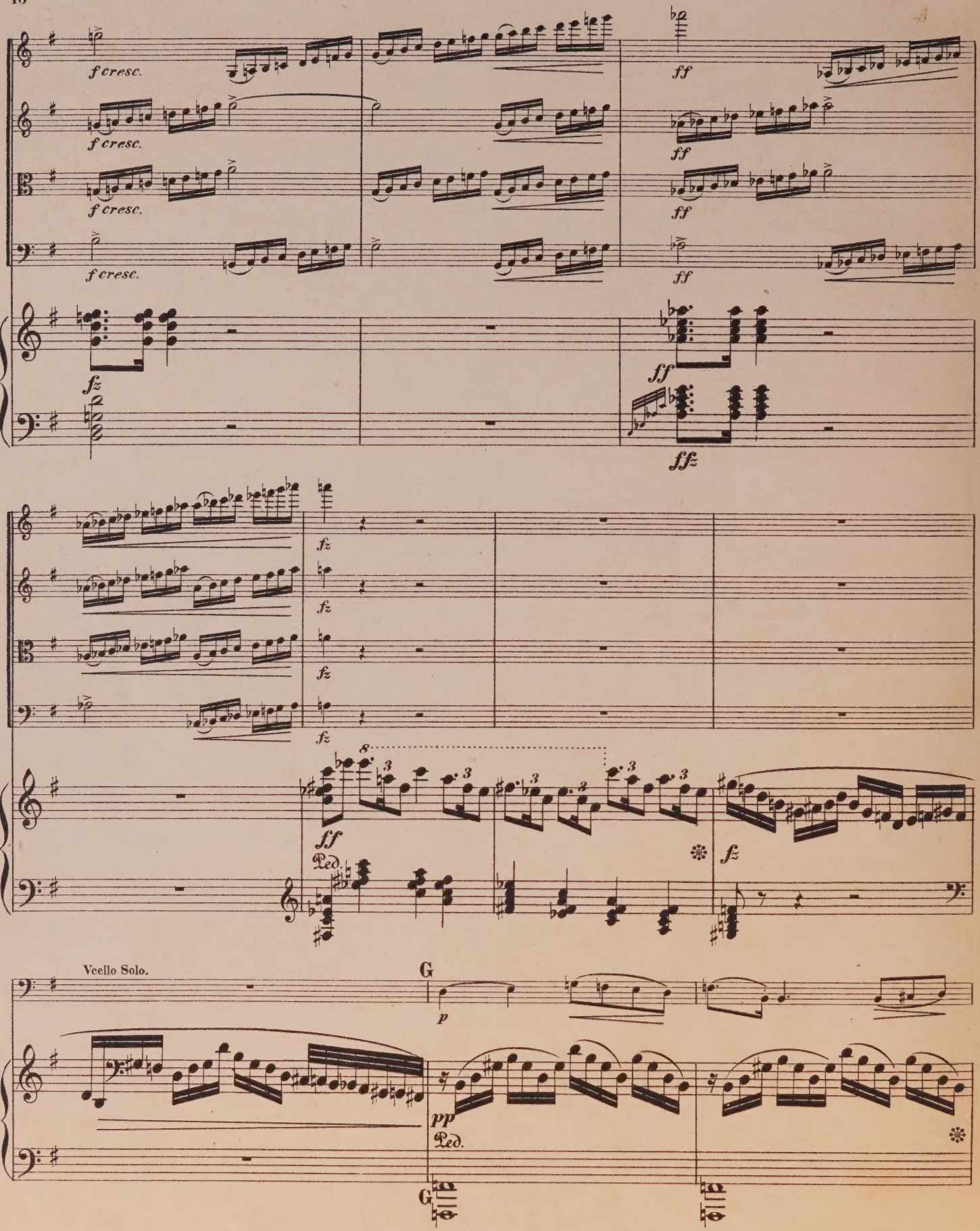

p
p
p
p
Ped.
Viol. II.
Vcello.
pp
pp
ffz
fz
fz
ffz lunga
pp una corda
Ped.
3
Viol. II.
Viola.
Vcello.
pp
Ped.

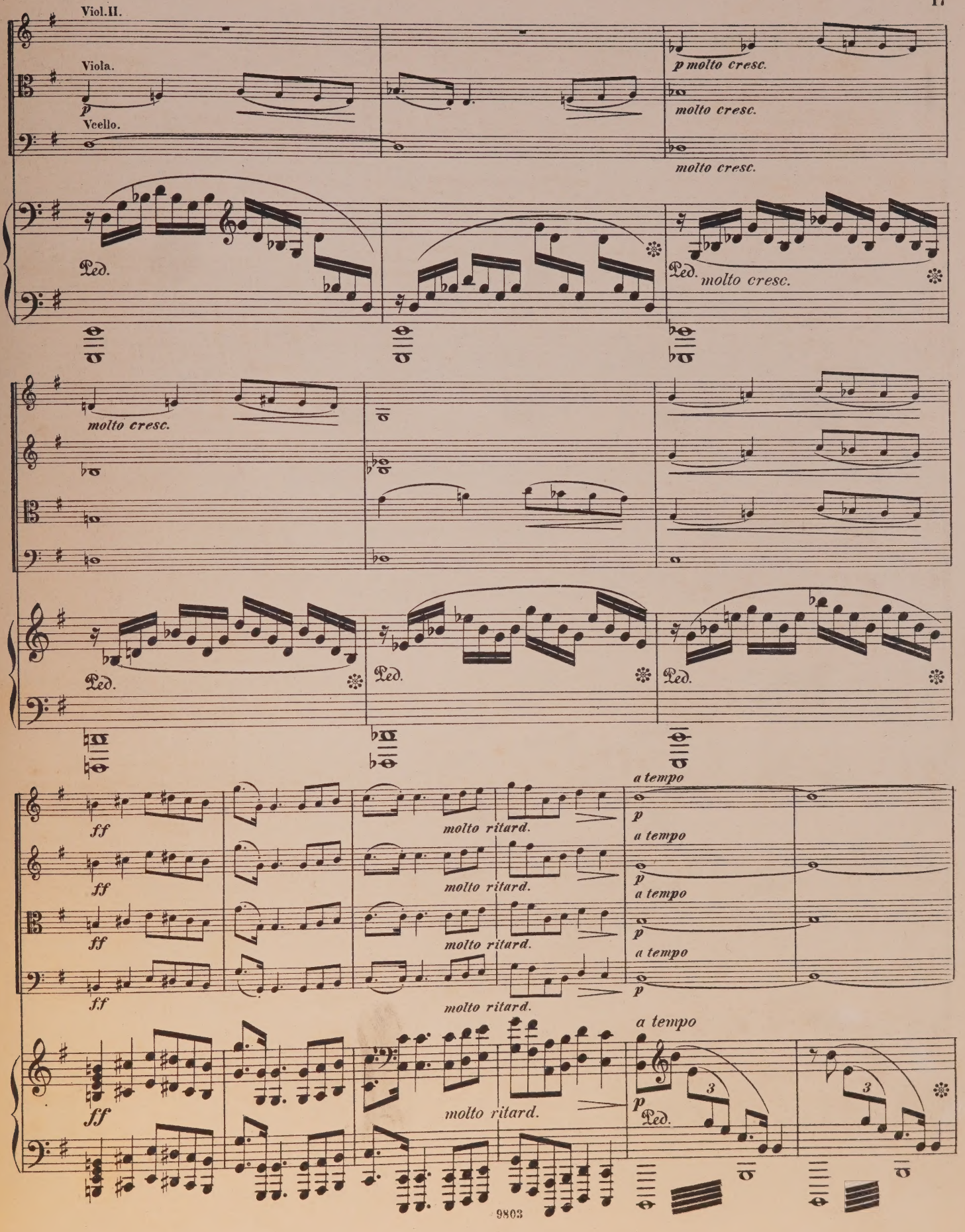

pp
sempre pp
sempre pp
Ped.
D
pp
pp
pp
pp
pp
pp
D
p molto cresc.
p molto cresc.
f
f
f
f
molto cresc.
f
fz
Ped.

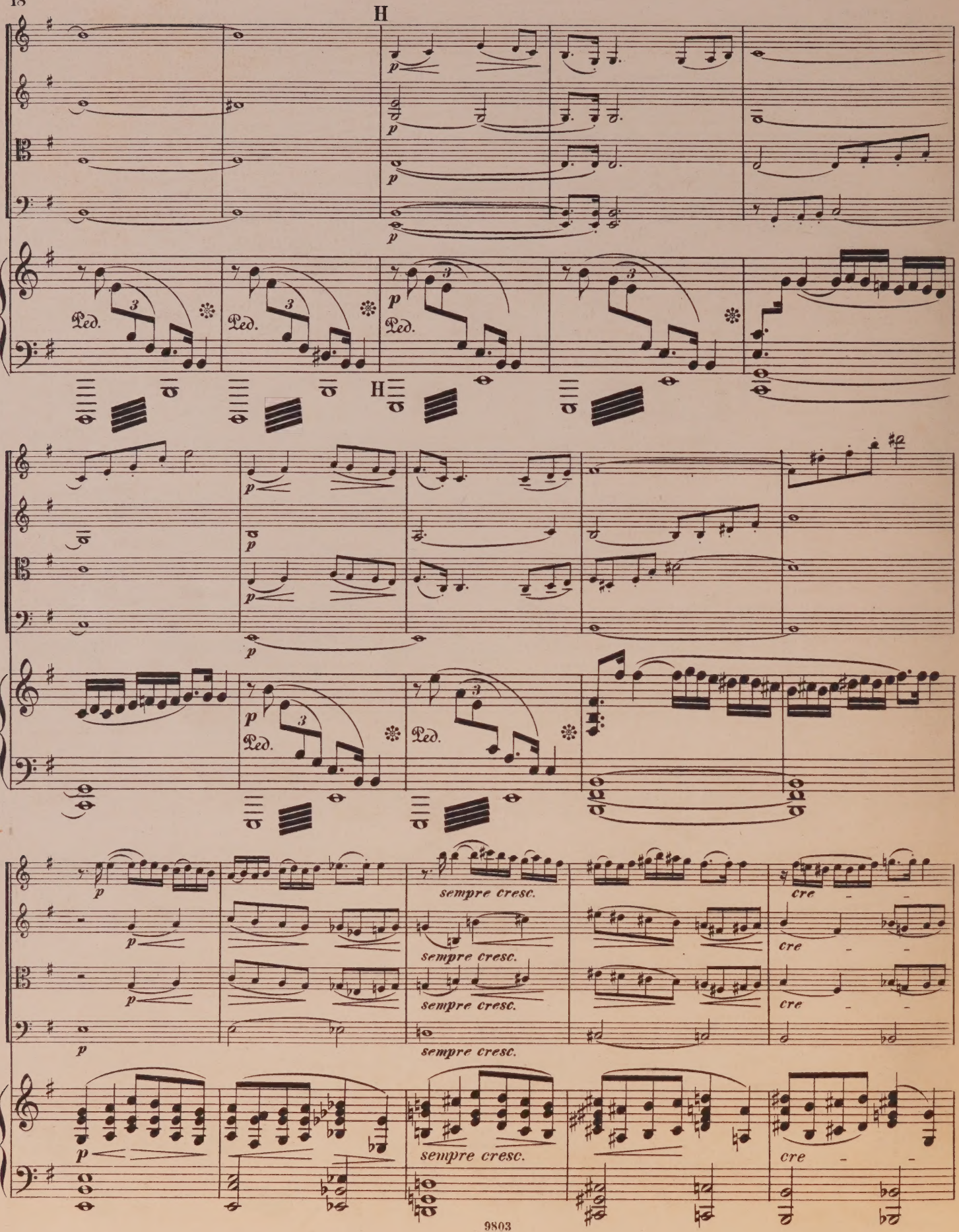

fz
fz
fz
fz
8
Ped.
Ped.
Ped.
fz
p molto cresc.
p
p
dim.
dim.
8
dim.
p
molto cresc.
3
E
molto cresc.
f
f
f
f
ff
ff
ff
ff
8
f
fz
E
Ped.

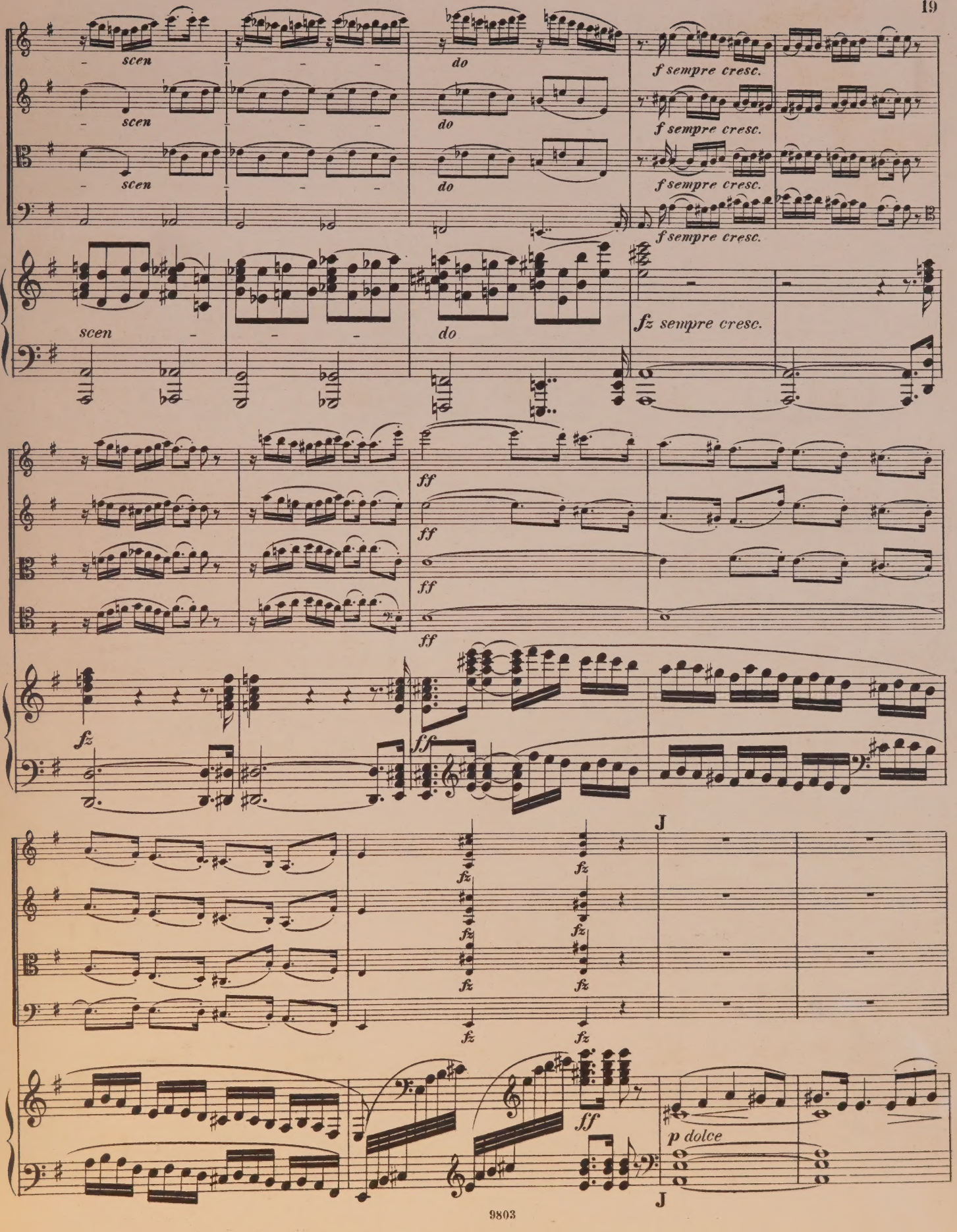

fz
Ped.

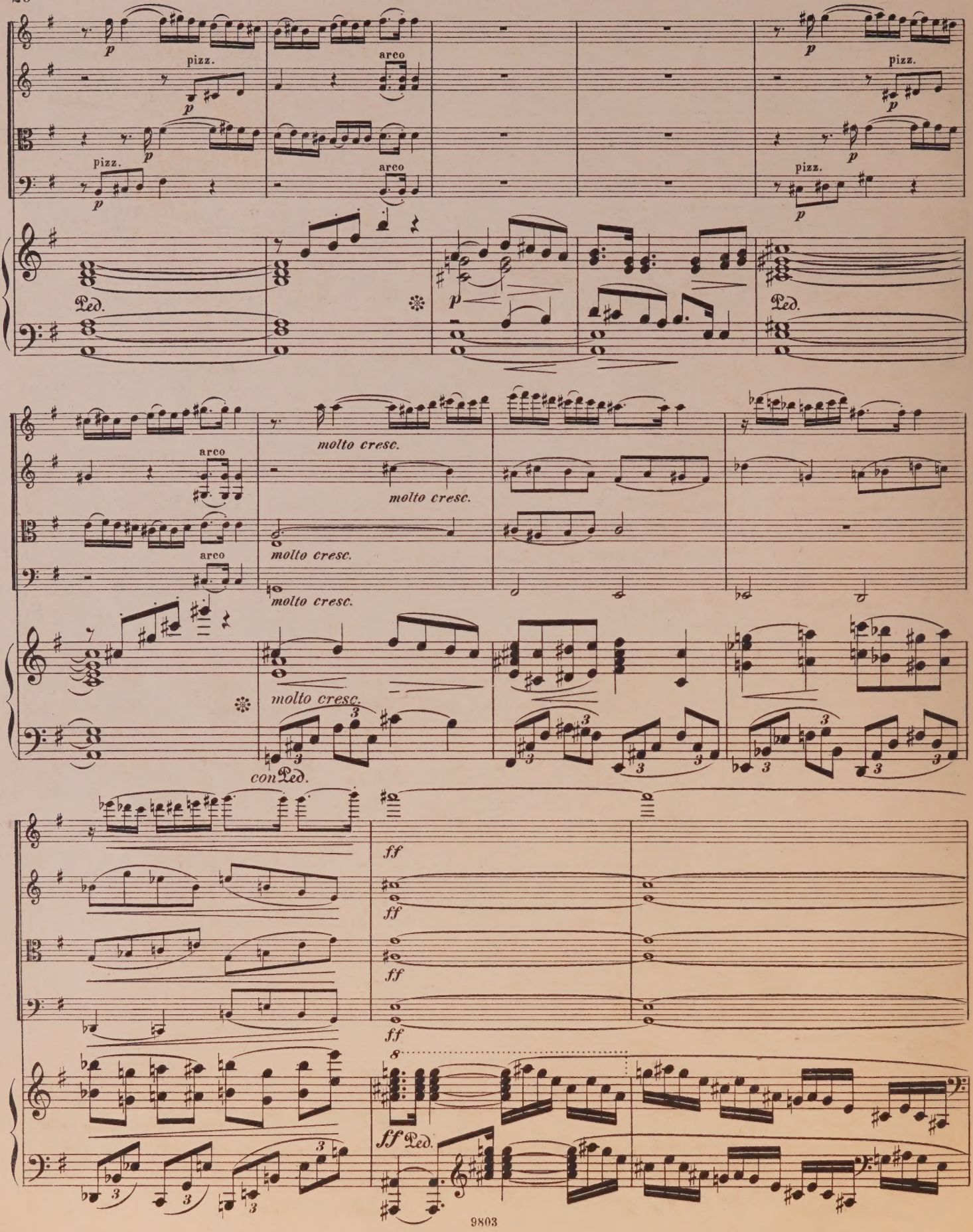

ff
ff
ff
ff
Ped.
Ped.
ff
ffz
fz
F
p poco marcato
p poco marcato
poco a poco cresc.
poco a poco cresc.
p
p
poco a poco cresc.
fz
p ma marcato
poco a poco cresc.
F
poco a poco cresc.

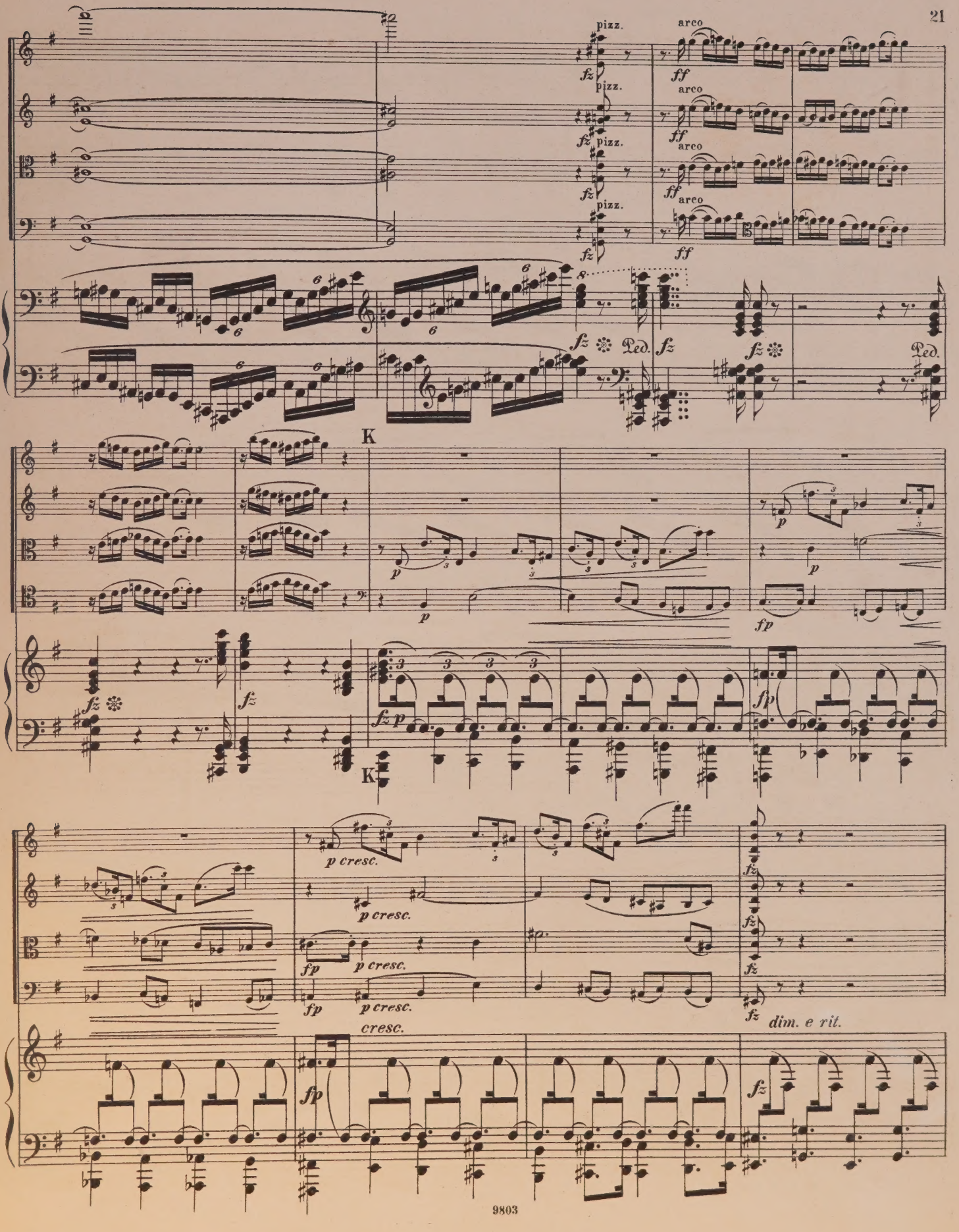

f cresc.
ff
fz
ffz
Ped.
Vcello Solo.
G
p
pp

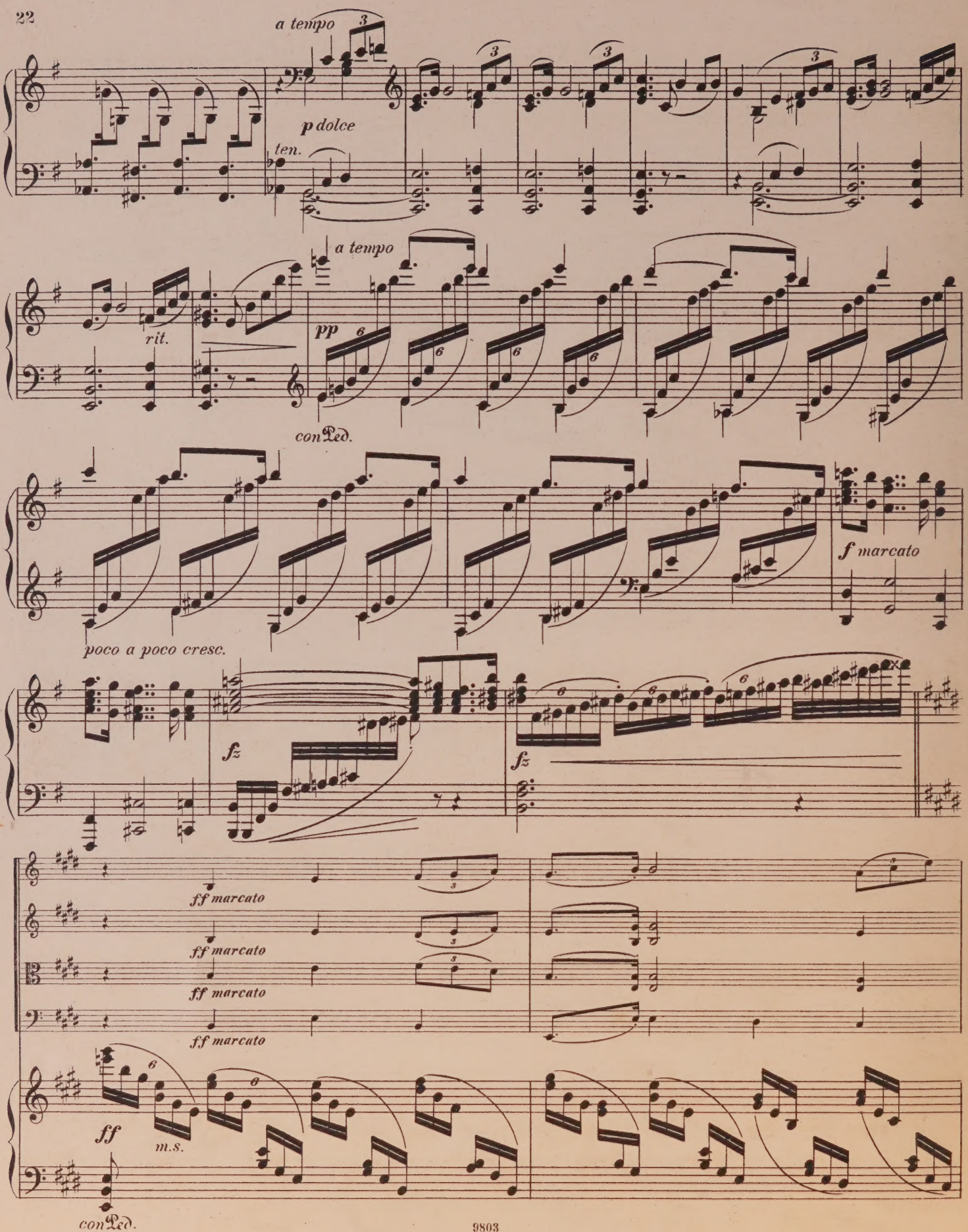

Viol.II.
Viola.
Vcello.
p
p molto cresc.
molto cresc.
molto cresc.
Ped.
Ped.
molto cresc.
molto cresc.
Ped.
Ped.
Ped.
ff
molto ritard.
a tempo
p
ff
molto ritard.
a tempo
p
ff
molto ritard.
a tempo
p
f.f
molto ritard.
a tempo
p
ff
molto ritard.
a tempo
p
Ped.
3
3

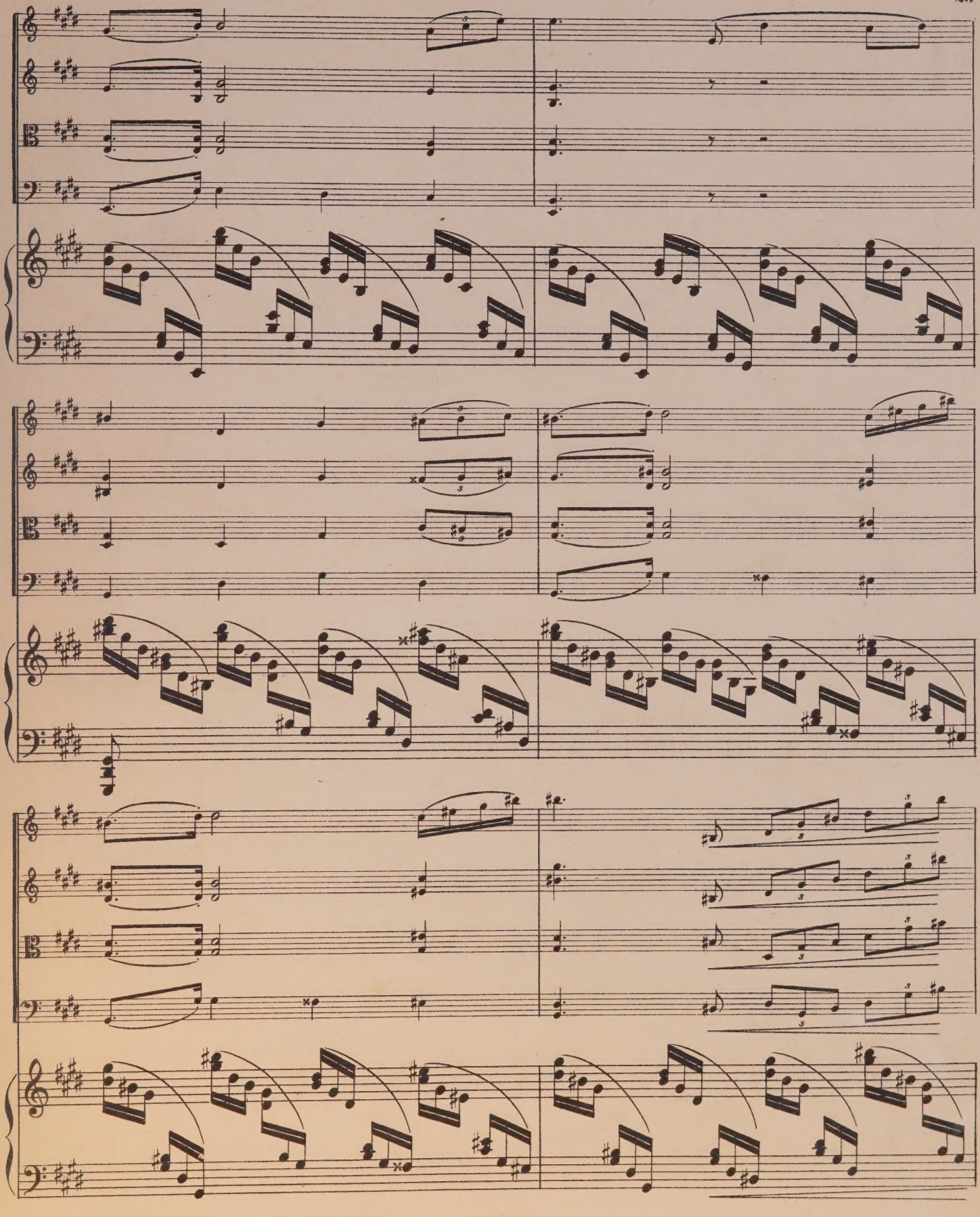

H
p
Ped.
H
sempre cresc.
cre

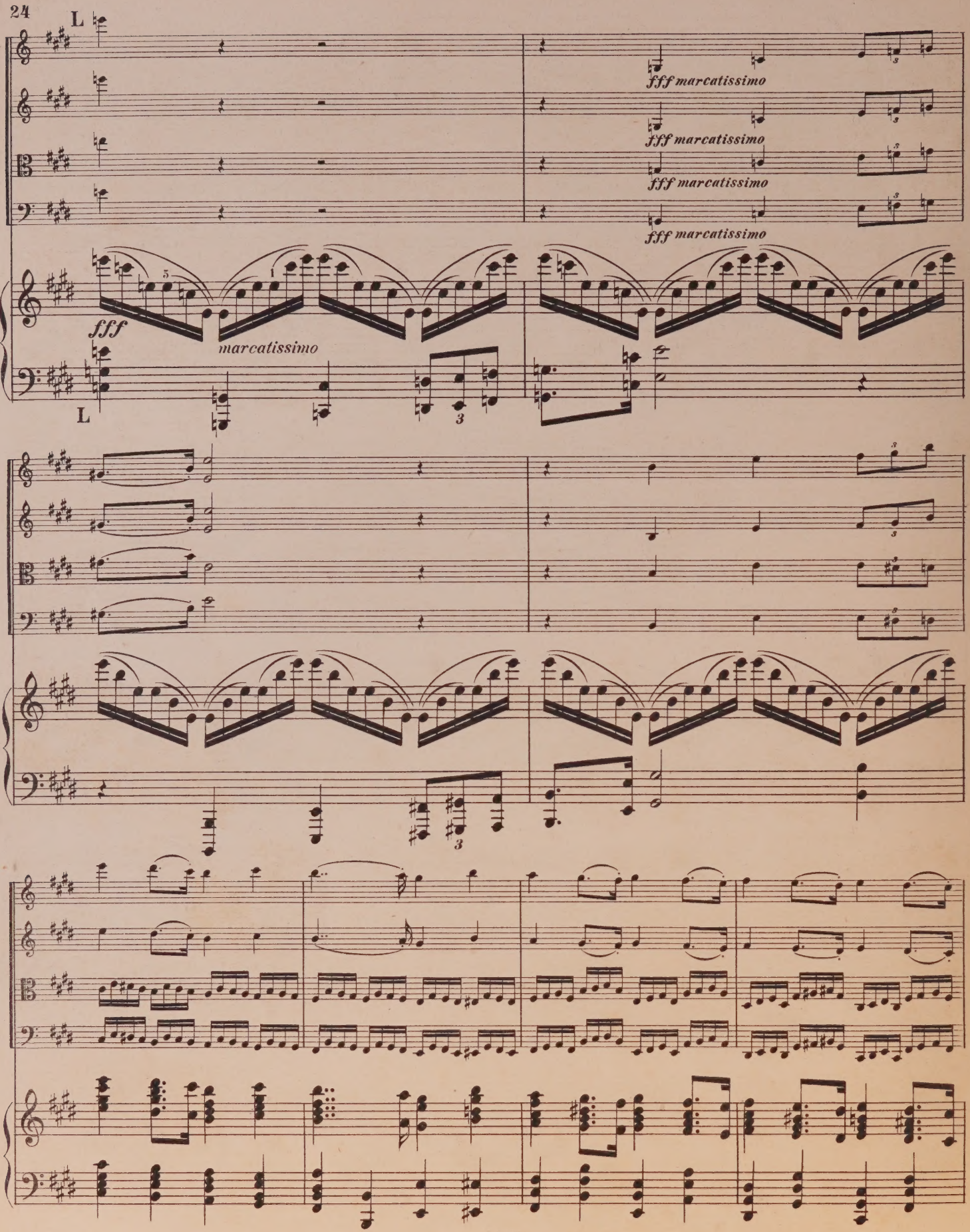

scen
do
f sempre cresc.
fz sempre cresc.
ff
fz
p dolce
J

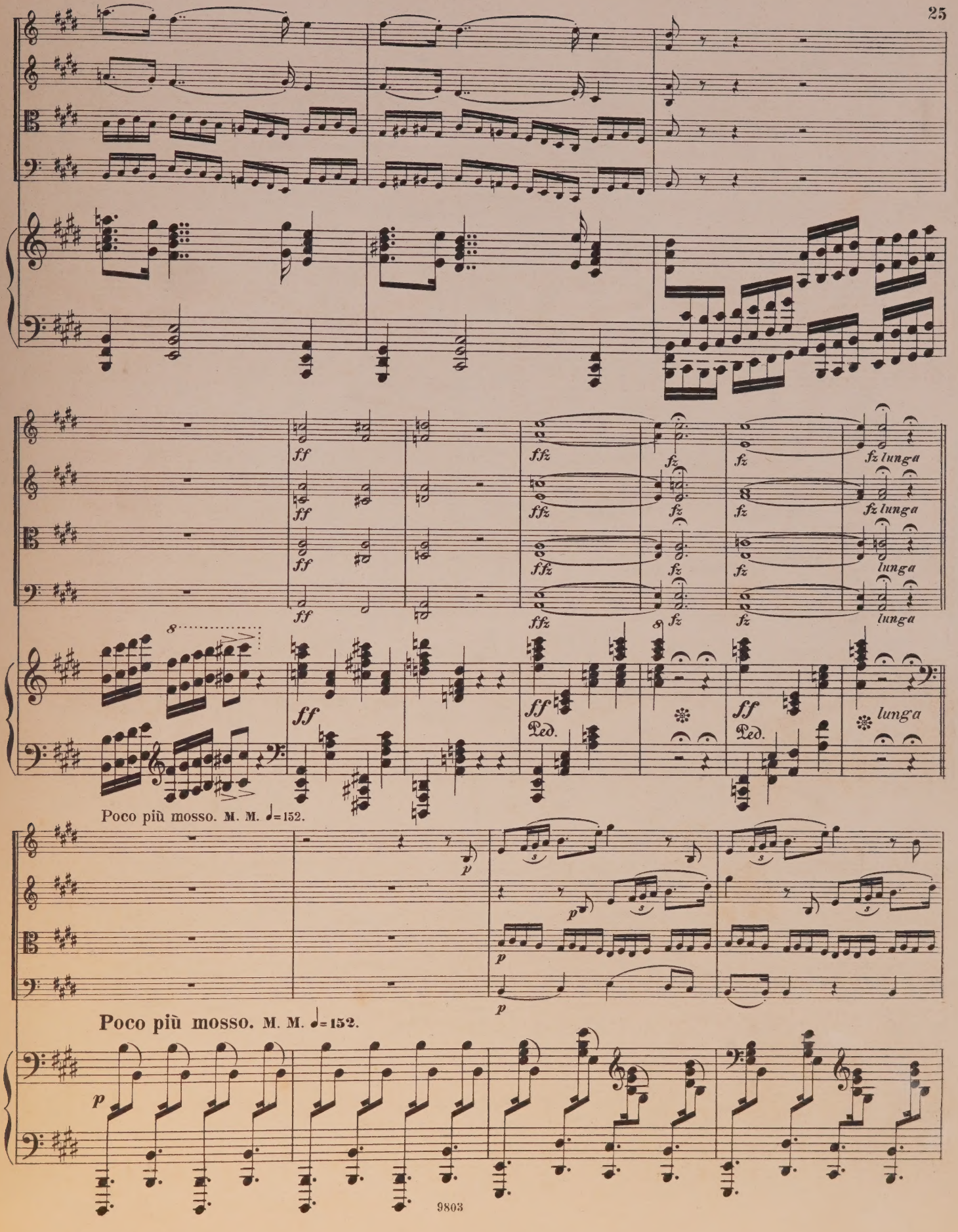

p
pizz.
arco
Ped.
molto cresc.
con Ped.
ff
ff Ped.

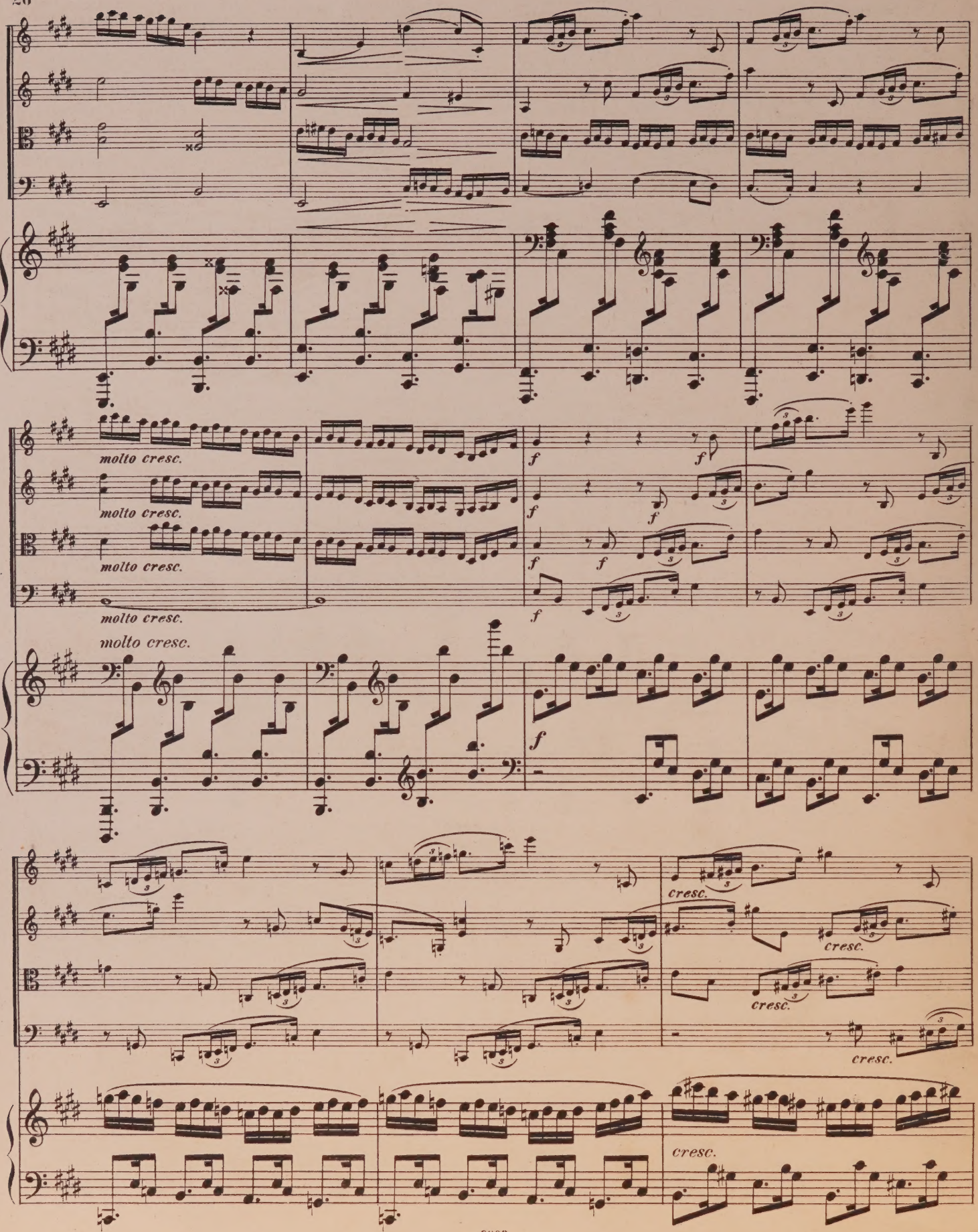

pizz.
arco
fz
ff
Ped.
K
p
fp
p cresc.
cresc.
dim. e rit.

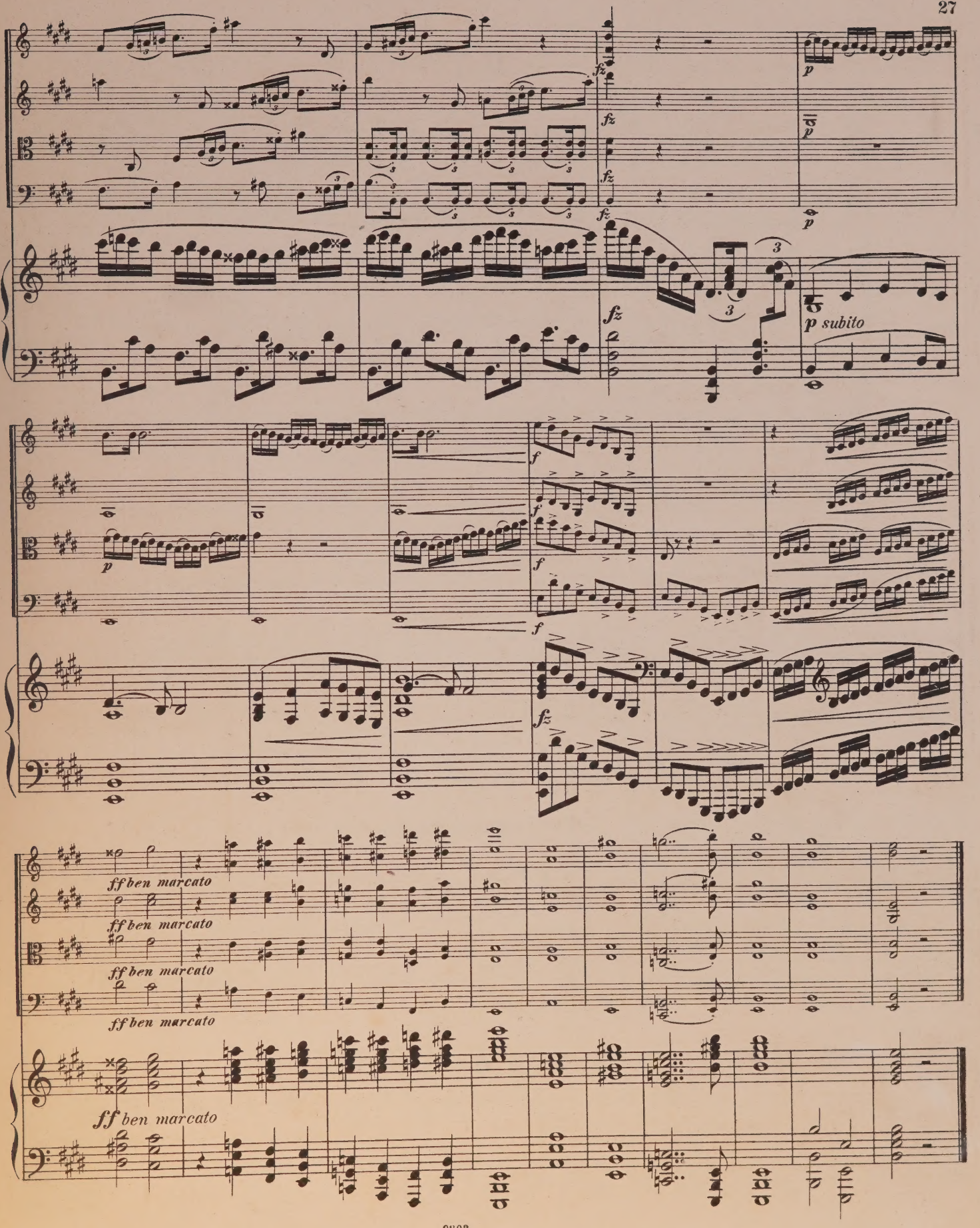

a tempo
p dolce
ten.
rit.
a tempo
pp
con Ped.
poco a poco cresc.
f marcato
fz
fz
ff marcato
ff marcato
ff marcato
ff marcato
ff
m.s.
con Ped.



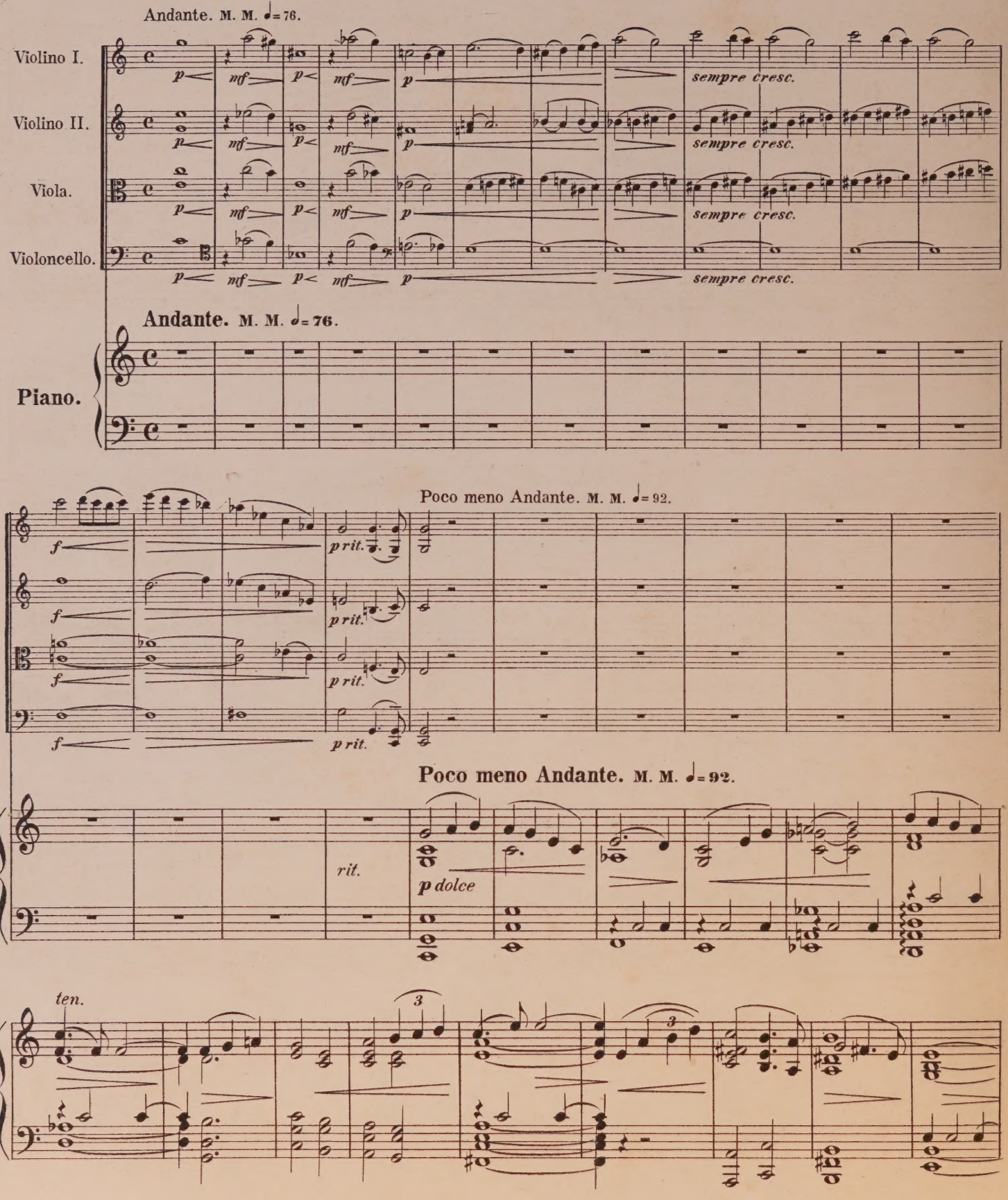

L
fff marcatissimo
fff marcatissimo
fff marcatissimo
fff marcatissimo
fff
marcatissimo
L

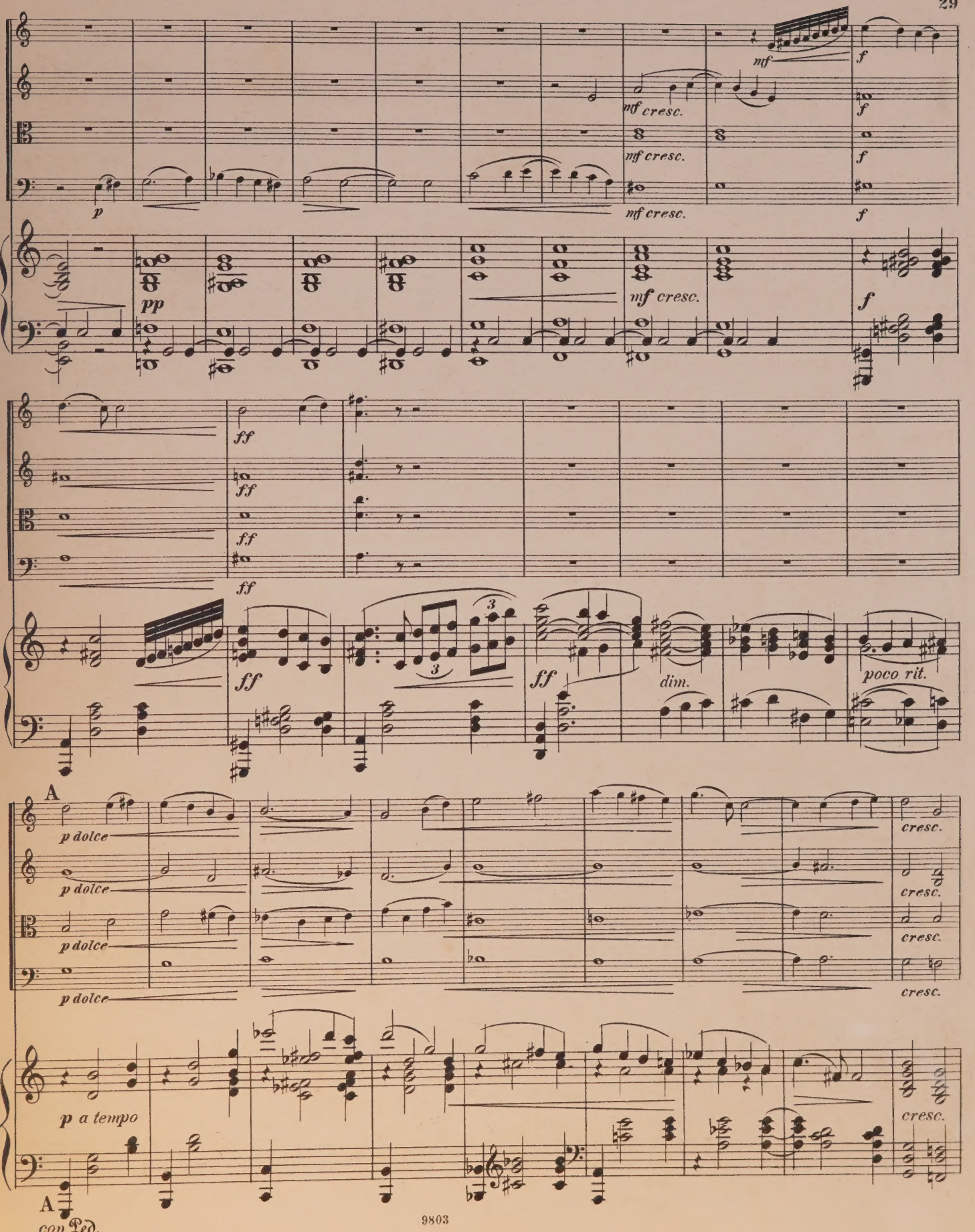

ff
ffz
fz
fz lunga
lunga
8
Ped.
Poco più mosso. M. M. ♩=152.
p
Poco più mosso. M. M. ♩=152.

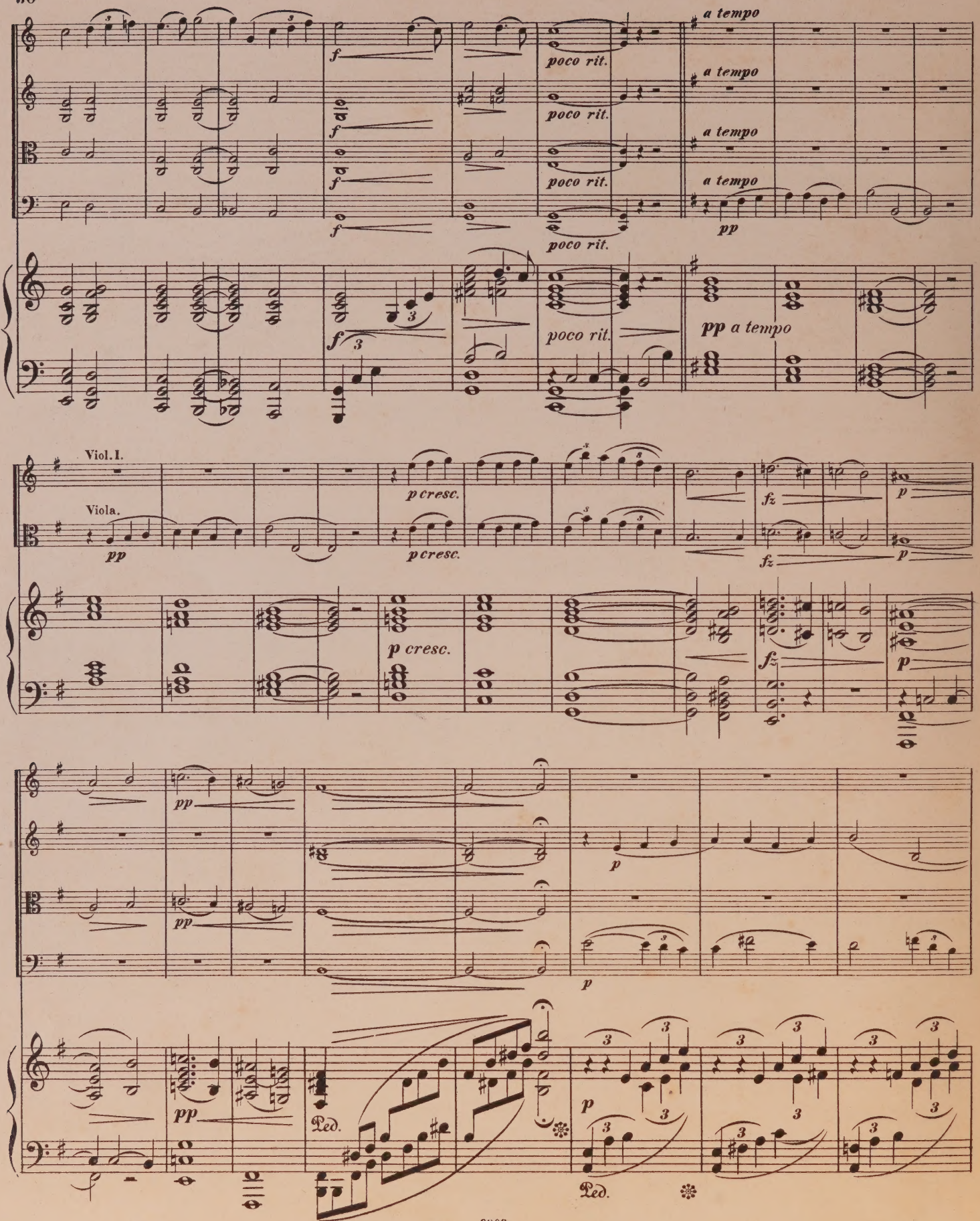

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

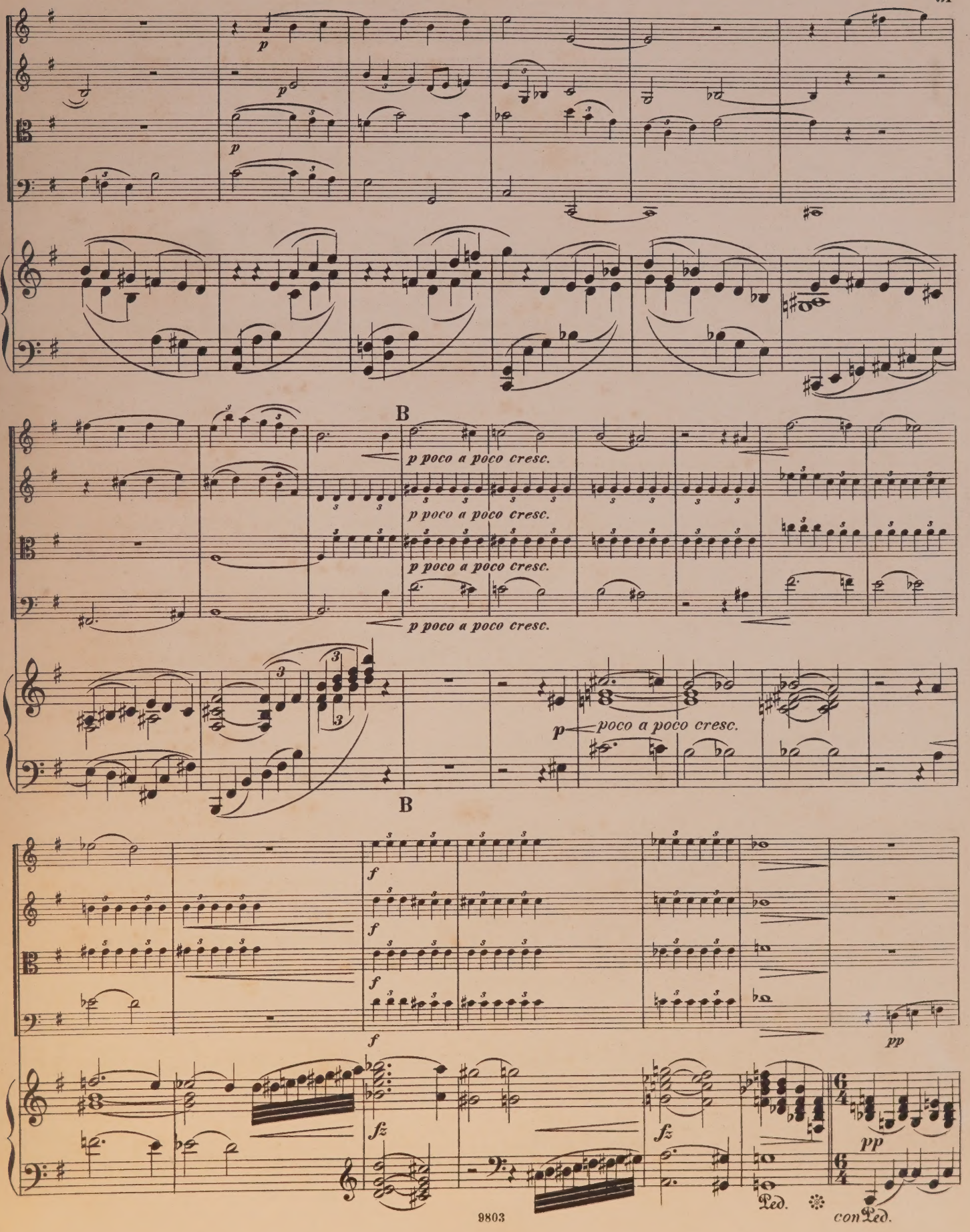

fz
p
p subito
f
ff ben marcato
ff ben marcato
ff ben marcato
ff ben marcato
ff ben marcato

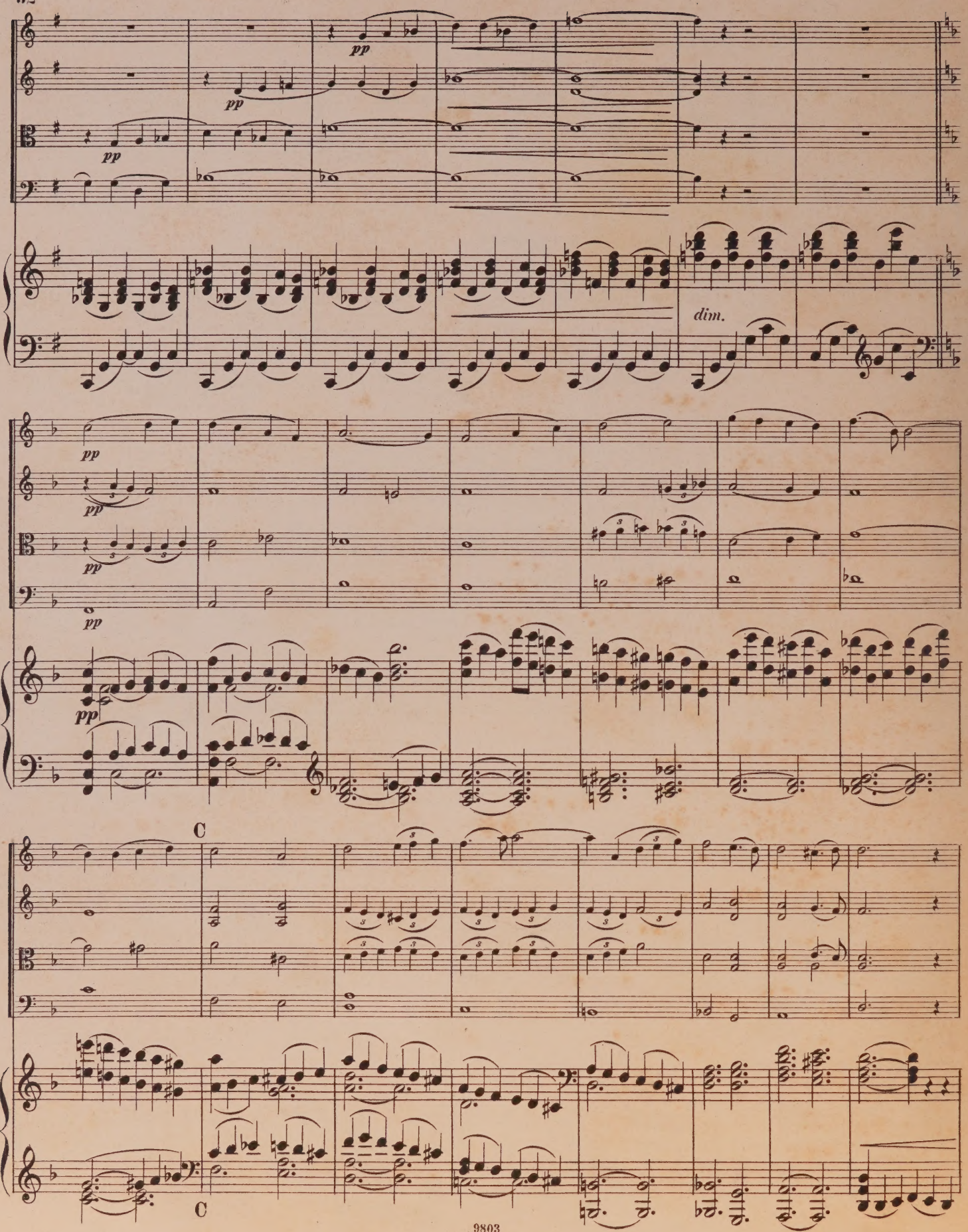
II.

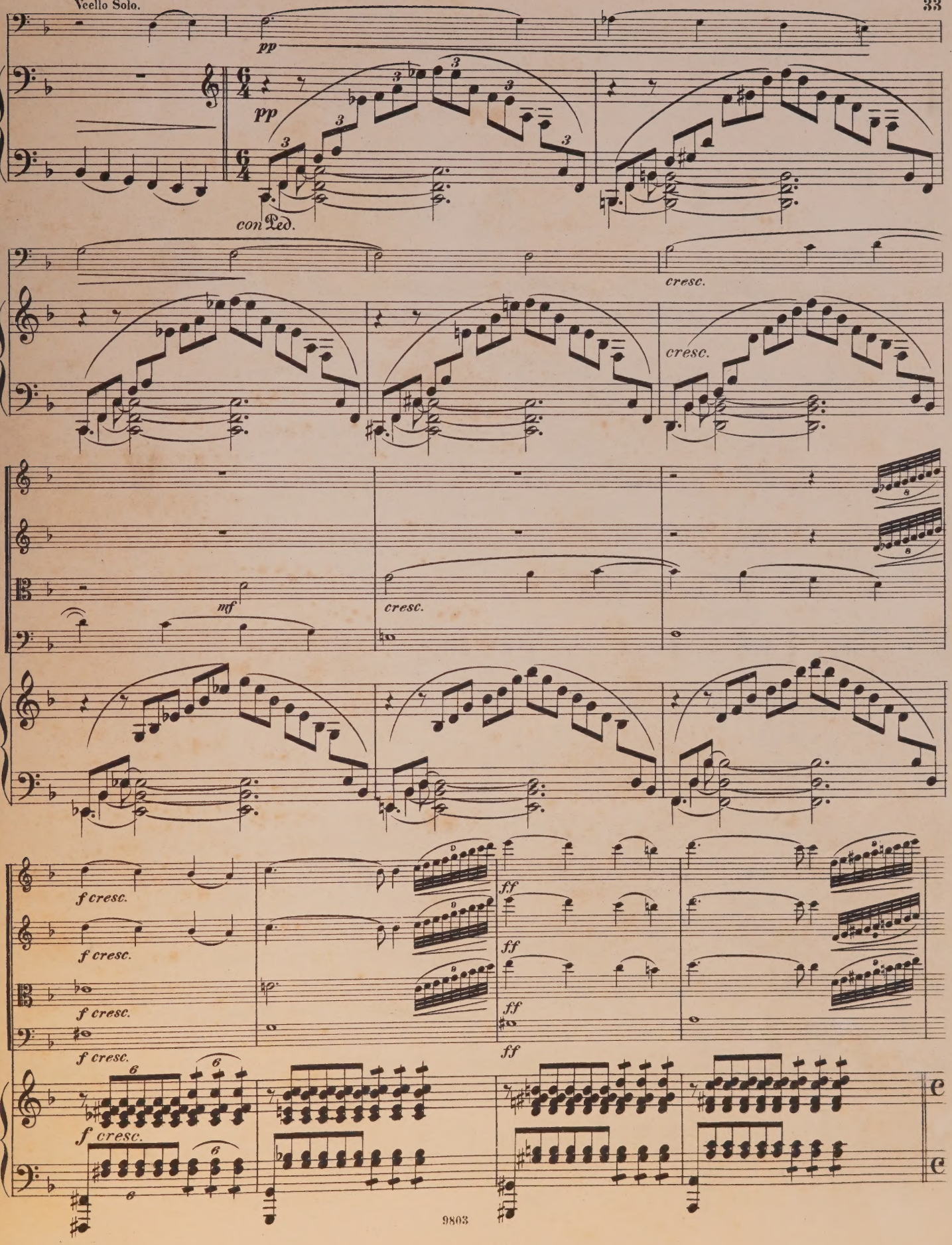

Andante. M. M. ♩= 76.
Violino I.
Violino II.
Viola.
Violoncello.
p
mf
sempre cresc.
Andante. M. M. ♩= 76.
Piano.
Poco meno Andante. M. M. ♩= 92.
f
p rit.
Poco meno Andante. M. M. ♩= 92.
rit.
p dolce
ten.
3

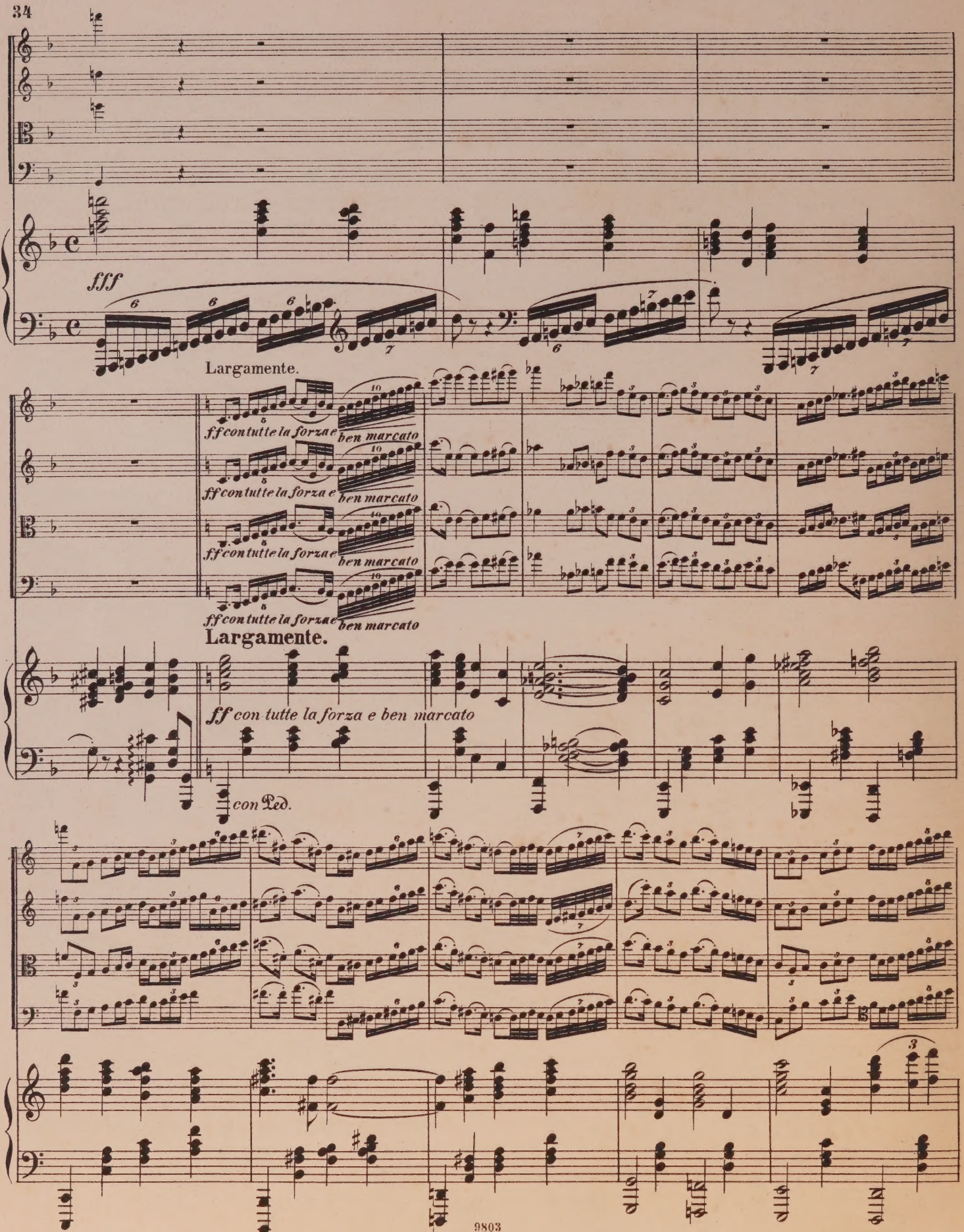

mf
f
mf cresc.
p
pp
ff
dim.
poco rit.
A
p dolce
cresc.
p a tempo
con Ped.

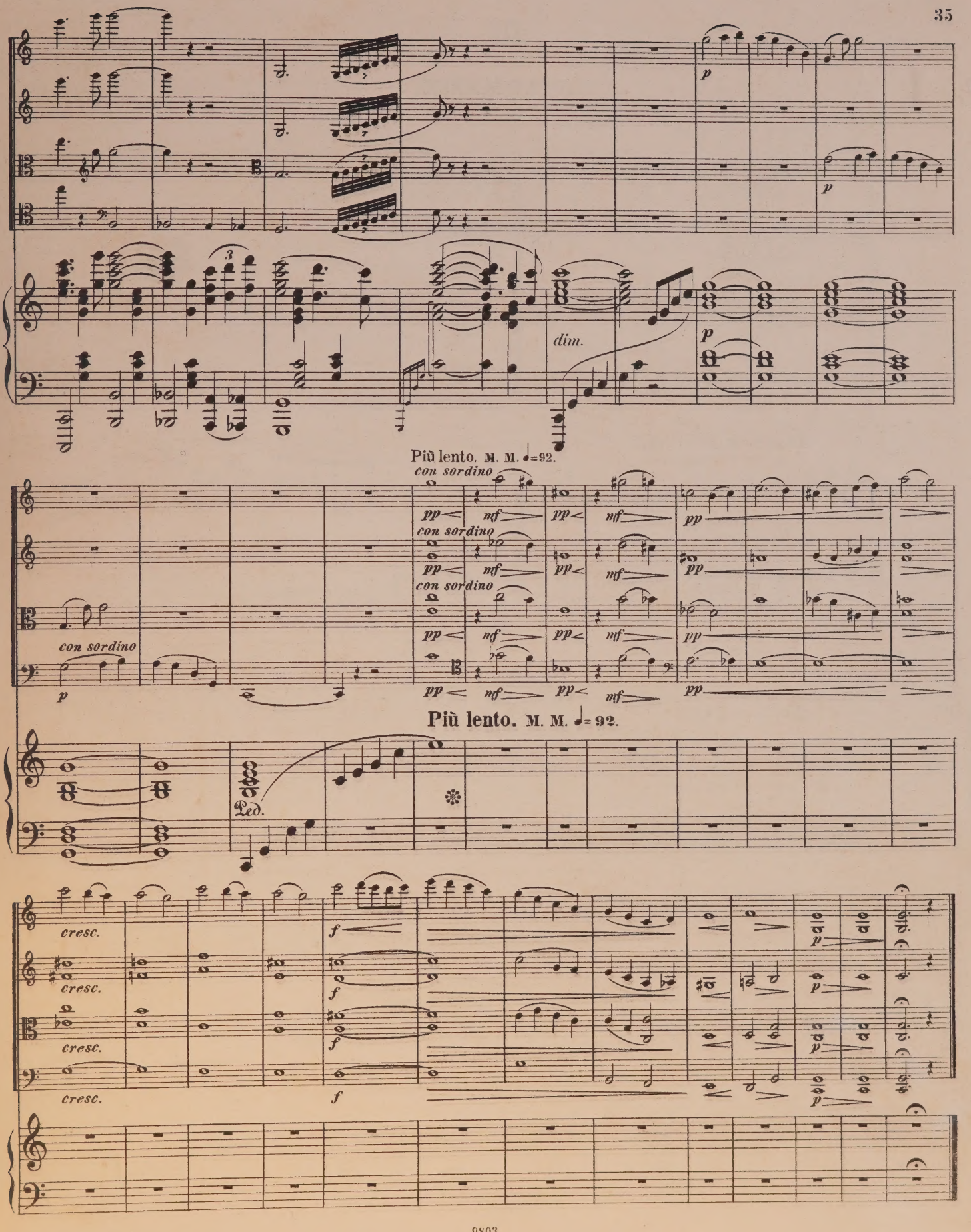

a tempo
poco rit.
pp
f
Viol. I.
Viola.
p cresc.
fz
p
Ped.


p
p
p
B
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
B
f
f
f
f
fz
fz
pp
pp
Ped.
con Ped.


pp
pp
pp
dim.
pp
pp
pp
pp
C
C

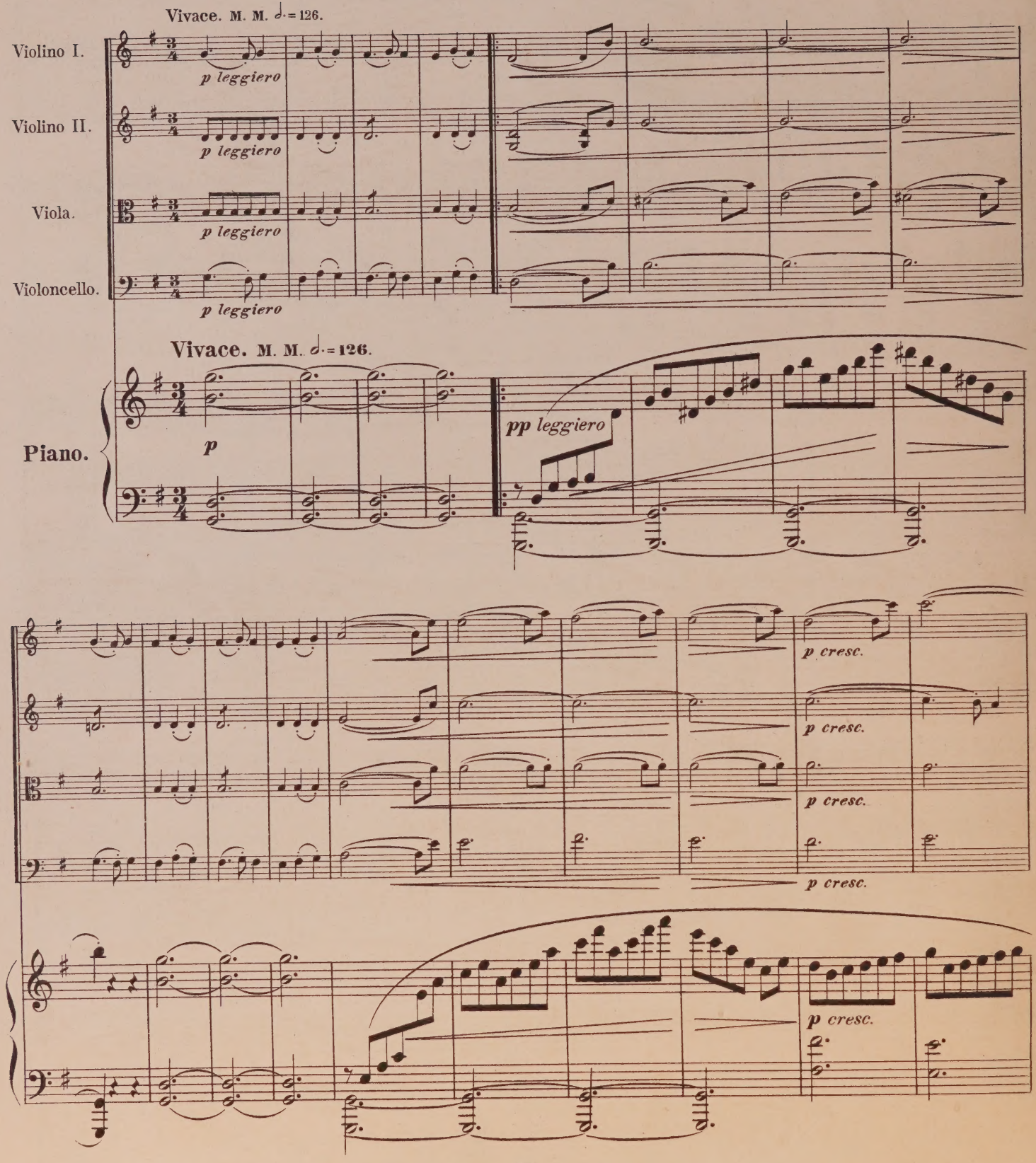

pp
pp
con Ped.
cresc.
cresc.
mf
cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff

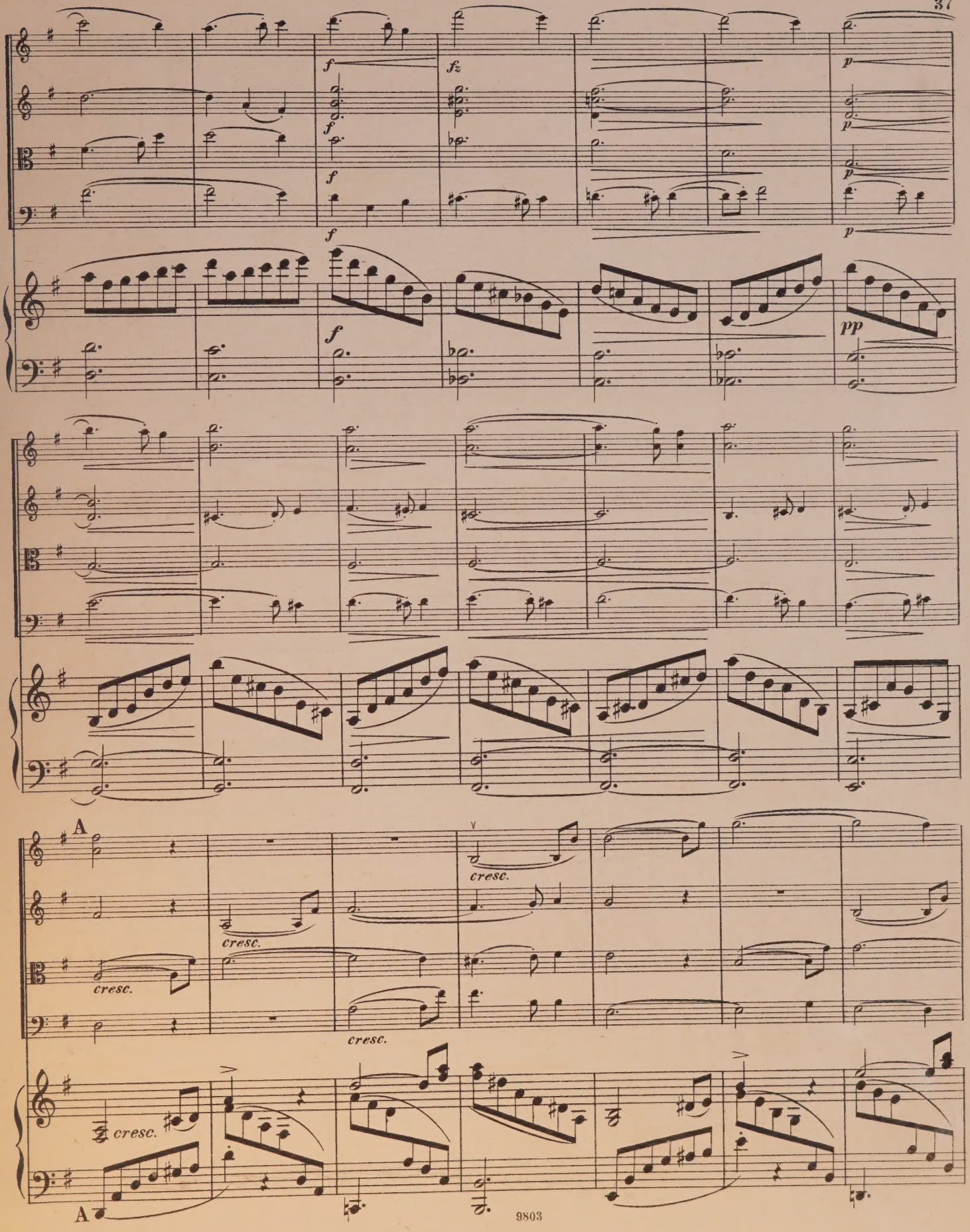

fff
Largamente.
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
Largamente.
ff con tutte la forza e ben marcato
con Ped.

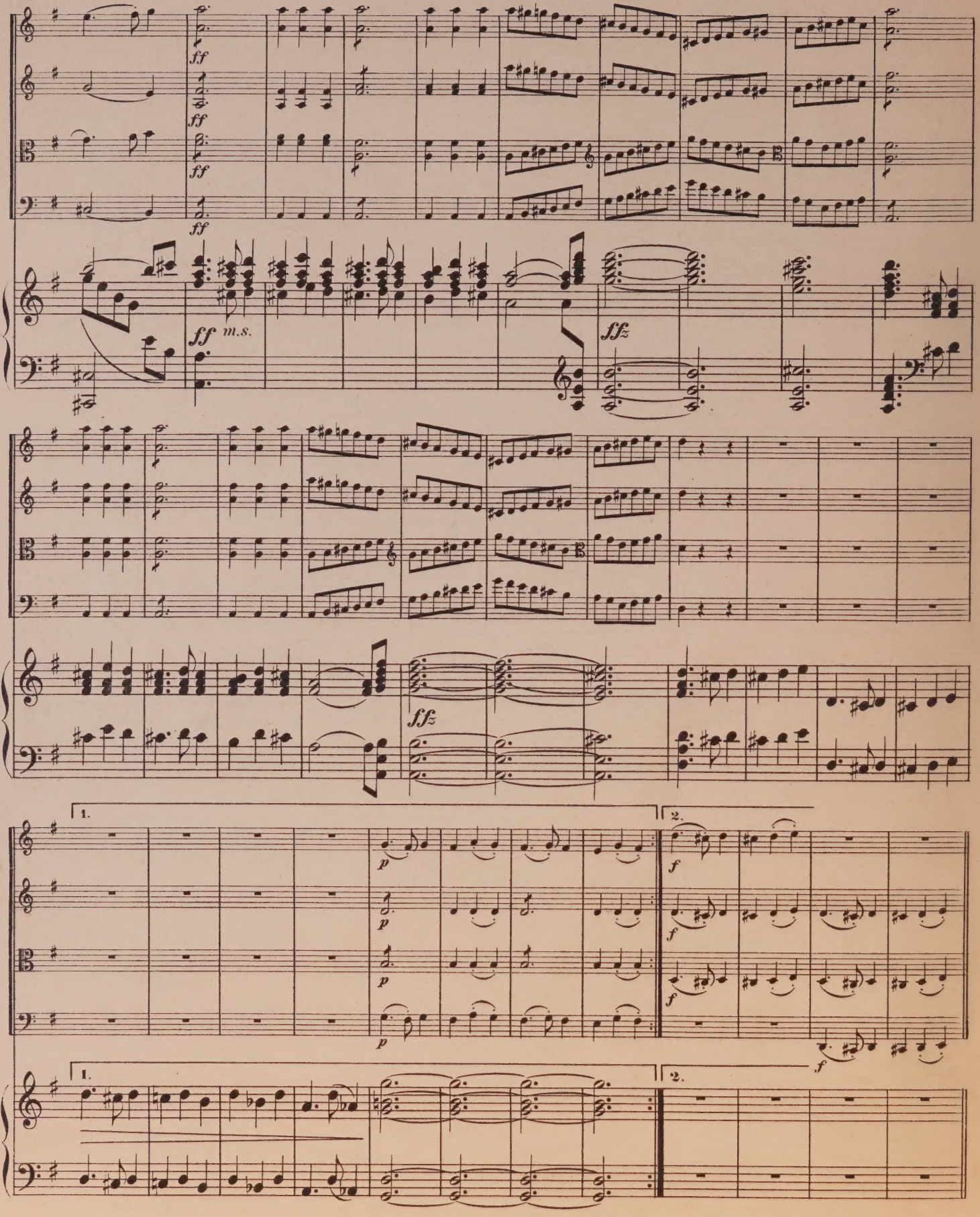

p
p
dim.
p
Più lento. M. M. ♩=92.
con sordino
con sordino
con sordino
con sordino
pp
nf
pp
nf
pp
p
Più lento. M. M. ♩= 92.
Ped.
cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p

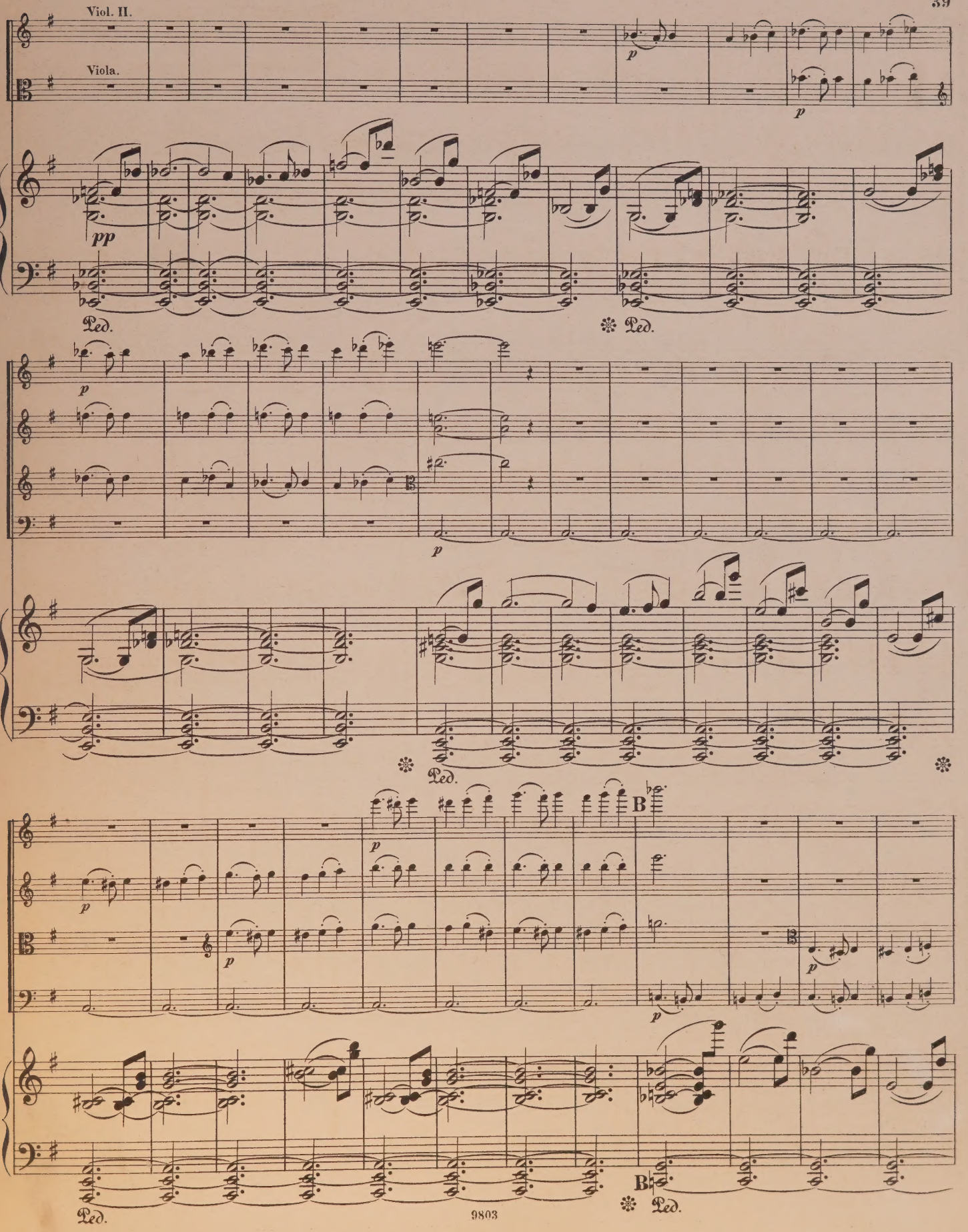
III.

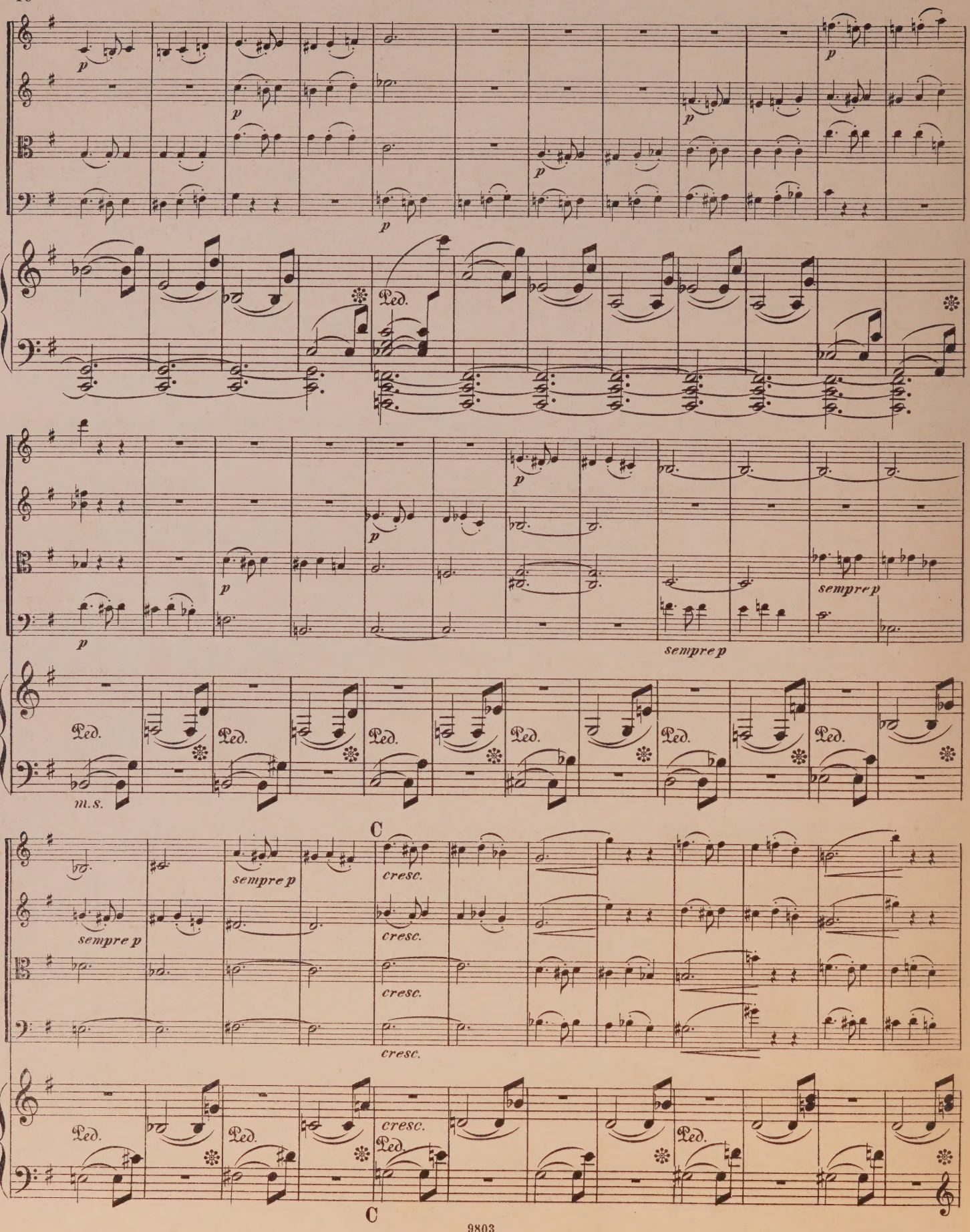
INTERMEZZO.

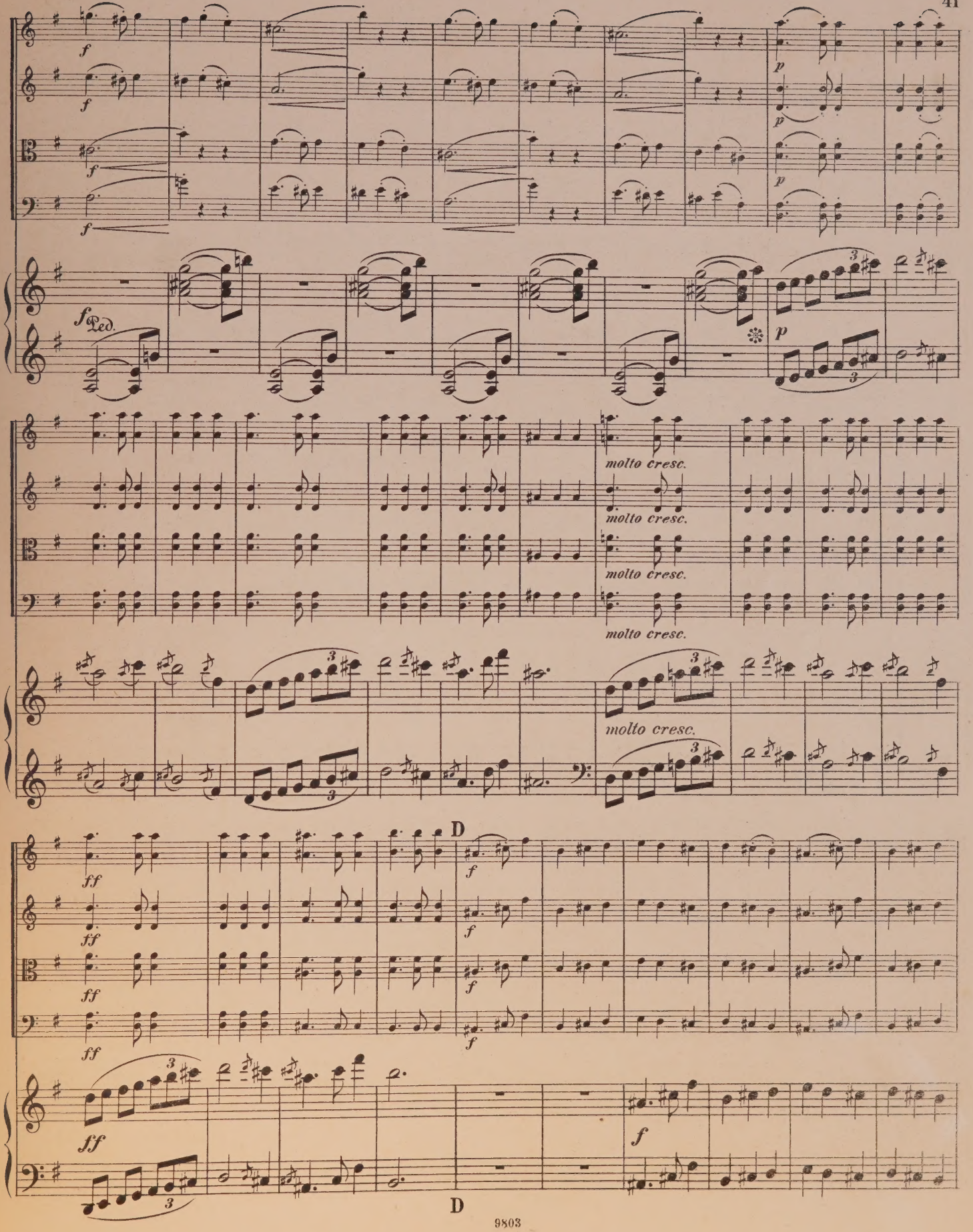


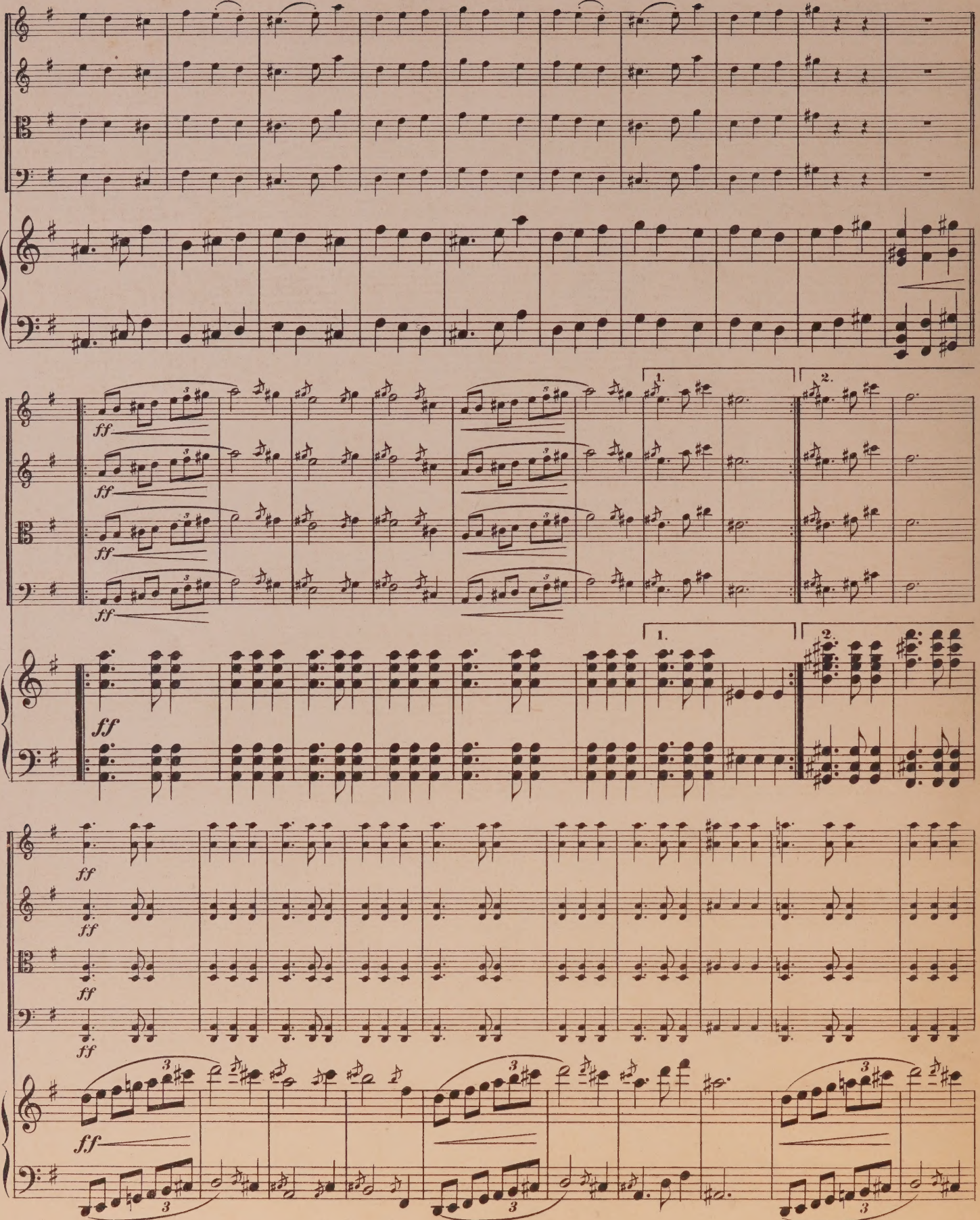

f
fz
p
pp
A
cresc.
A

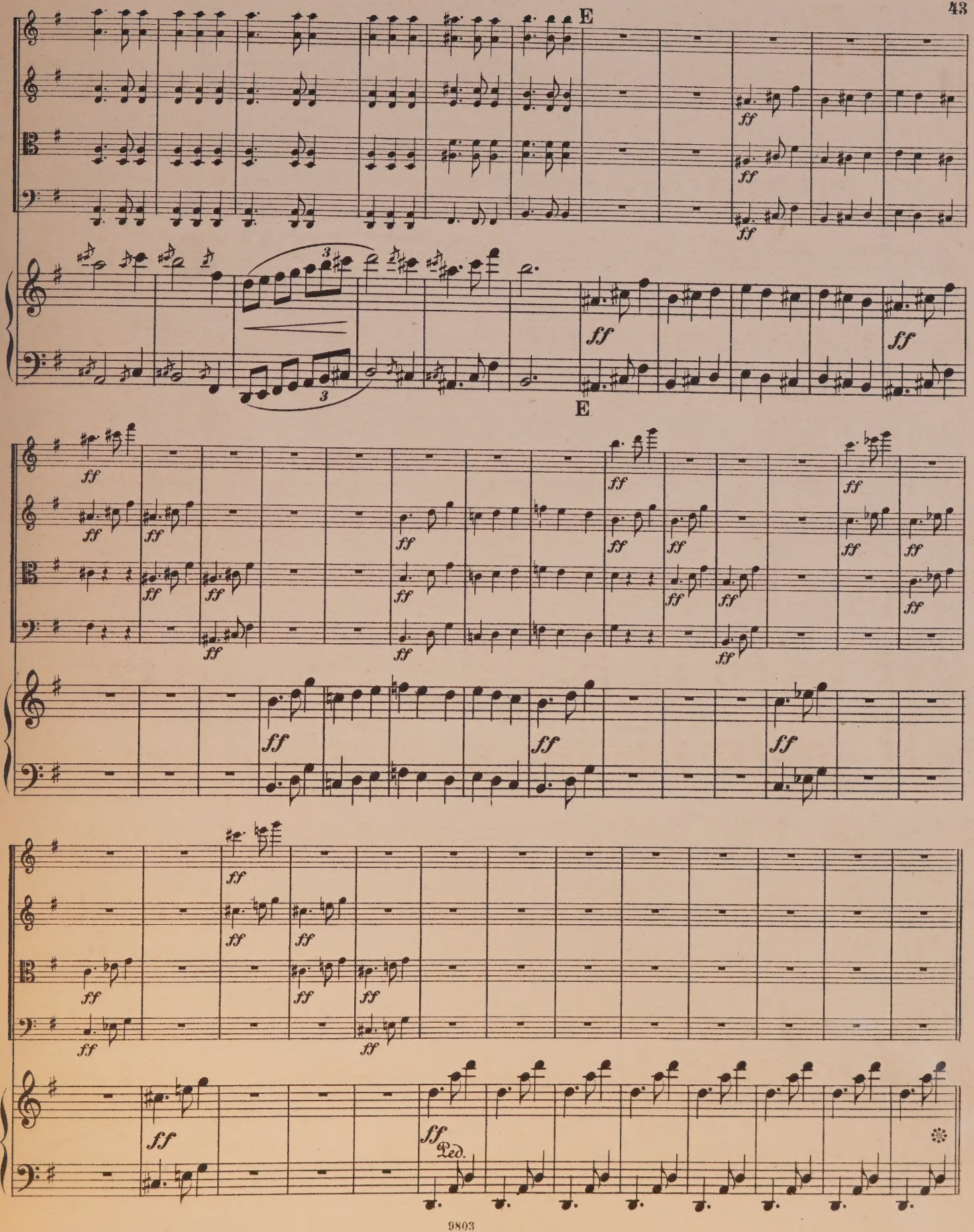

ff
ff
ff
ff
ff m.s.
ffz
ffz
1.
2.
p
p
p
p
f
f
f
f
1.
2.

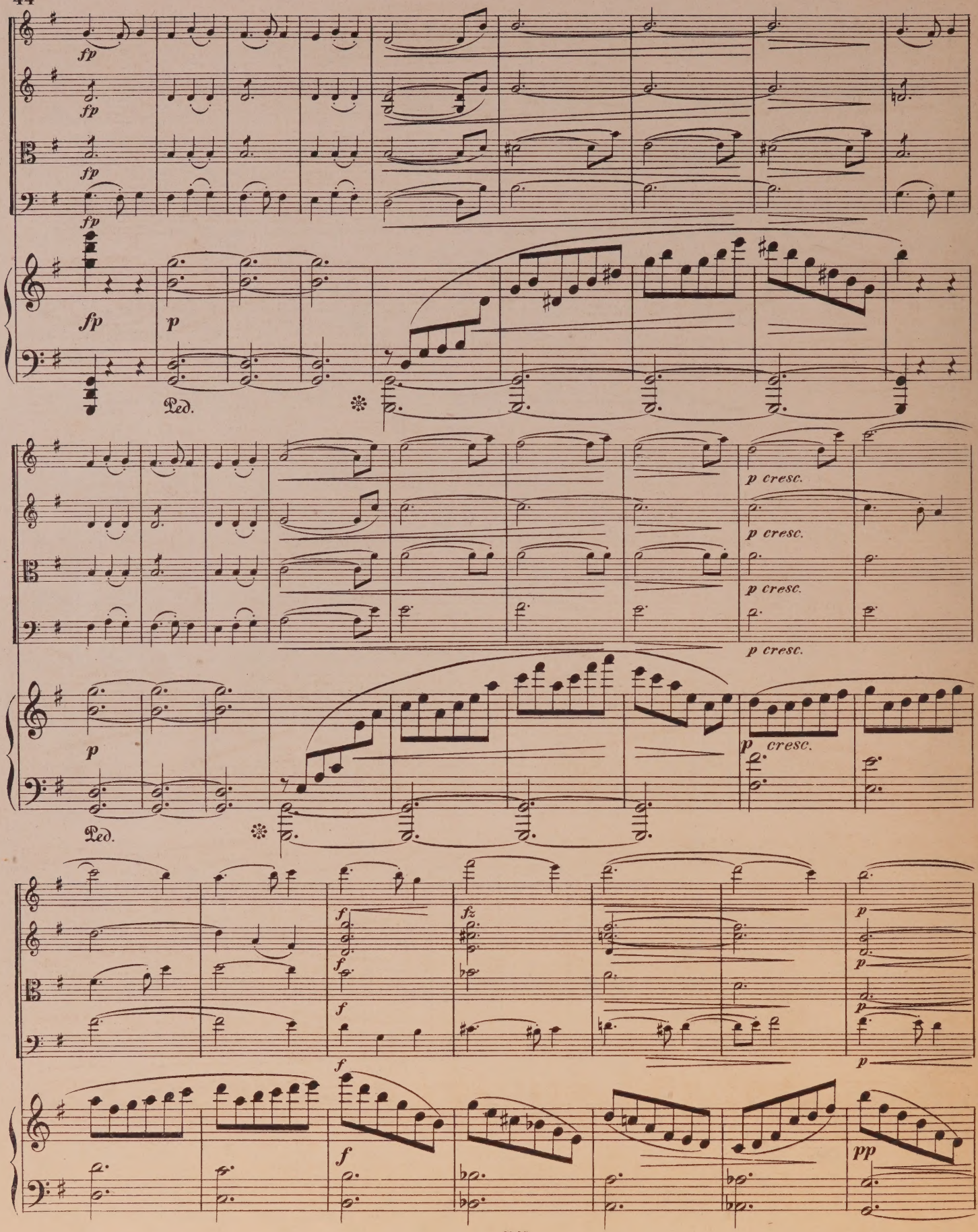

Viol. II.
Viola.
p
pp
Ped.
B
B
Ped.

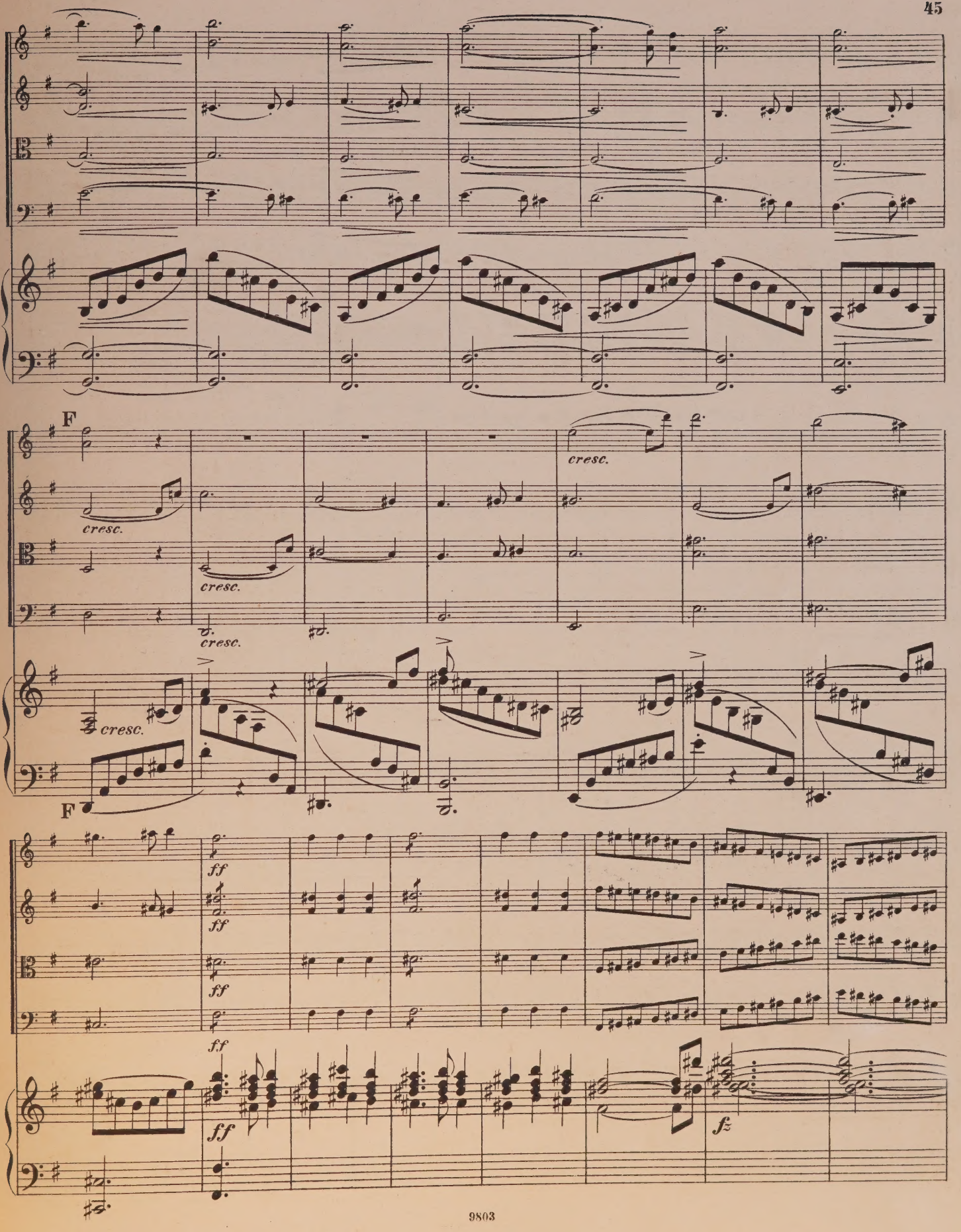

p
Ped.
sempre p
m.s.
C
cresc.

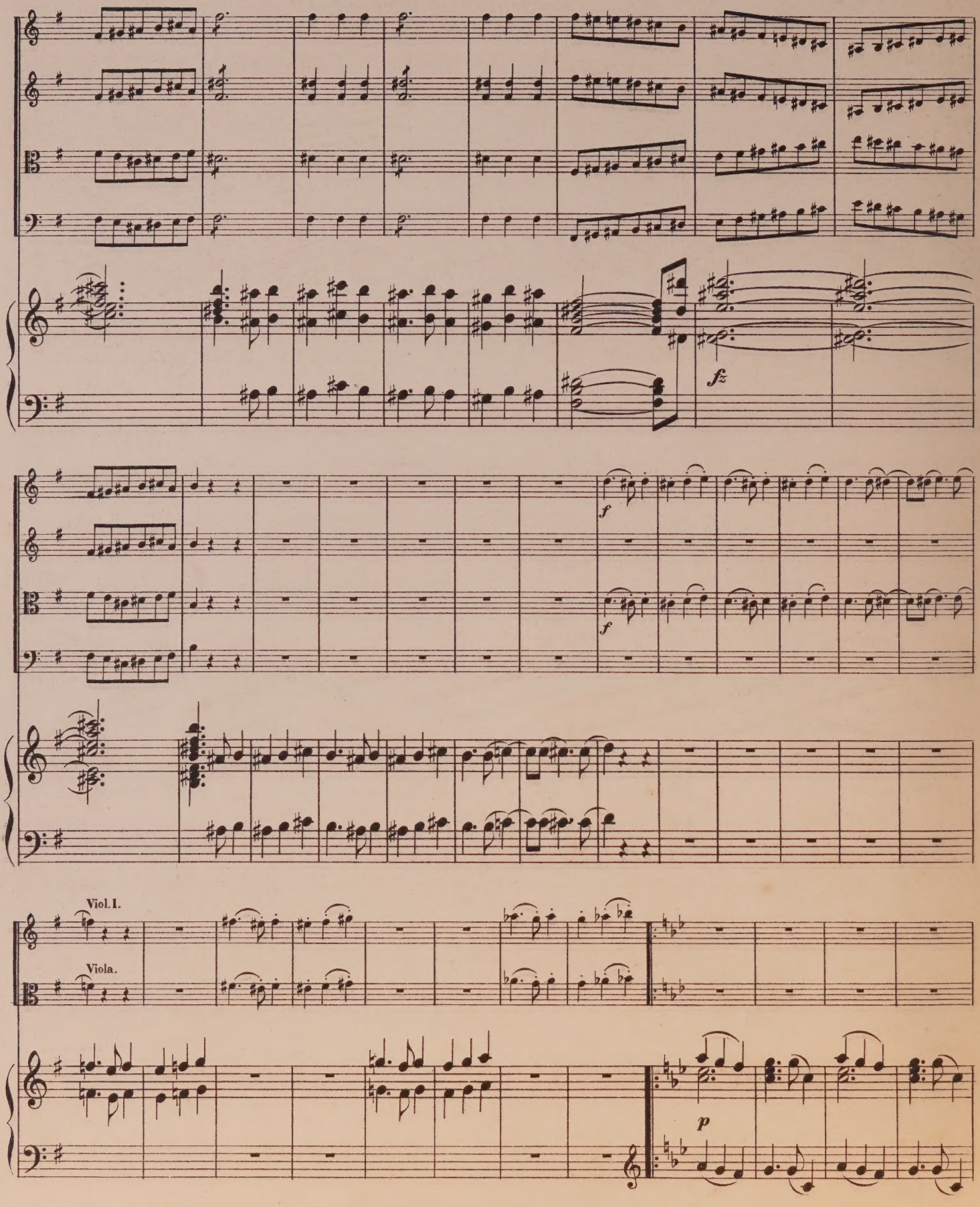

f
p
Ped.
molto cresc.
D
ff
D

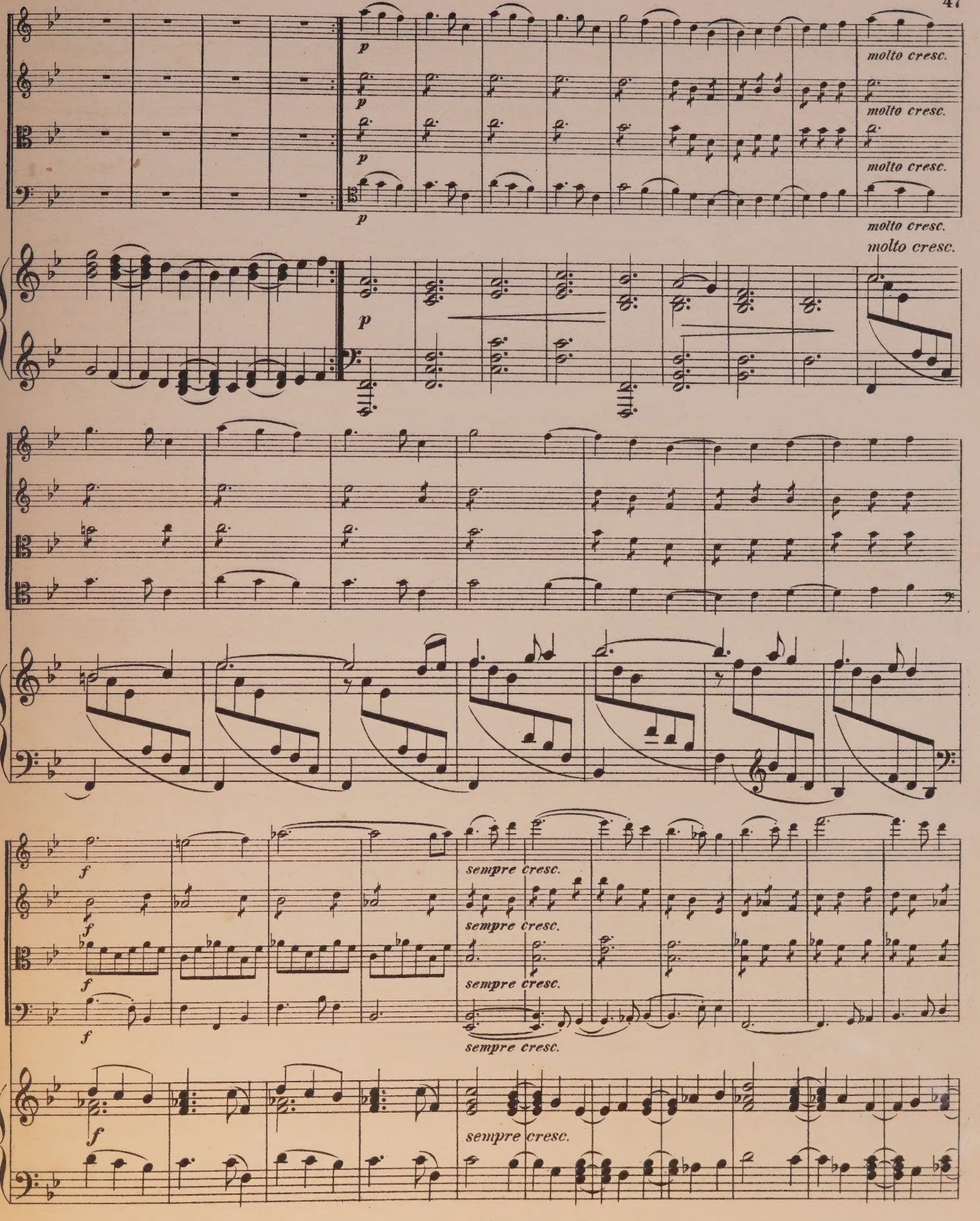

ff
1.
2.

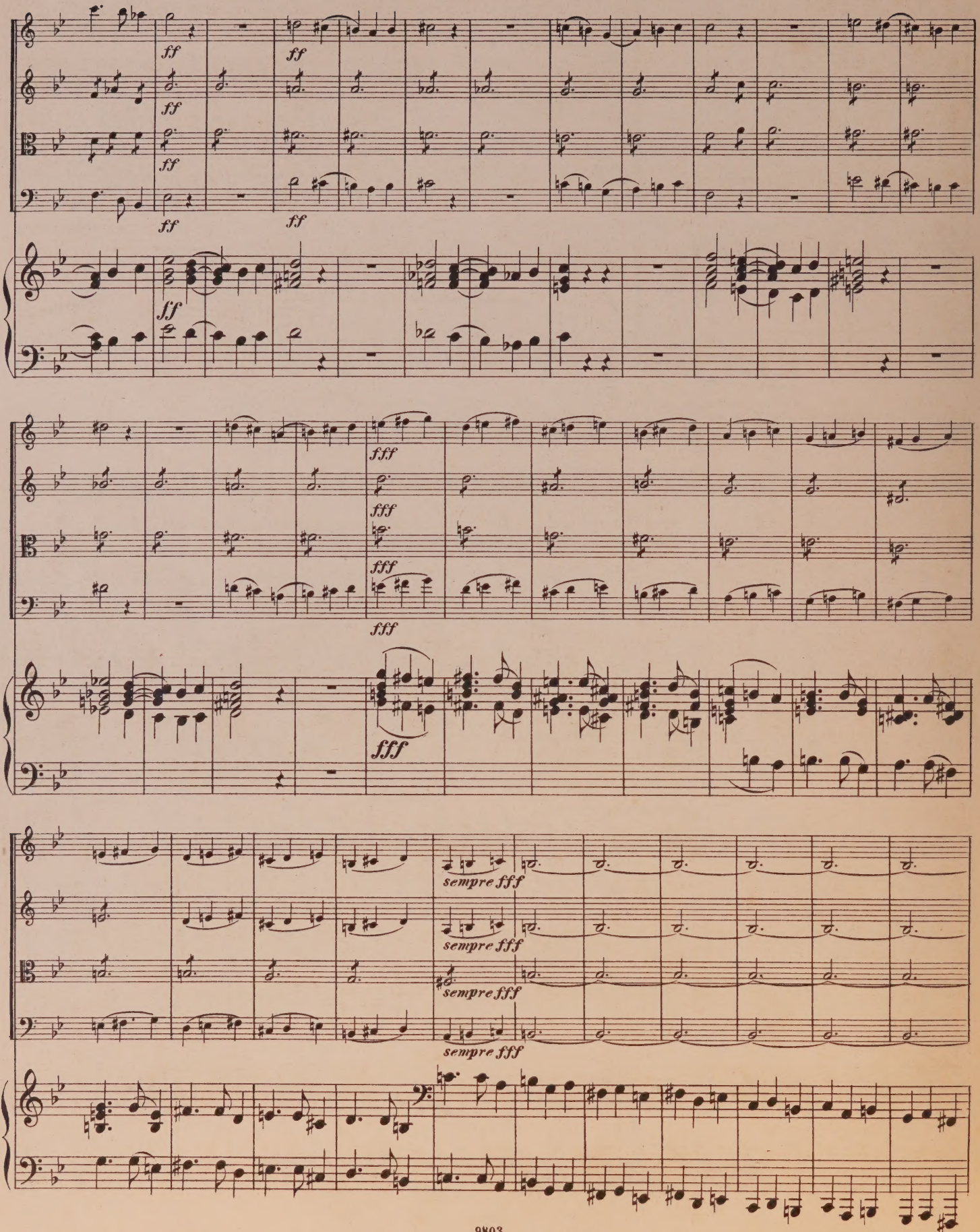

E
ff
3
E
Ped.

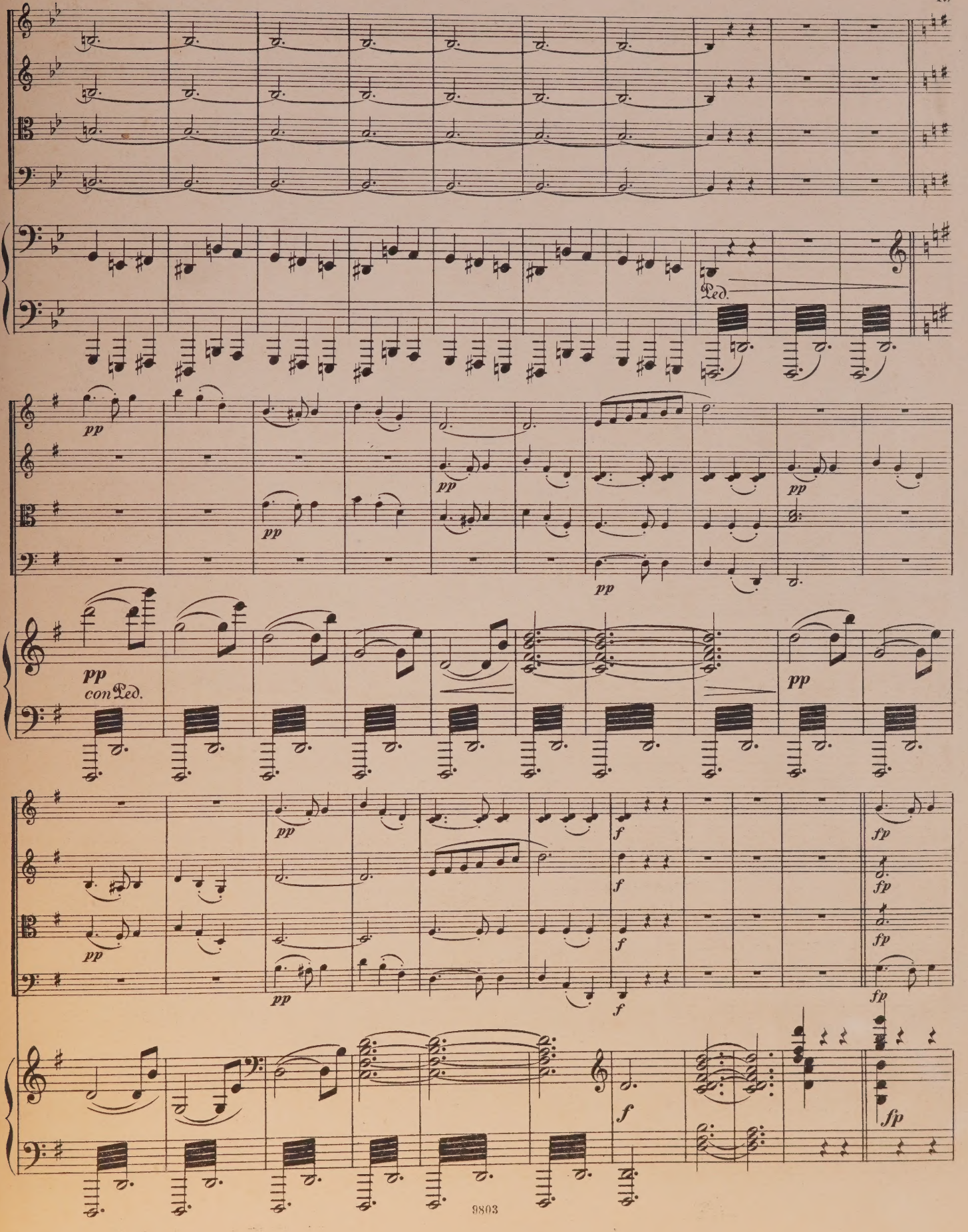

fp
fp
fp
fp
fp
p
Ped.
p cresc.
p cresc.
p cresc.
p cresc.
p
Ped.
p cresc.
f
fz
p
f
f
pp

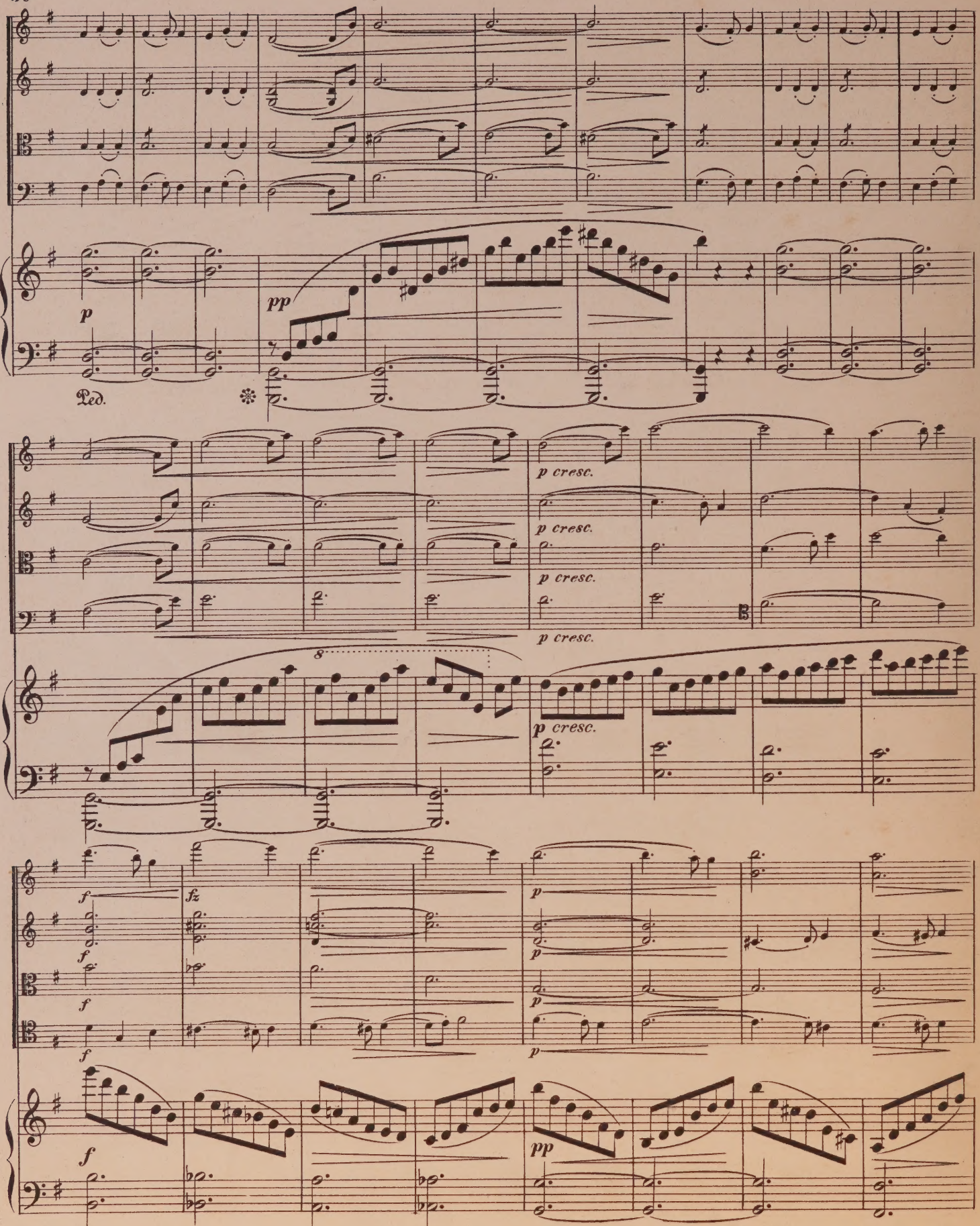

F
cresc.
cresc.
cresc.
cresc.
cresc.
F
ff
ff
ff
ff
fz

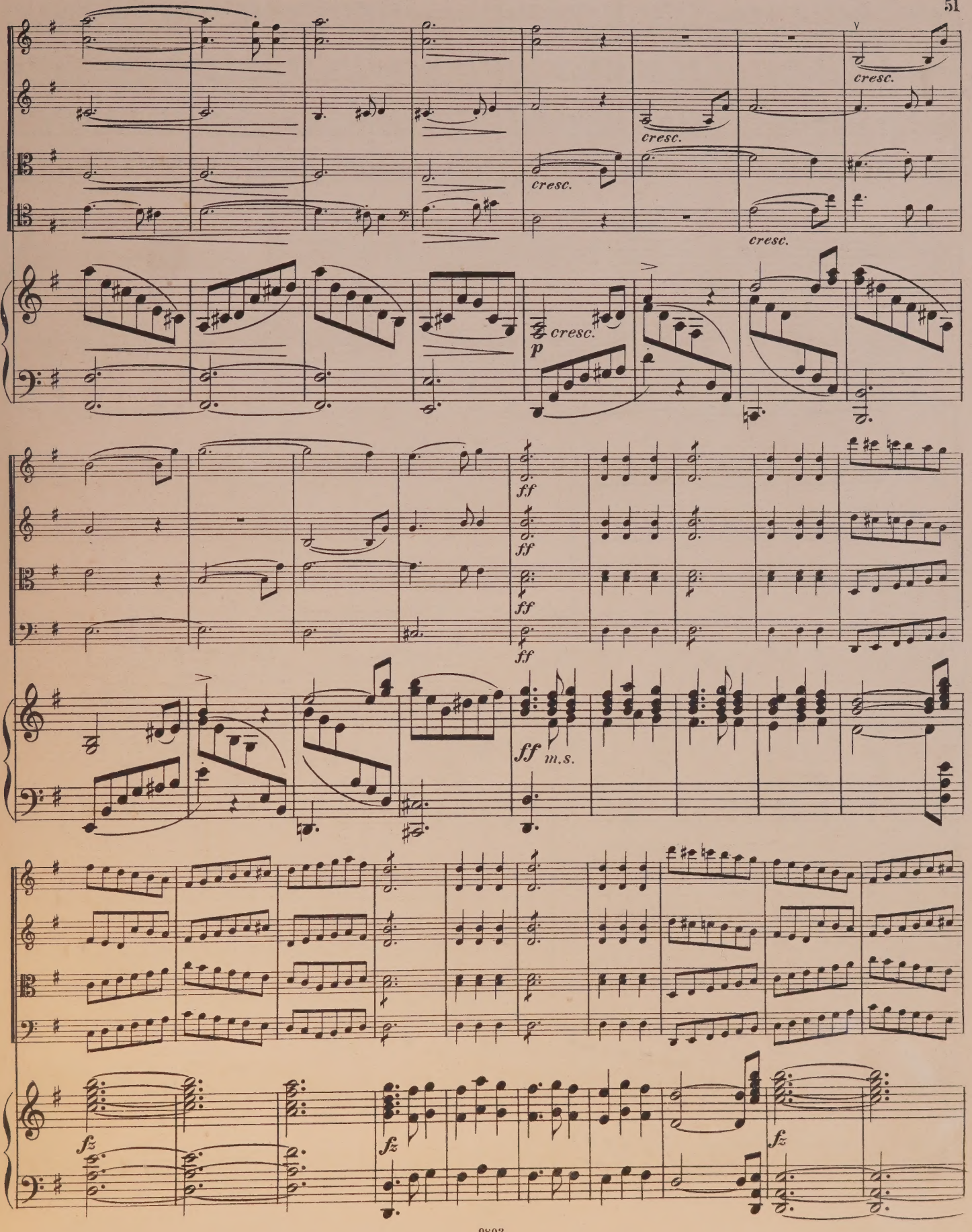

fz
f
f
Viol. I.
Viola.
p

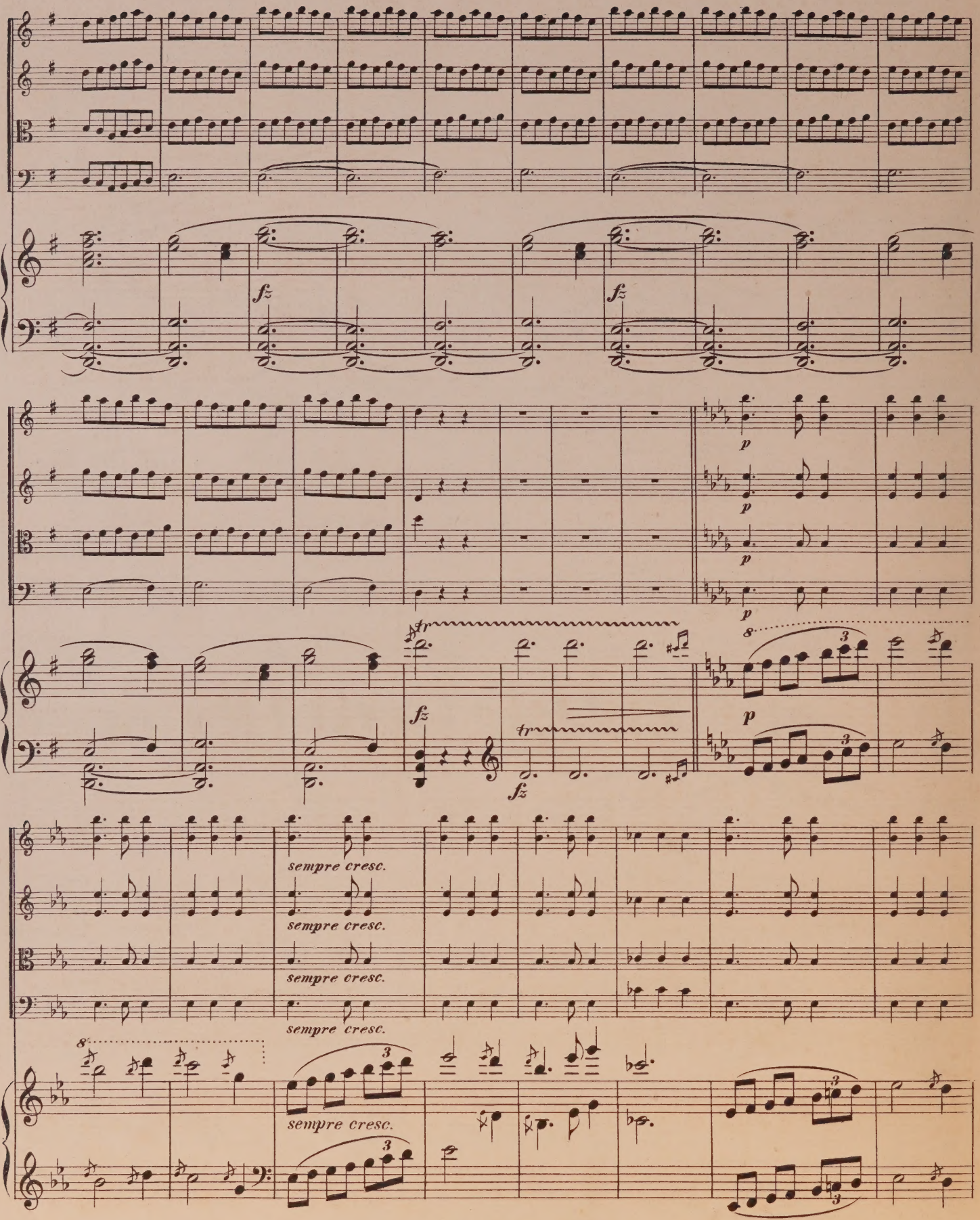

p
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
p
f
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f
sempre cresc.

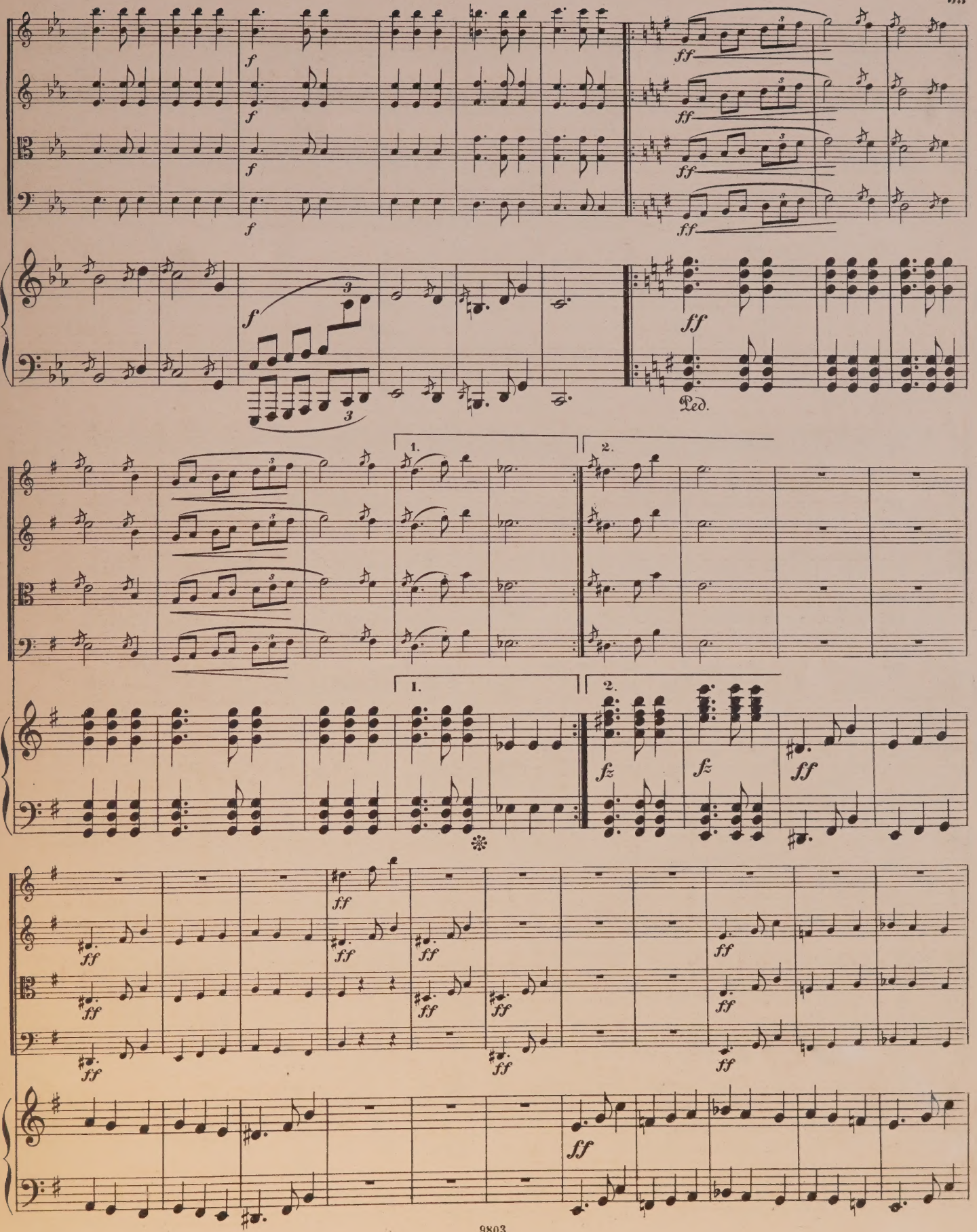

ff
fff
sempre fff

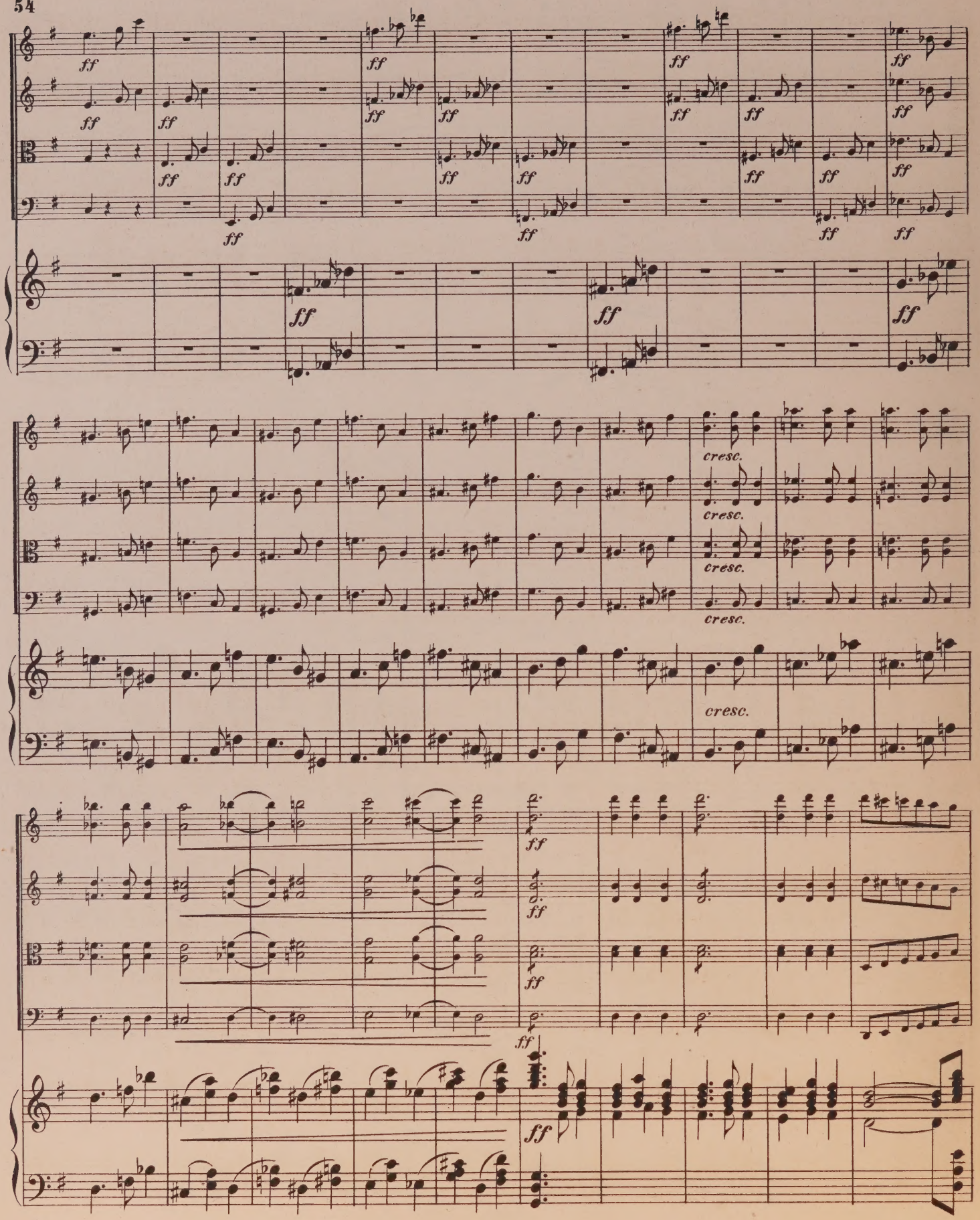

Ped.
pp
pp
pp
pp
pp
con Ped.
pp
pp
pp
pp
f
f
f
f
fp
fp
fp
fp
f
fp

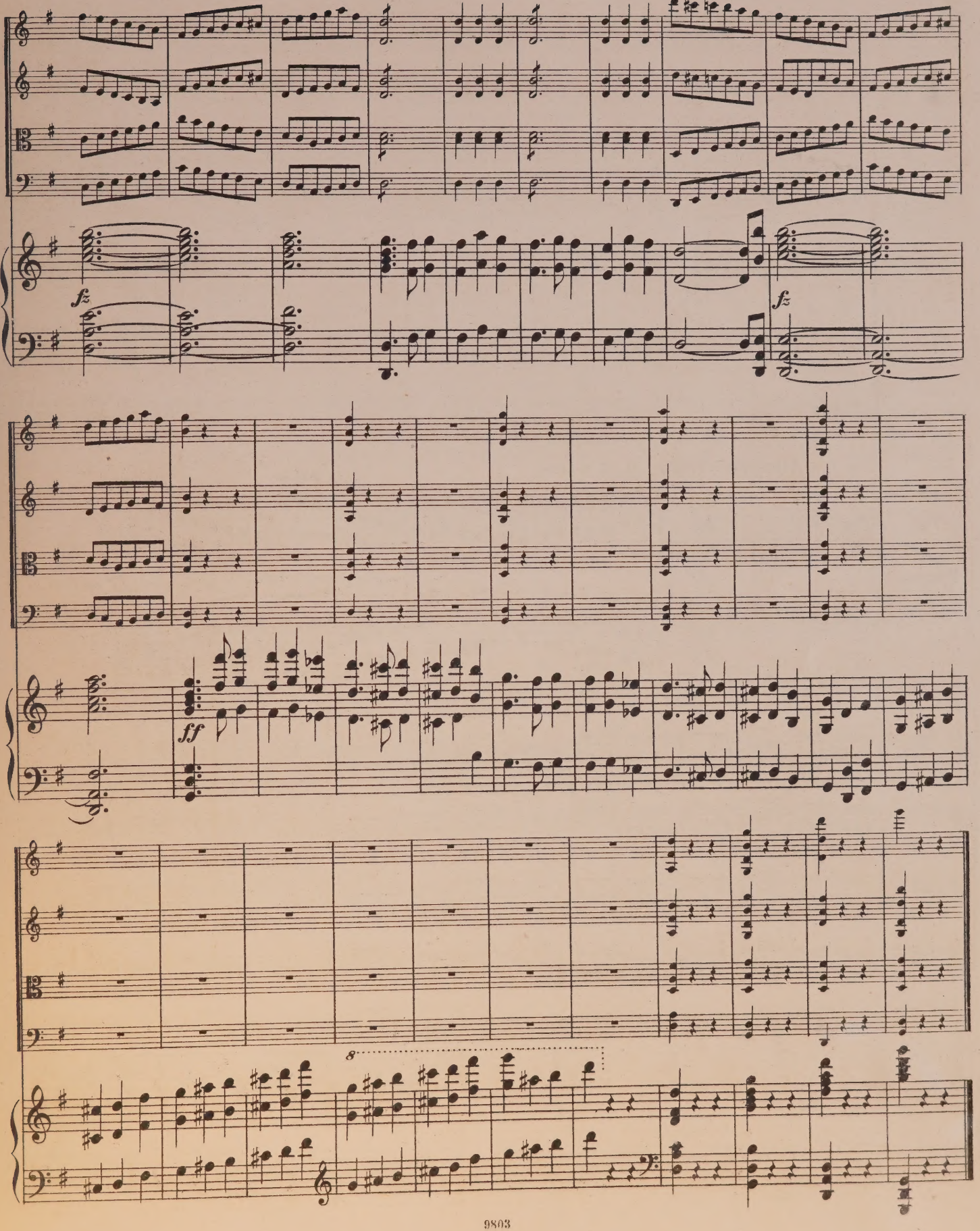

p
pp
Ped.
p cresc.
p cresc.
p cresc.
p cresc.
8
p cresc.
f
fz
f
f
f
p
p
p
p
f
pp


cresc.
cresc.
cresc.
cresc.
cresc.
p
ff
ff
ff
ff
ff m.s.
fz
fz
fz


fz
fz
p
p
p
p
fz
fz
p
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

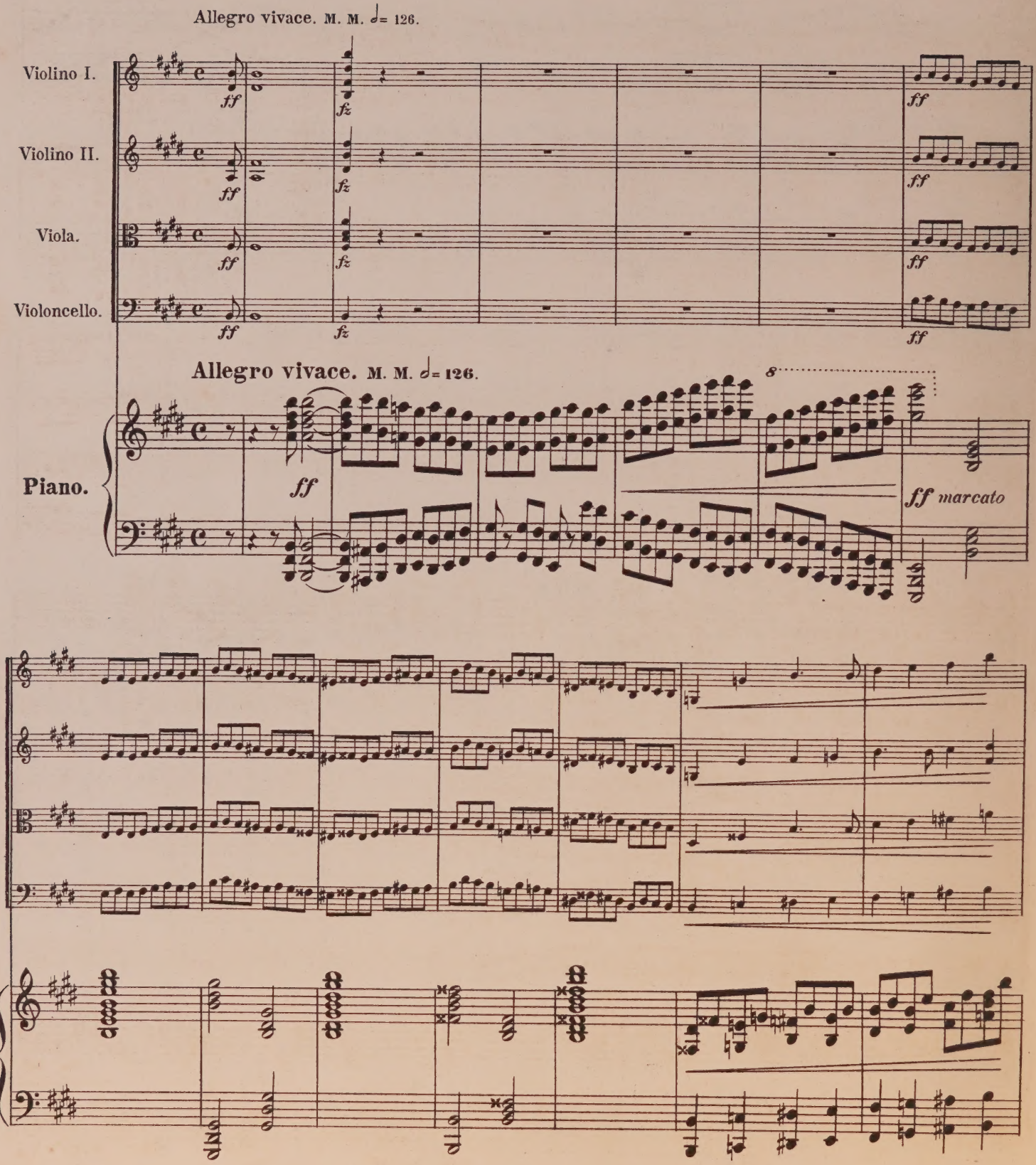

f
ff
Ped.
1.
2.
fz

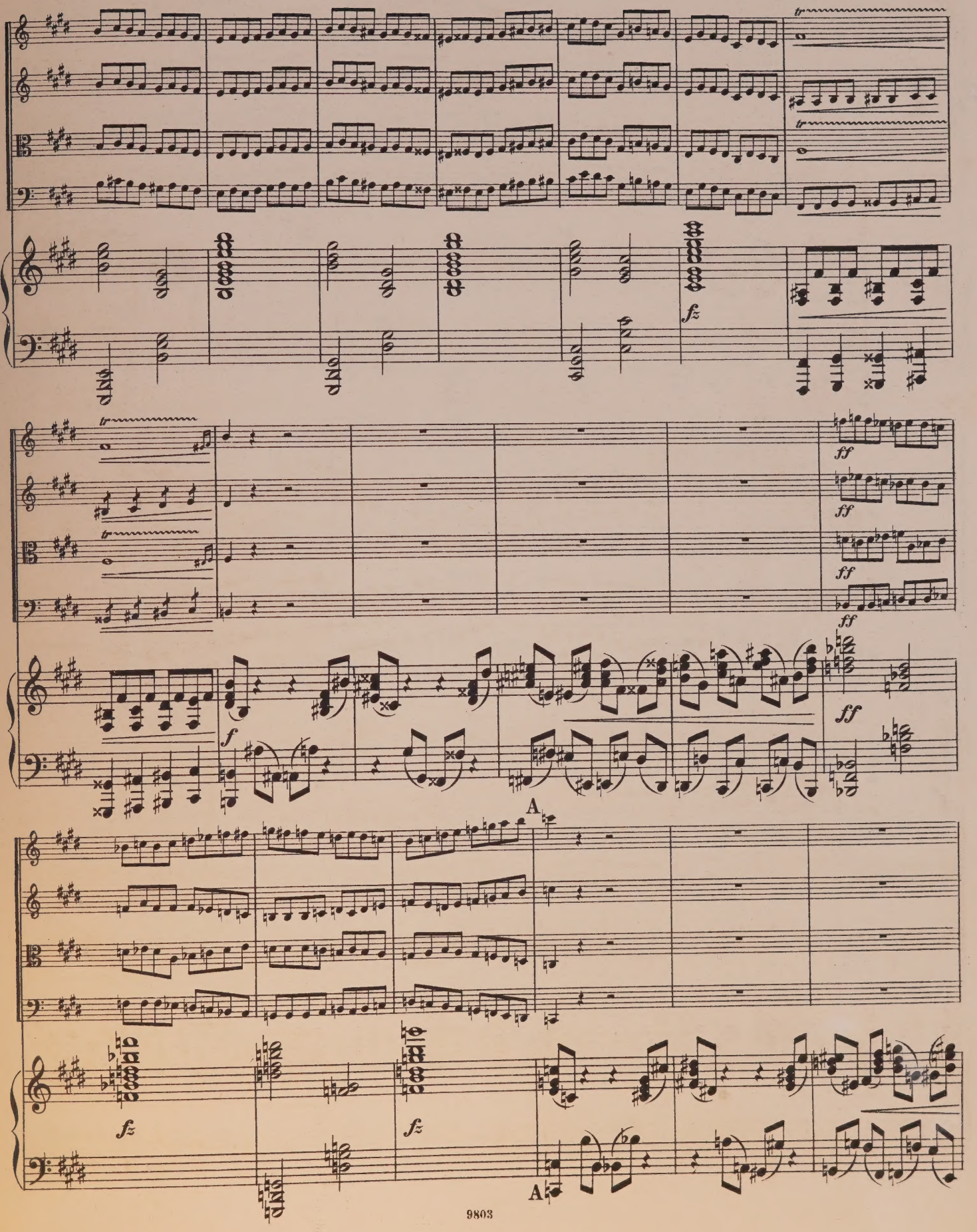

ff
cresc.

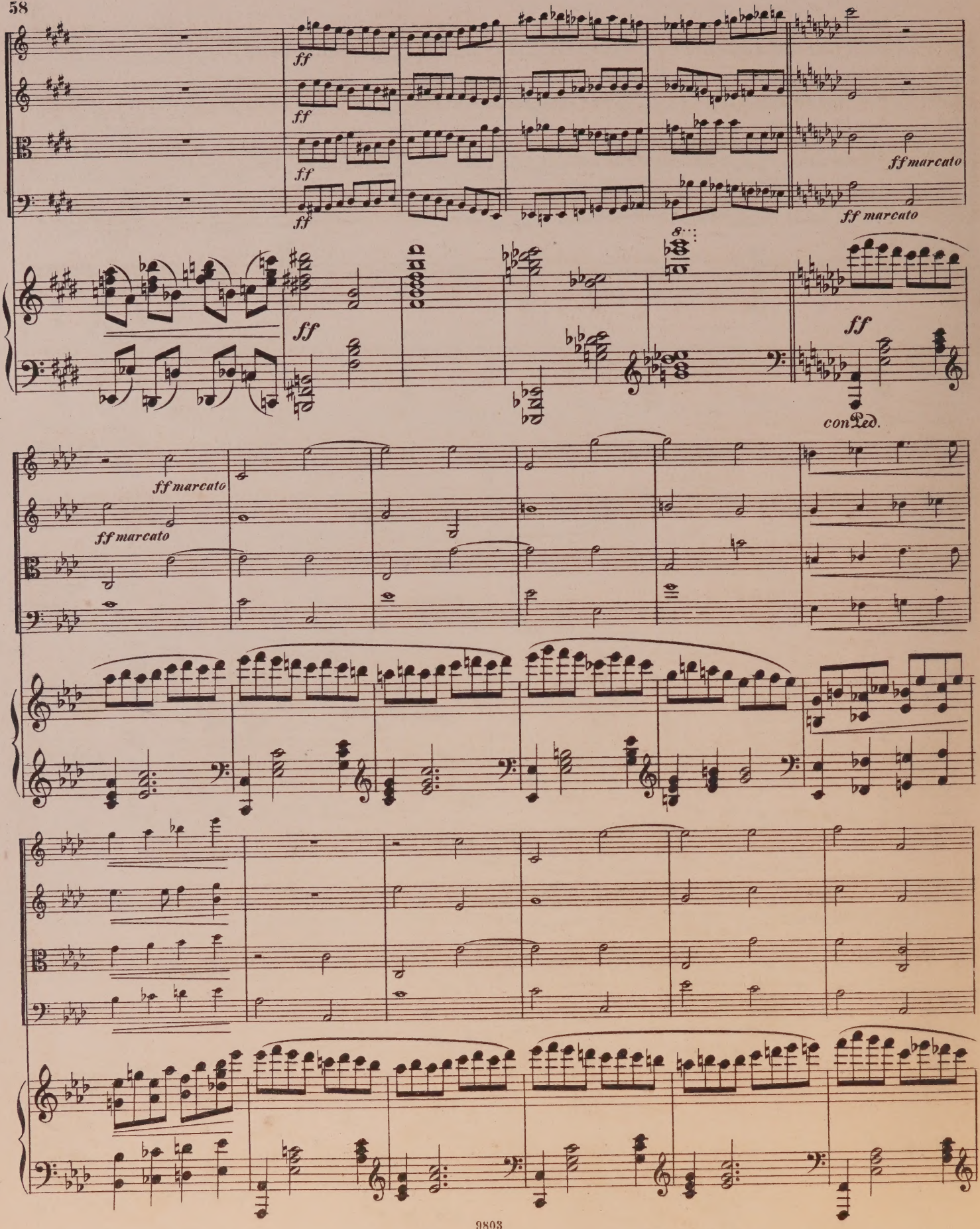

fz
fz
ff
8

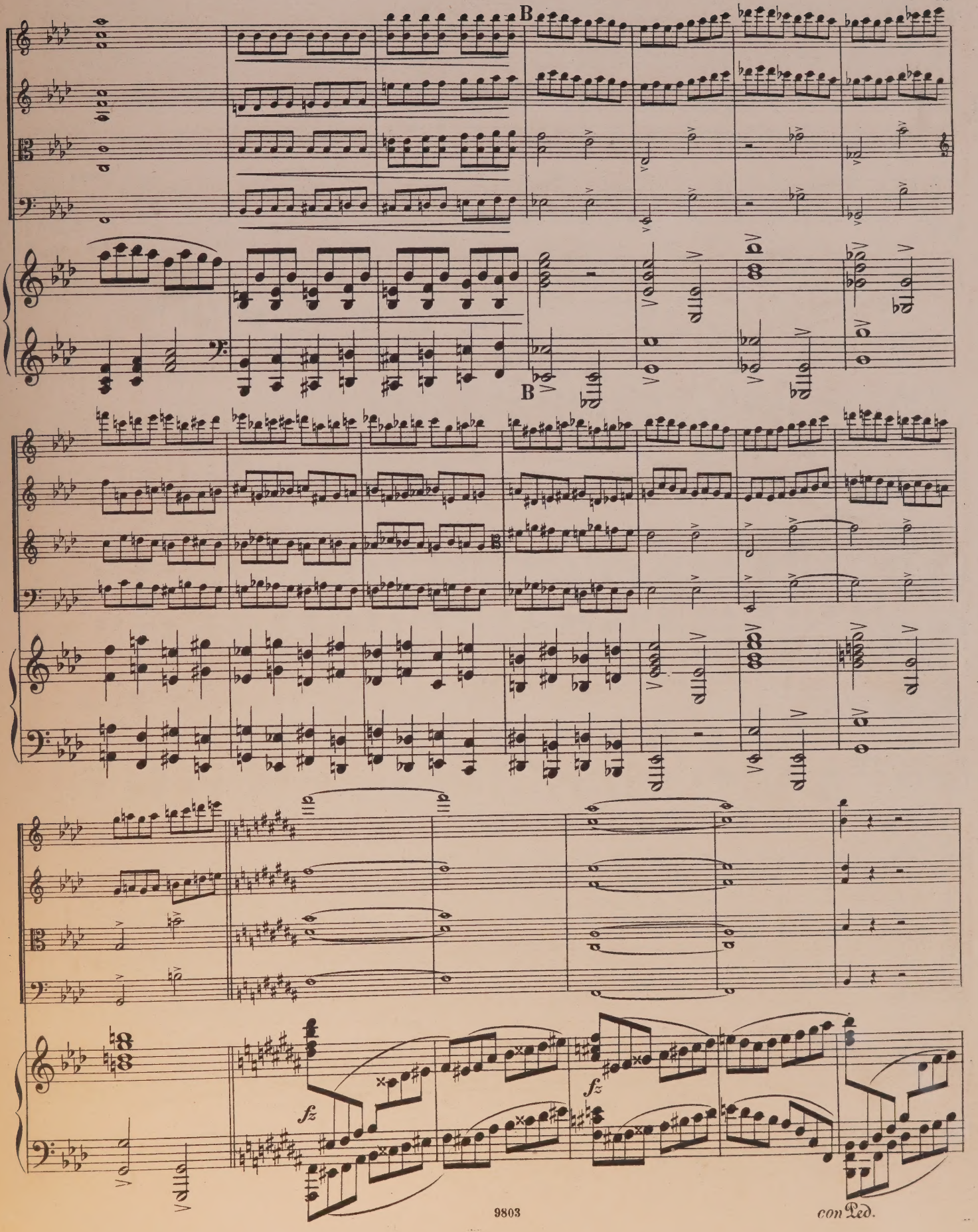
IV.

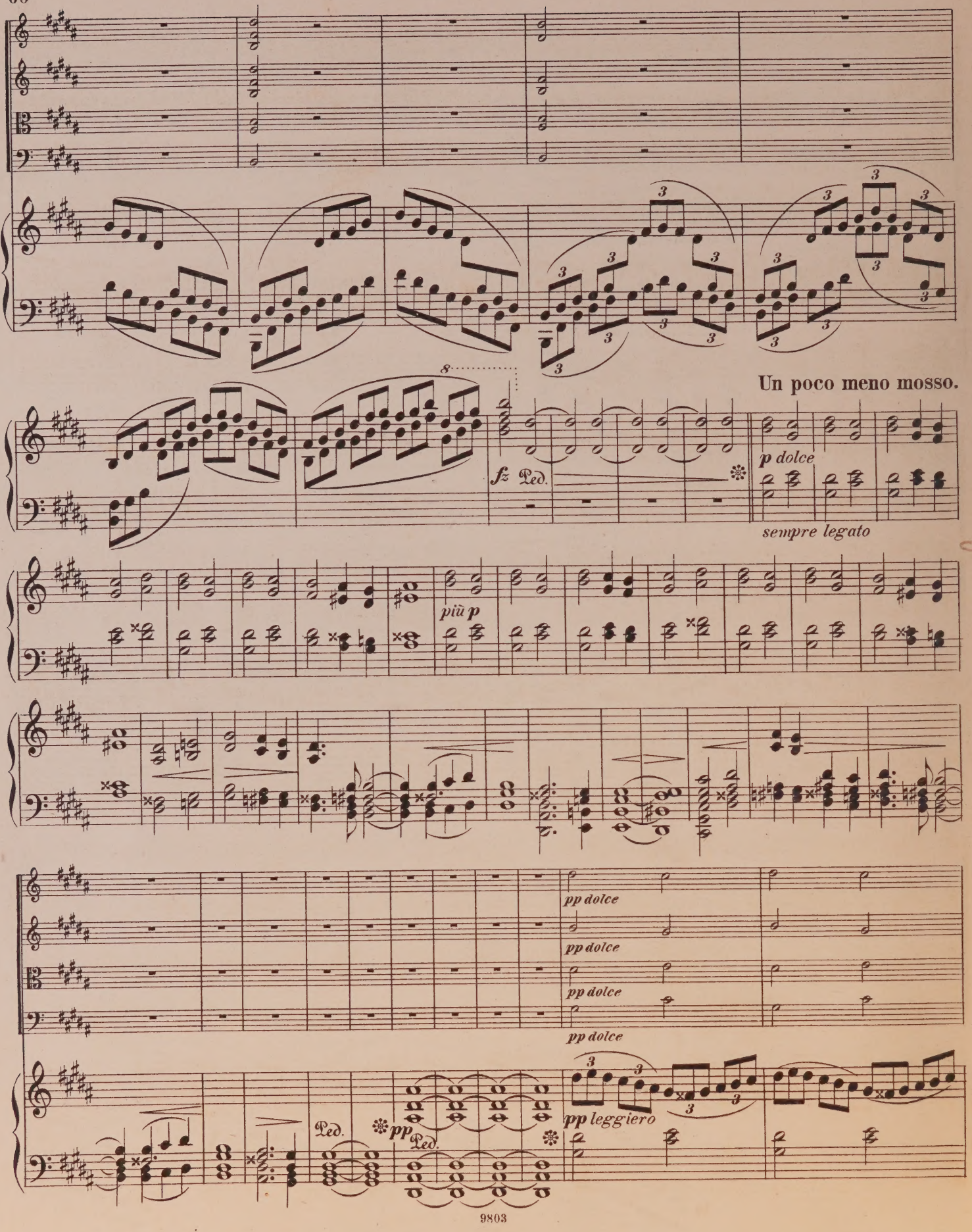
FINALE.

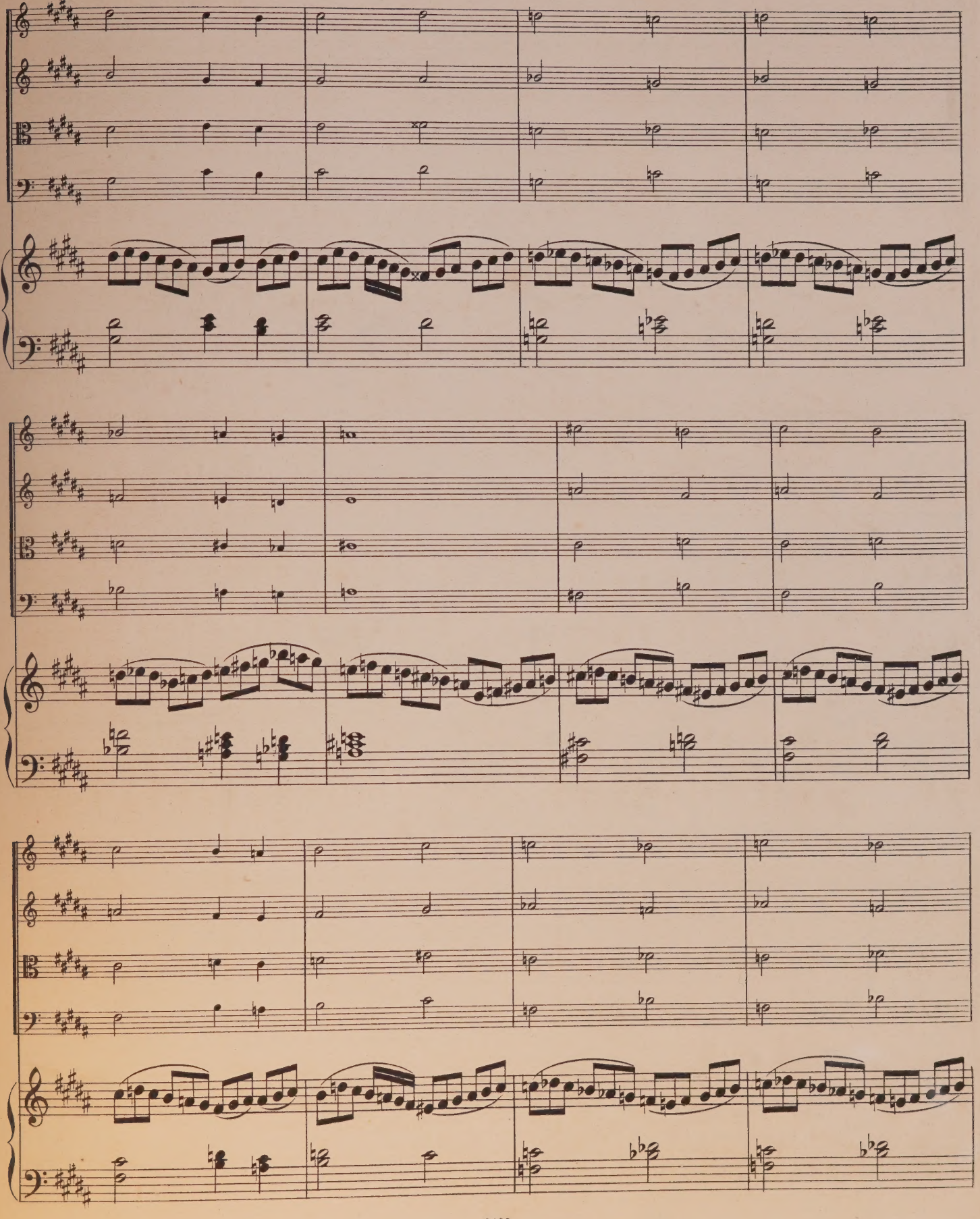

Allegro vivace. M. M. ♩= 126.
Violino I.
Violino II.
Viola.
Violoncello.
ff
fz
Allegro vivace. M. M. ♩= 126.
Piano.
8
ff marcato

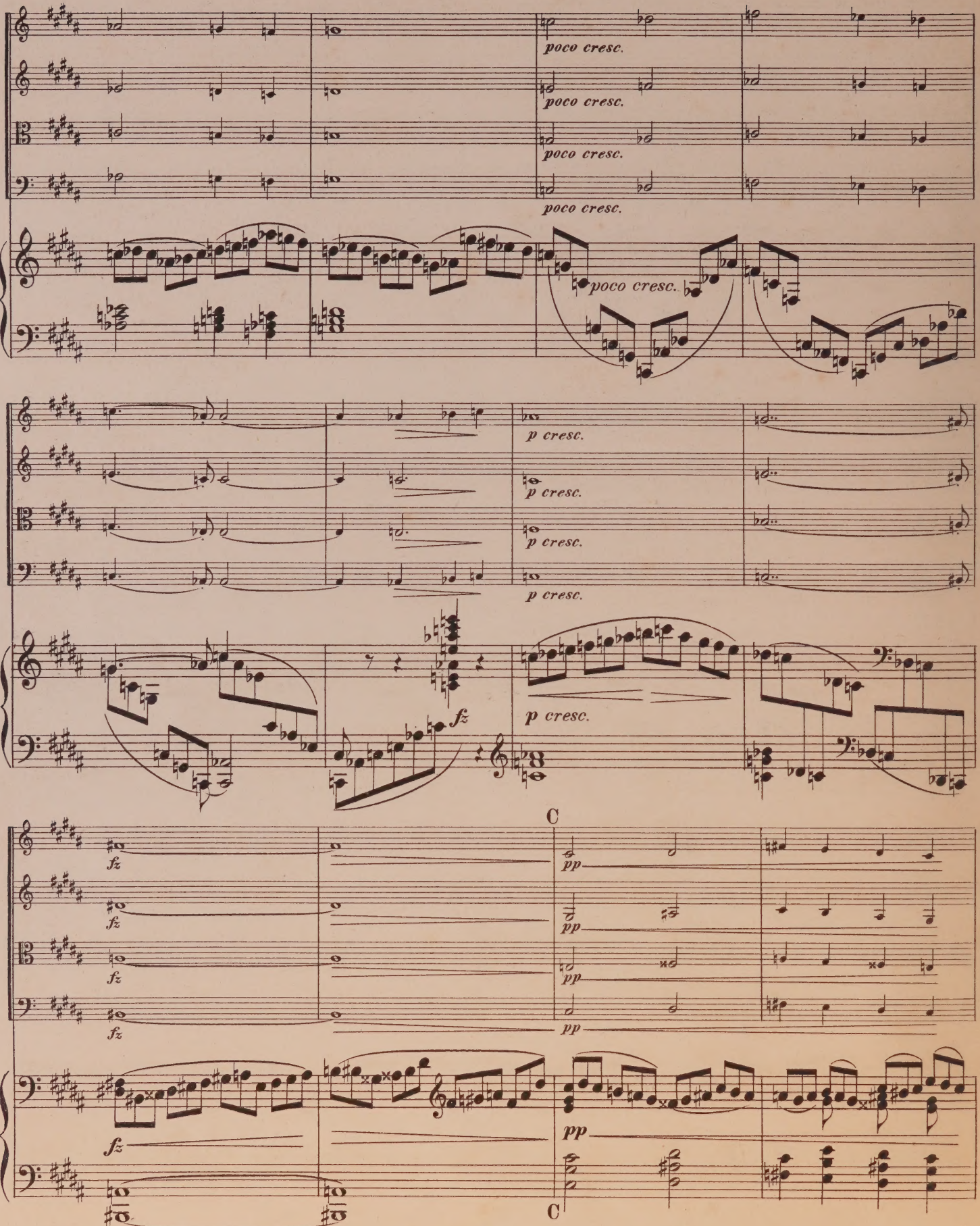

fz
ff
ff
ff
ff
f
A
ff
fz
fz
A

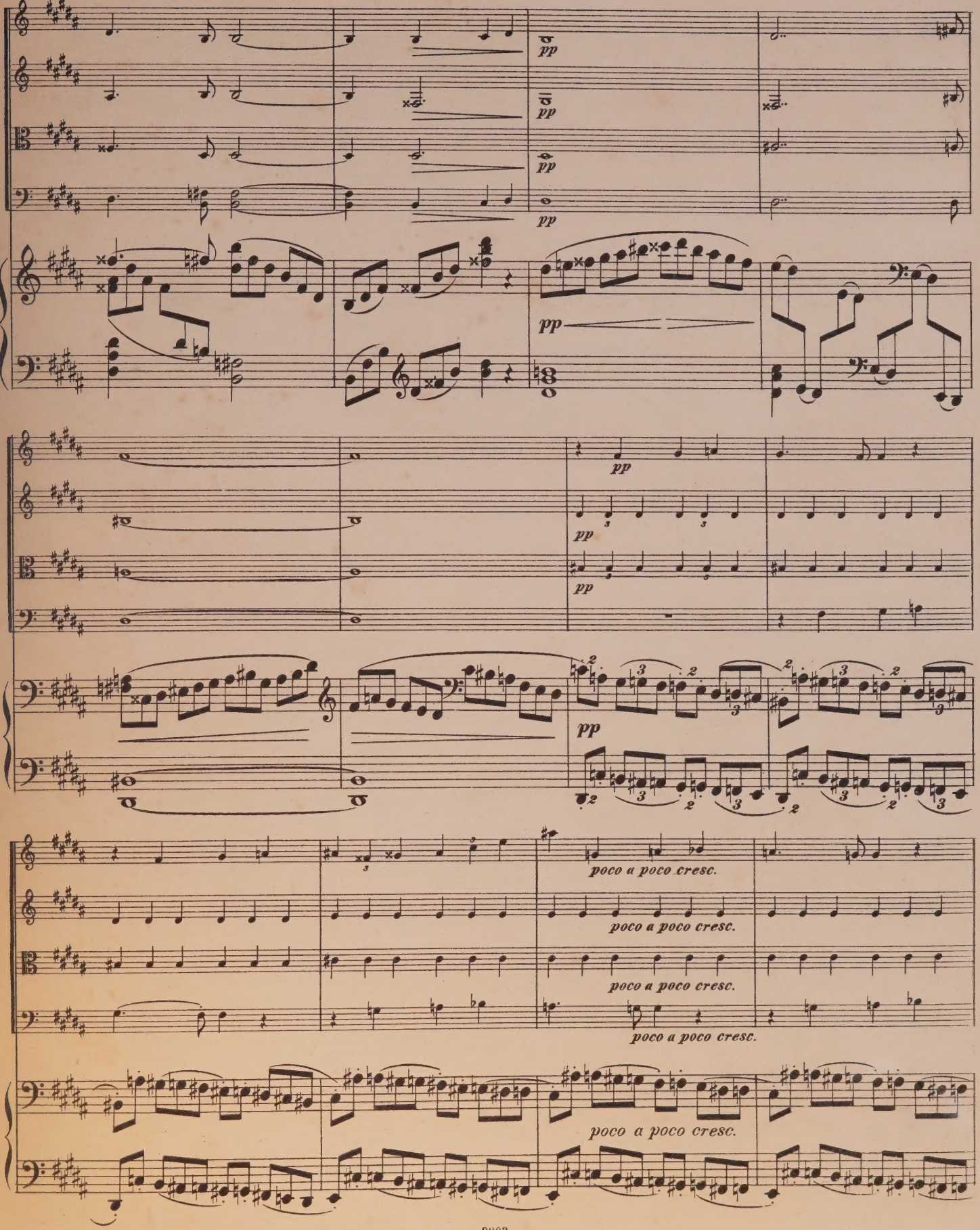

ff
ff
ff
ff
ff marcato
ff marcato
ff
ff
con Ped.
ff marcato
ff marcato

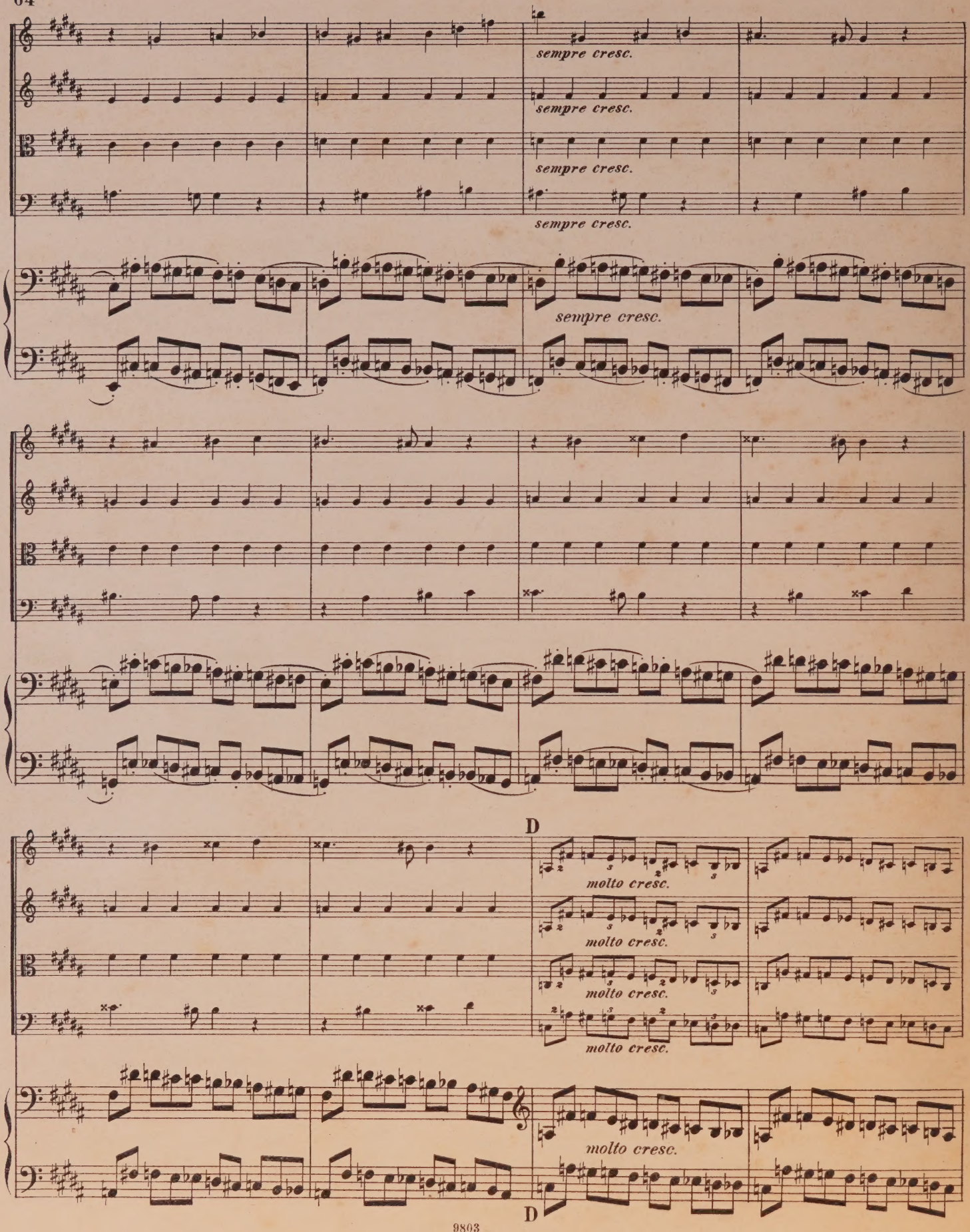

B
B
fz
fz
con Ped.

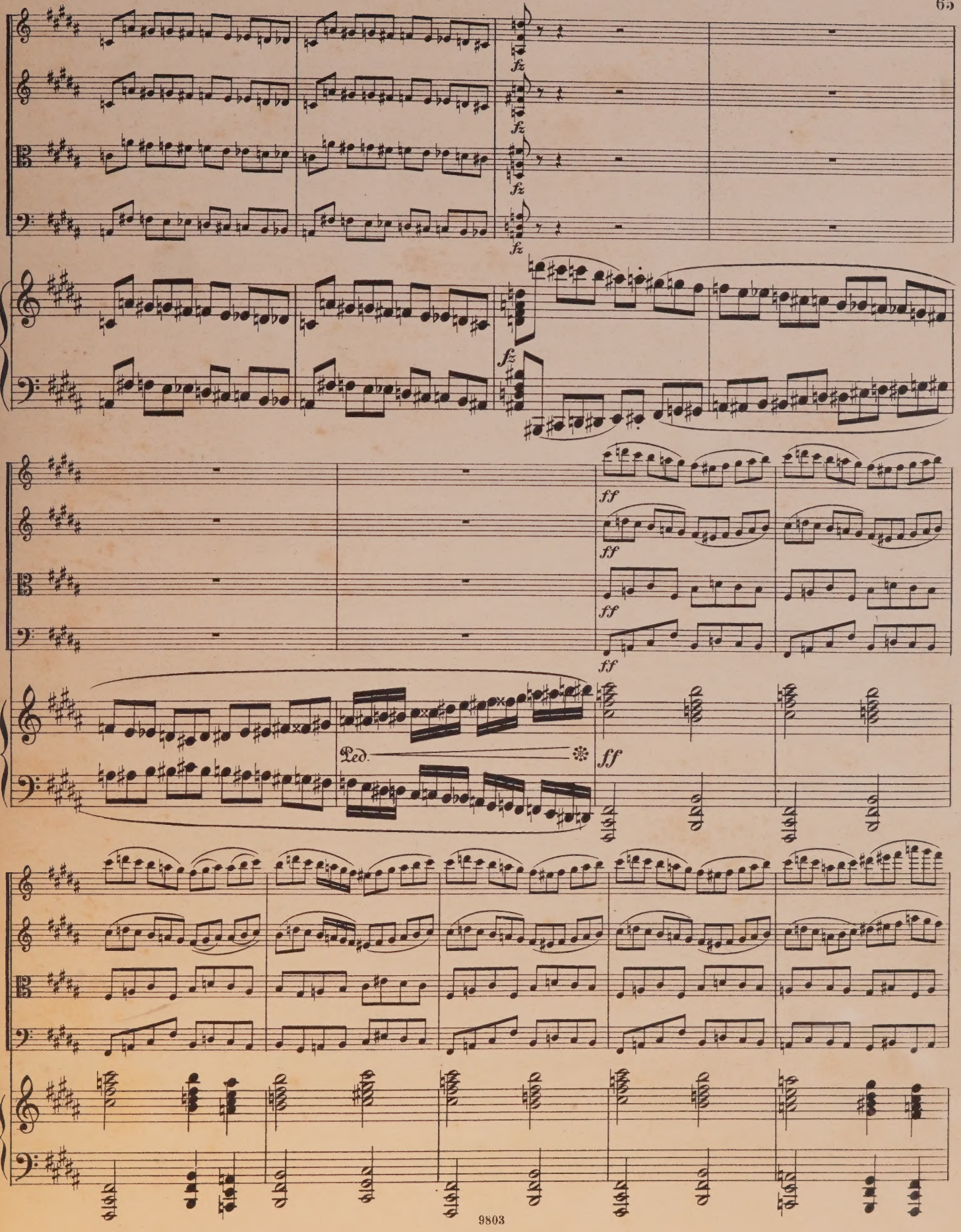

Un poco meno mosso.
fz
Ped.
p dolce
sempre legato
più p
pp dolce
pp dolce
pp dolce
pp dolce
Ped.
pp
Ped.
pp leggiero

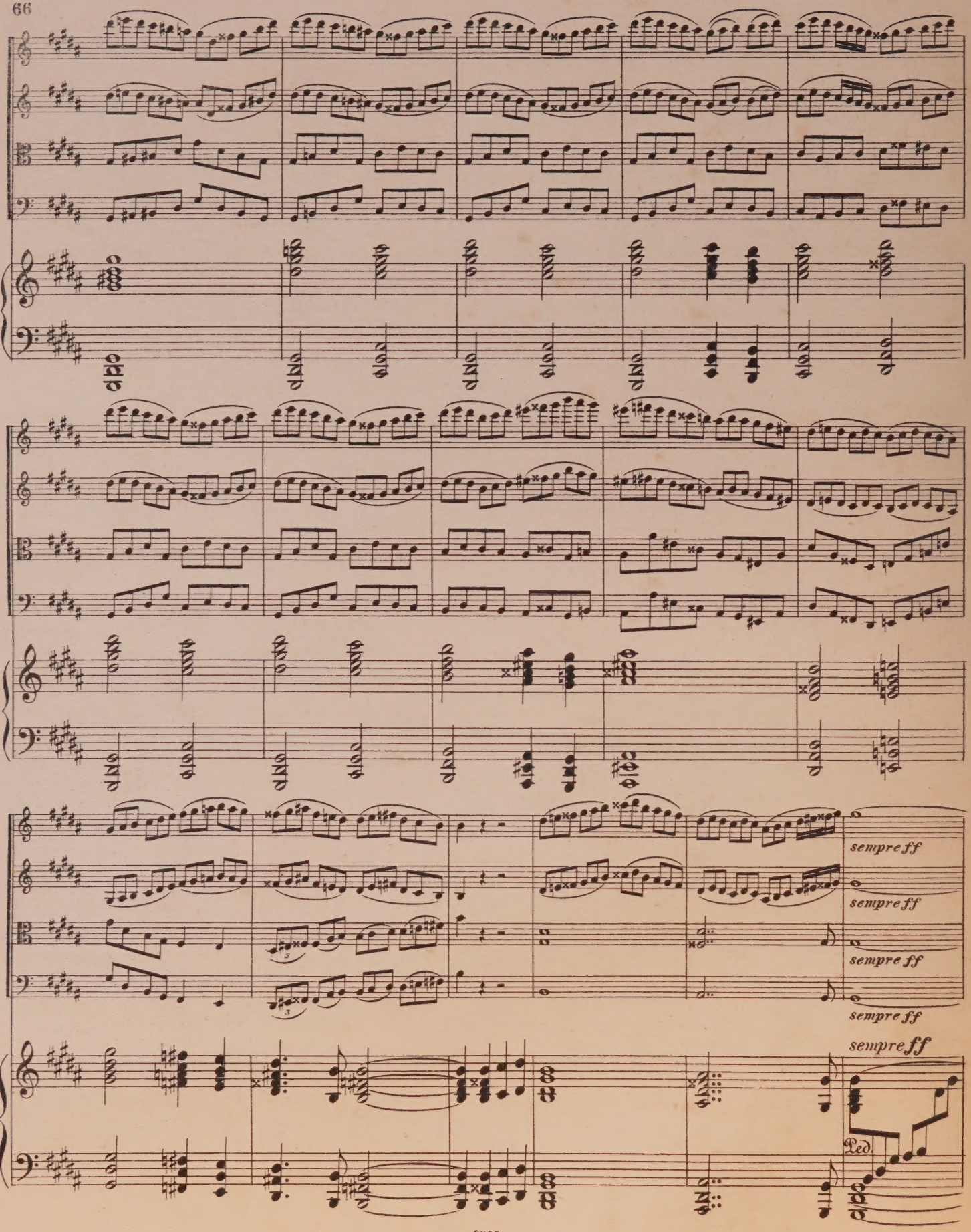


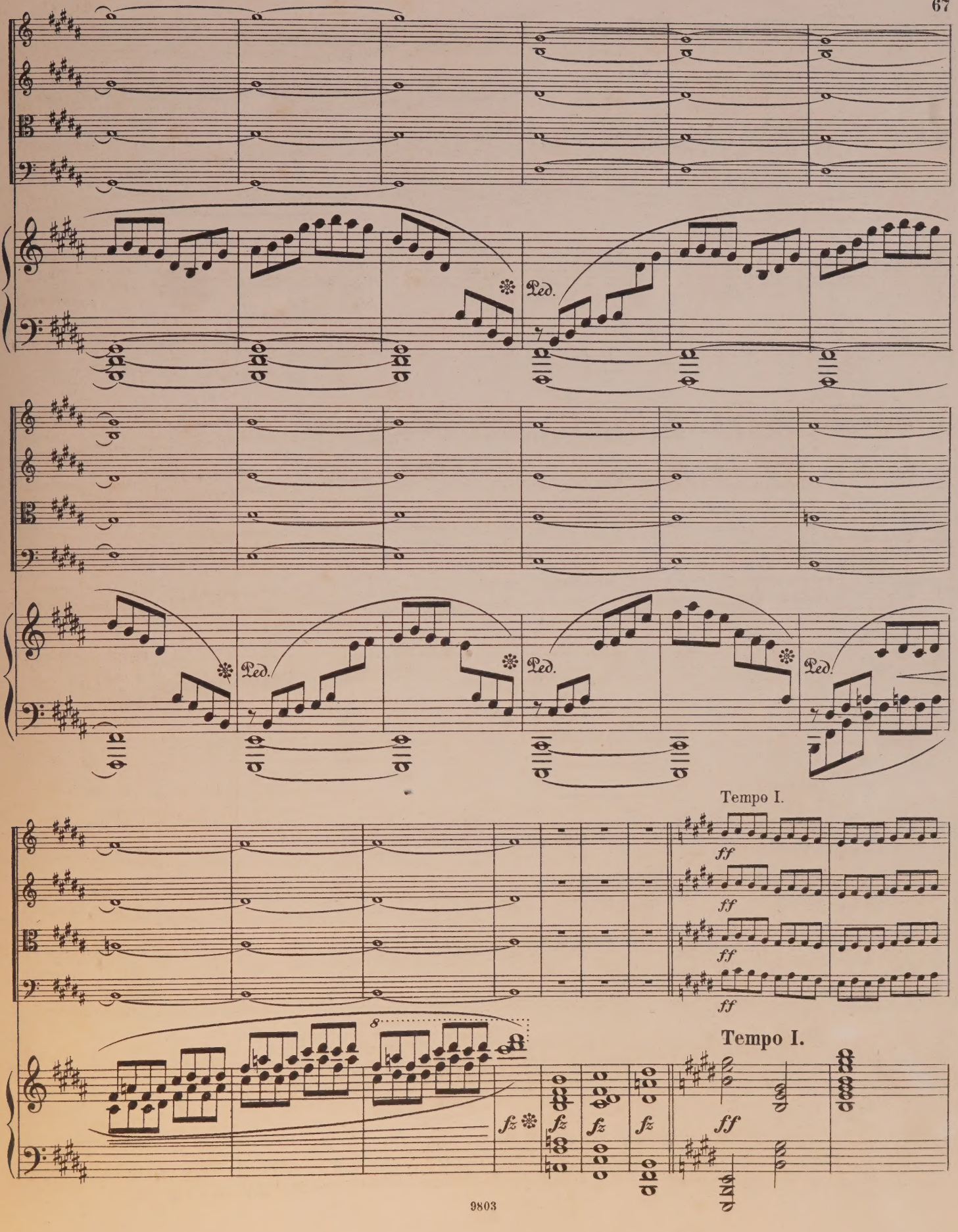

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fz
p cresc.
C
fz
fz
fz
fz
pp
pp
pp
pp
fz
pp
C

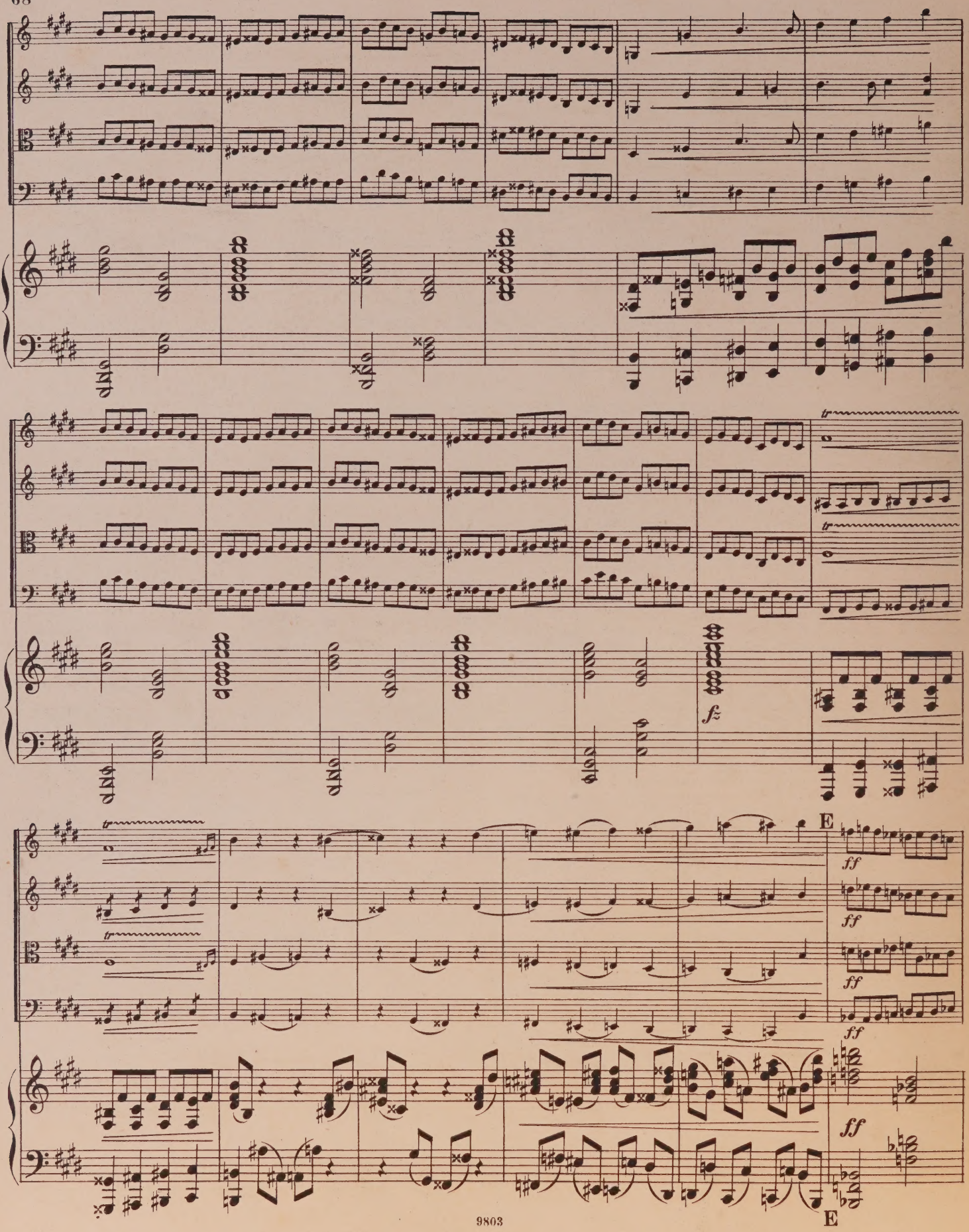

pp
pp
pp
pp
pp
pp
pp
pp
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

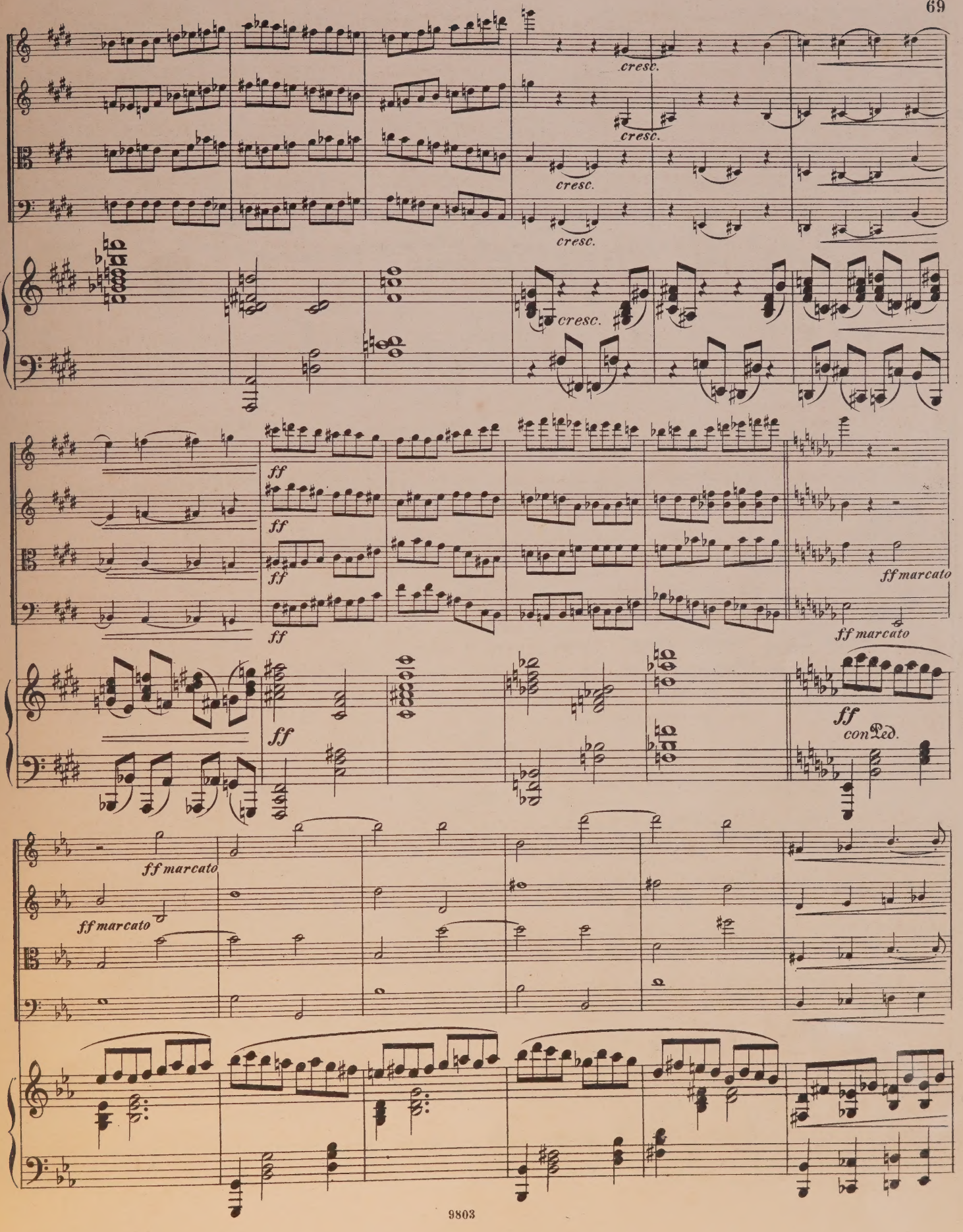

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
D
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
D

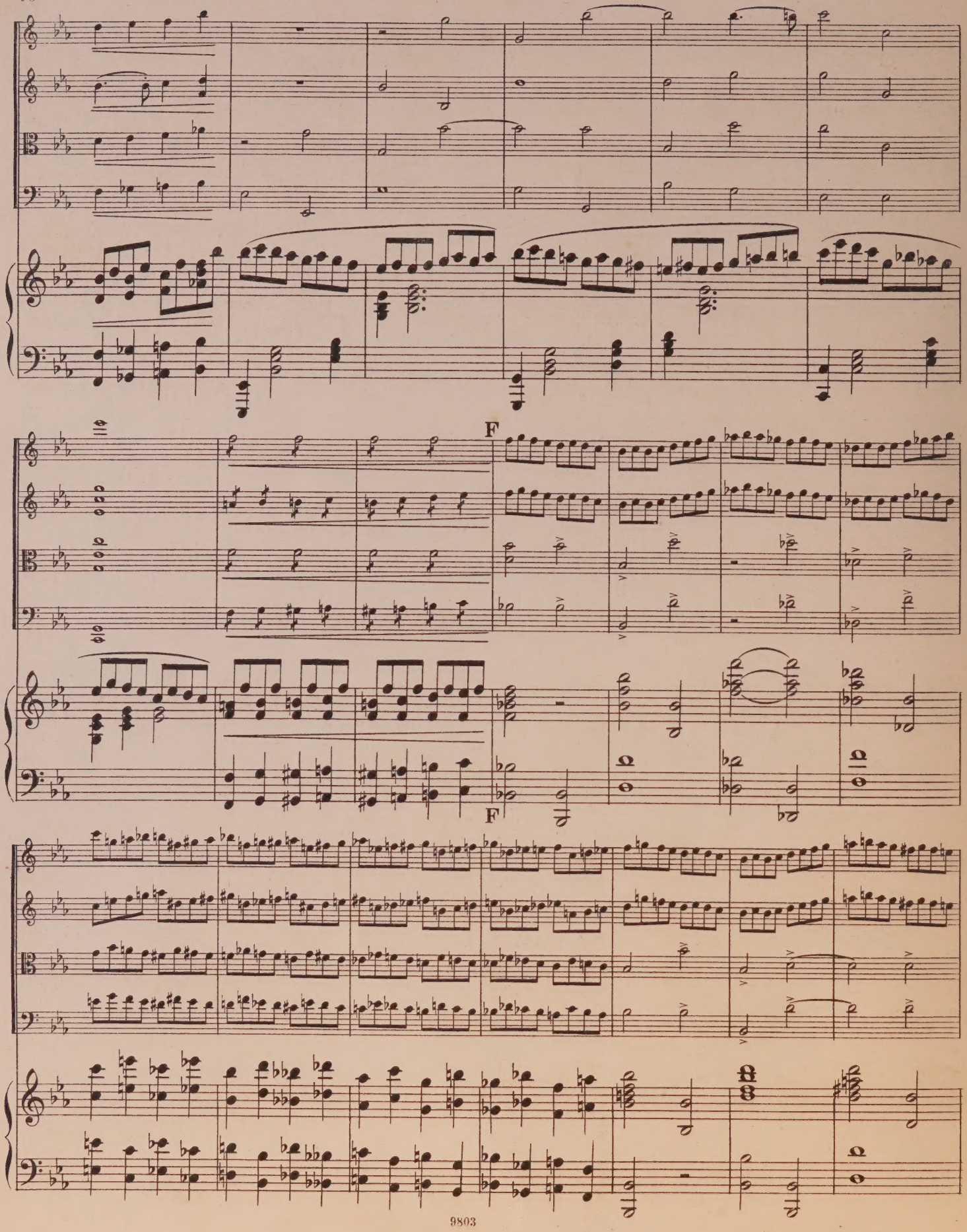

fz
fz
fz
fz
fz
ff
ff
ff
ff
ff
Ped.
*

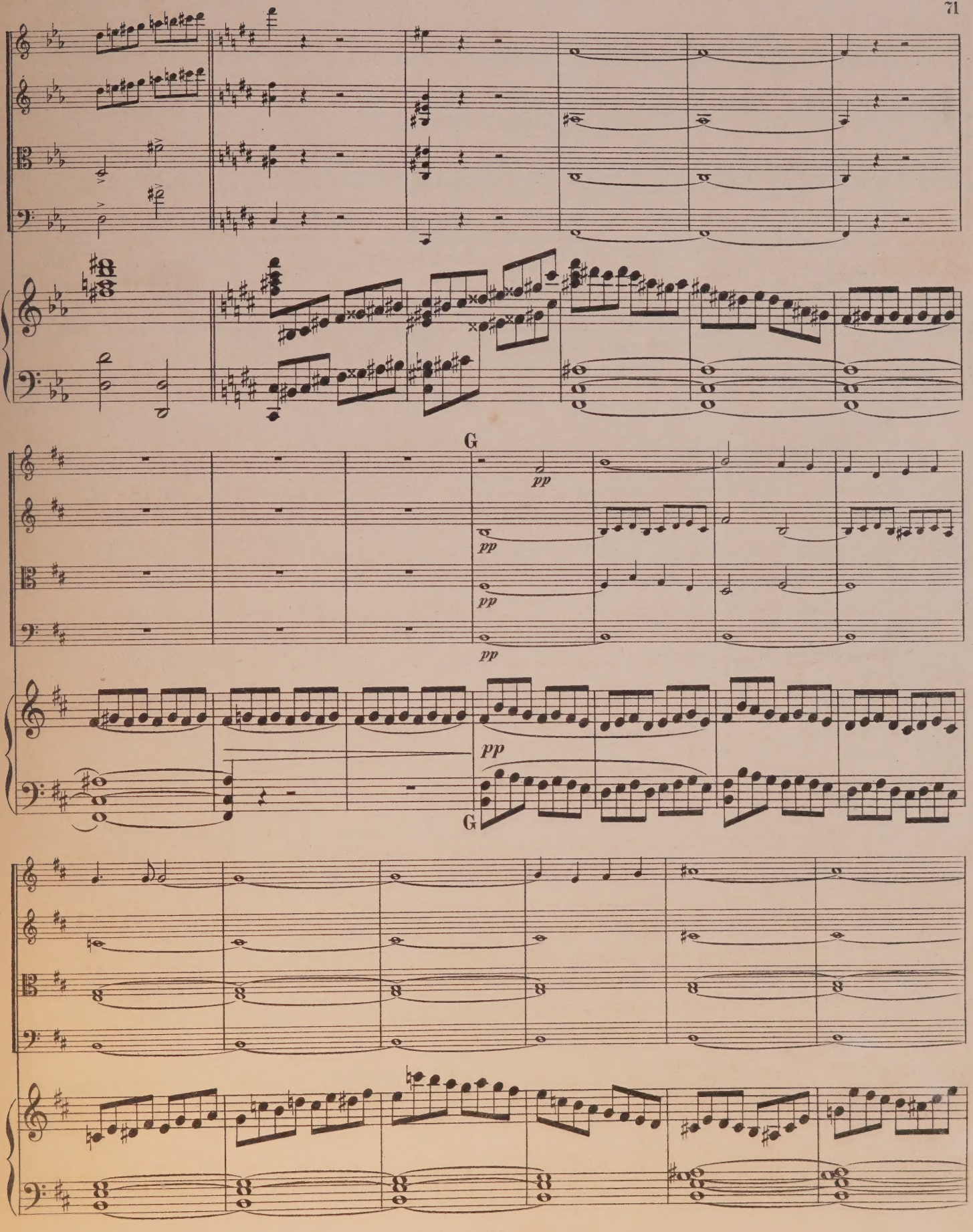

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
Ped.

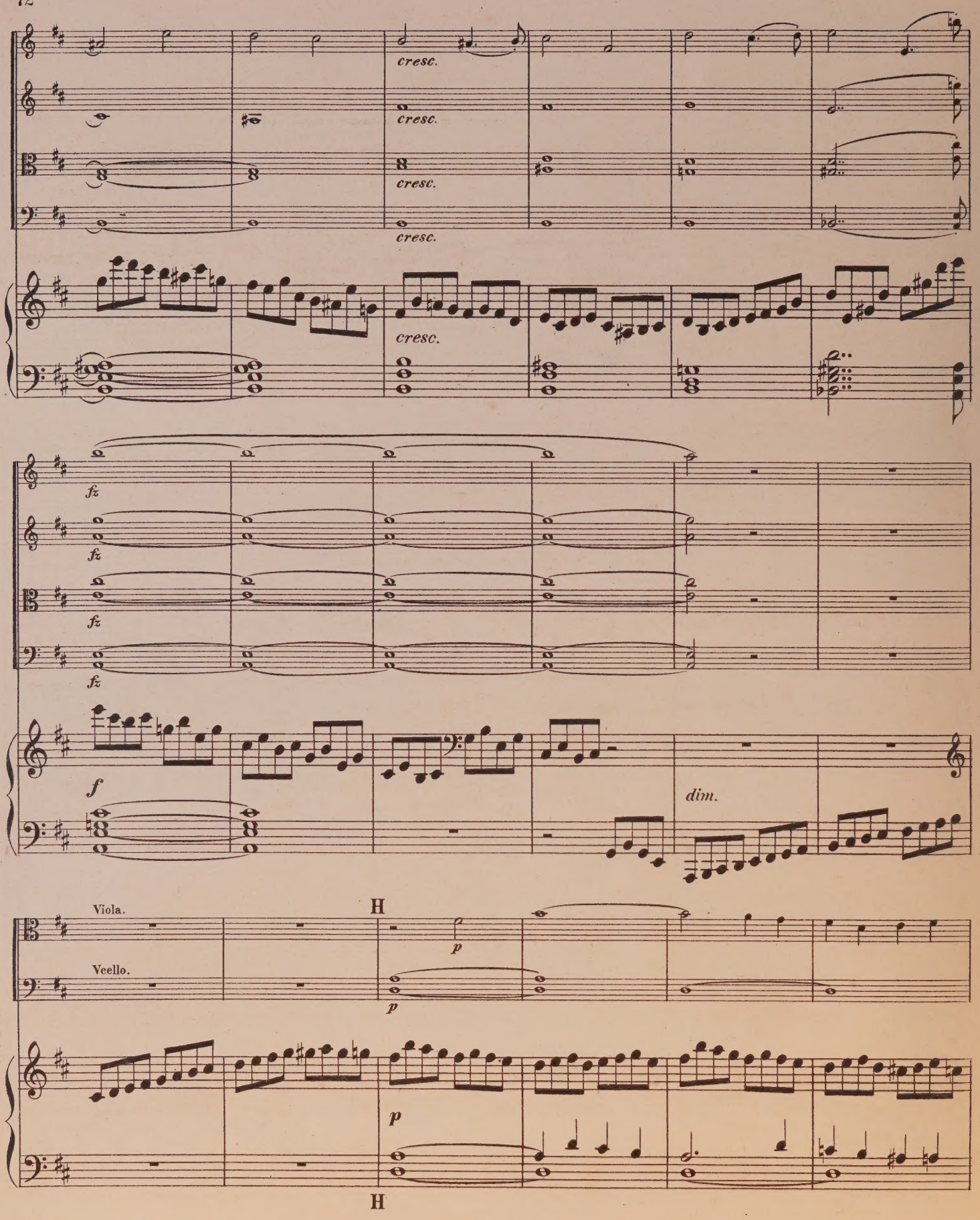

Ped.
Ped.
Ped.
Ped.
Tempo I.
ff
ff
ff
ff
8
Tempo I.
fz
fz
fz
fz
ff

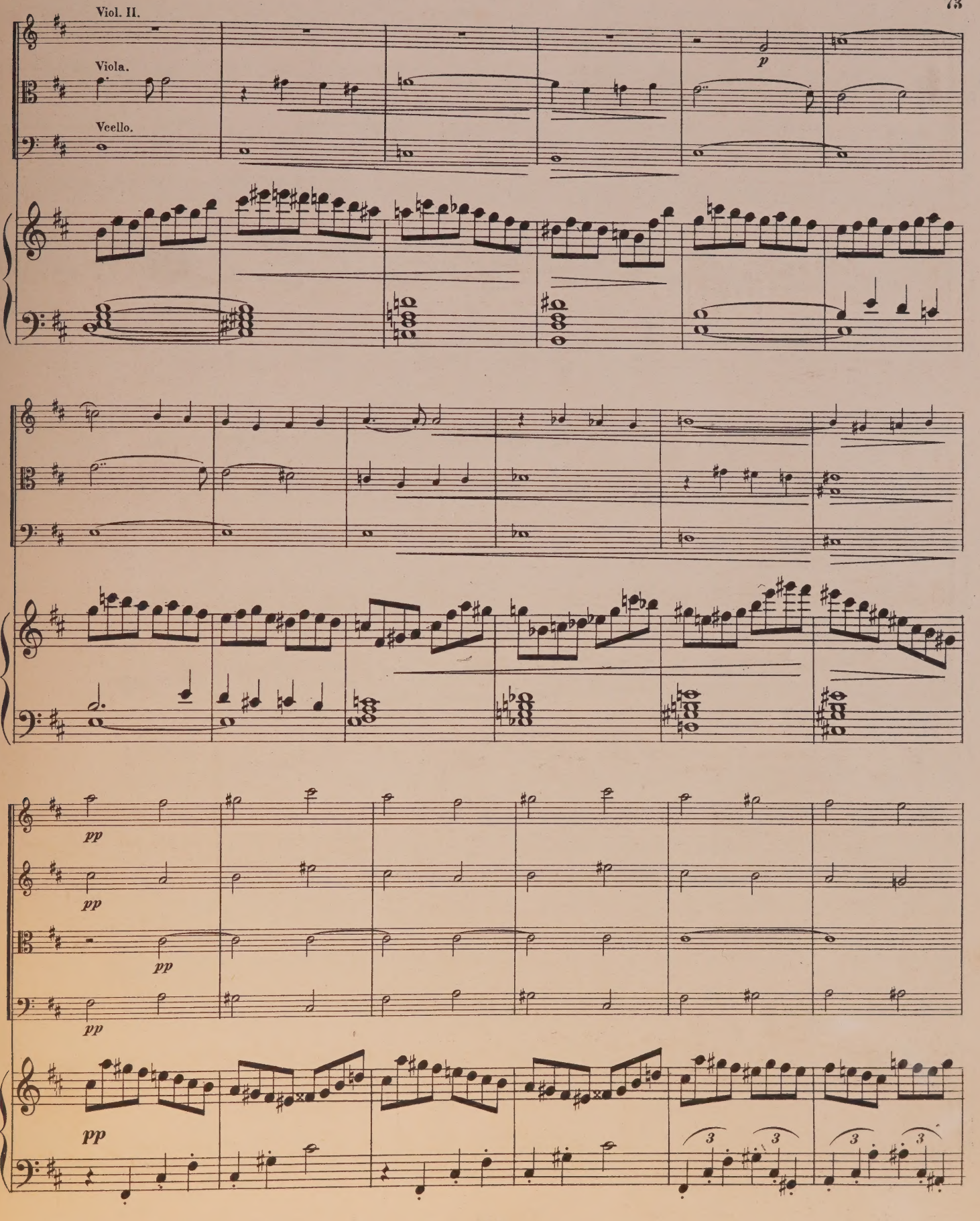

tr
fz
E
ff
ff
ff
ff
ff
E

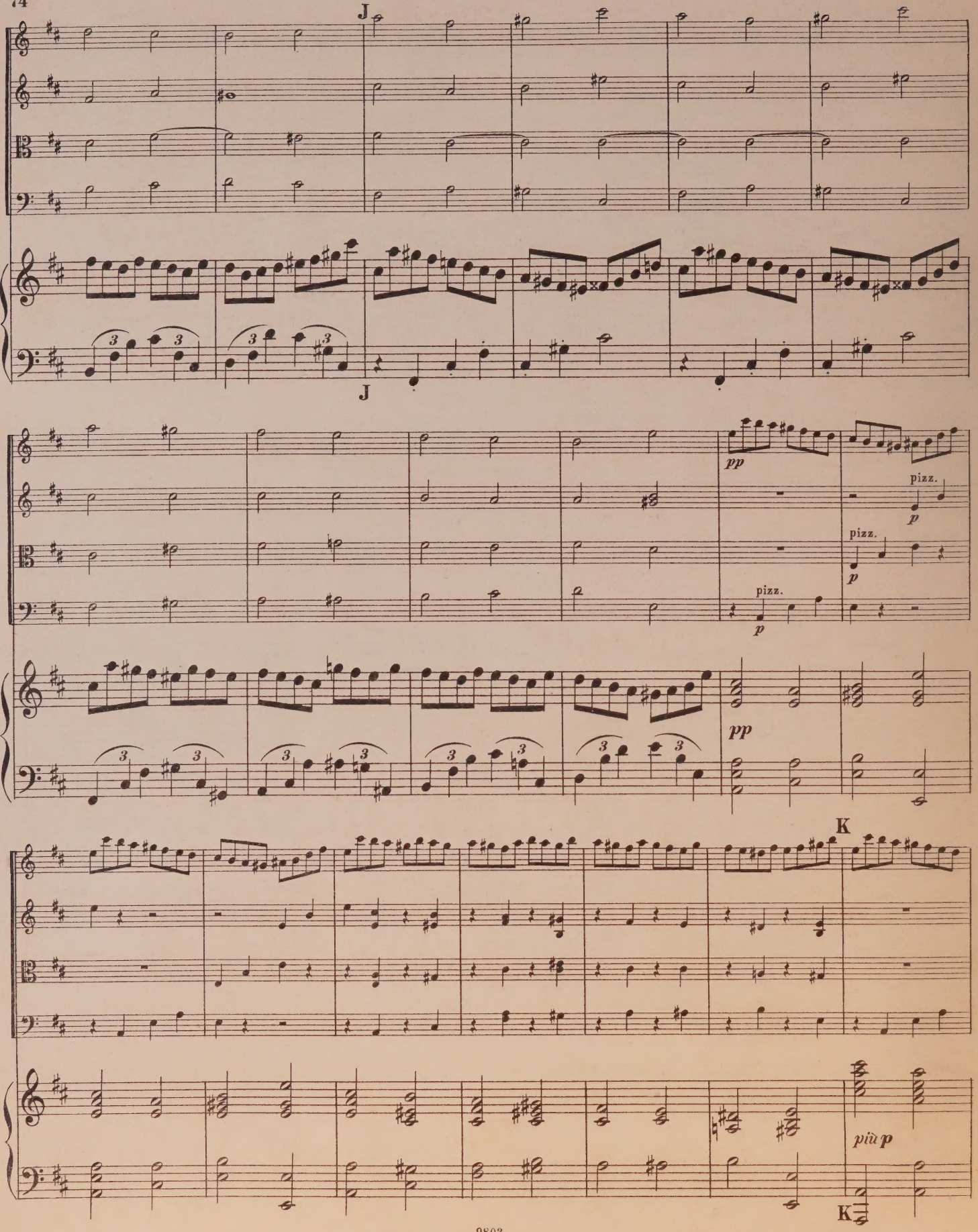

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff marcato
ff marcato
ff marcato
ff marcato
ff
con Ped.

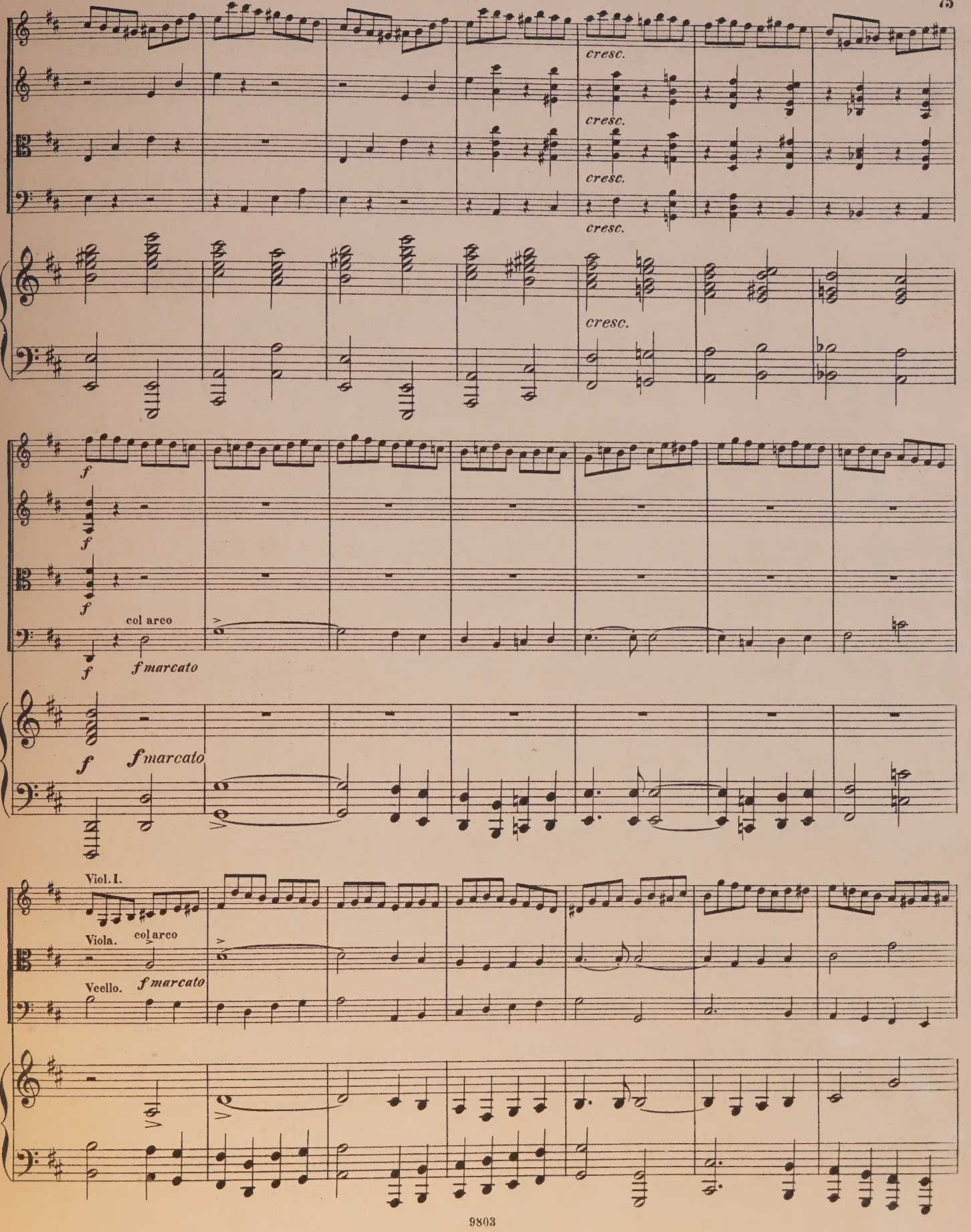

F
F

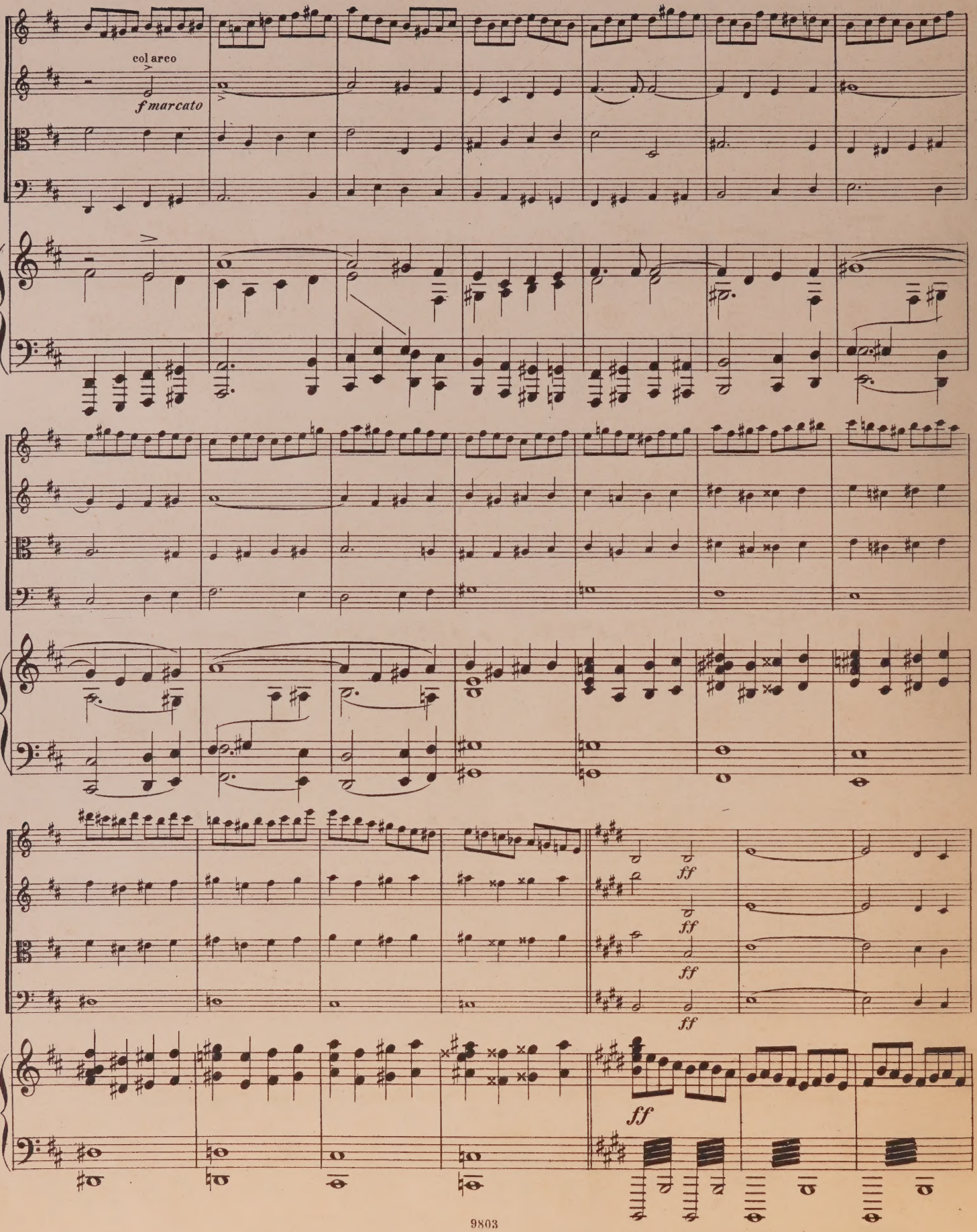

G
pp
pp
pp
pp
pp
G

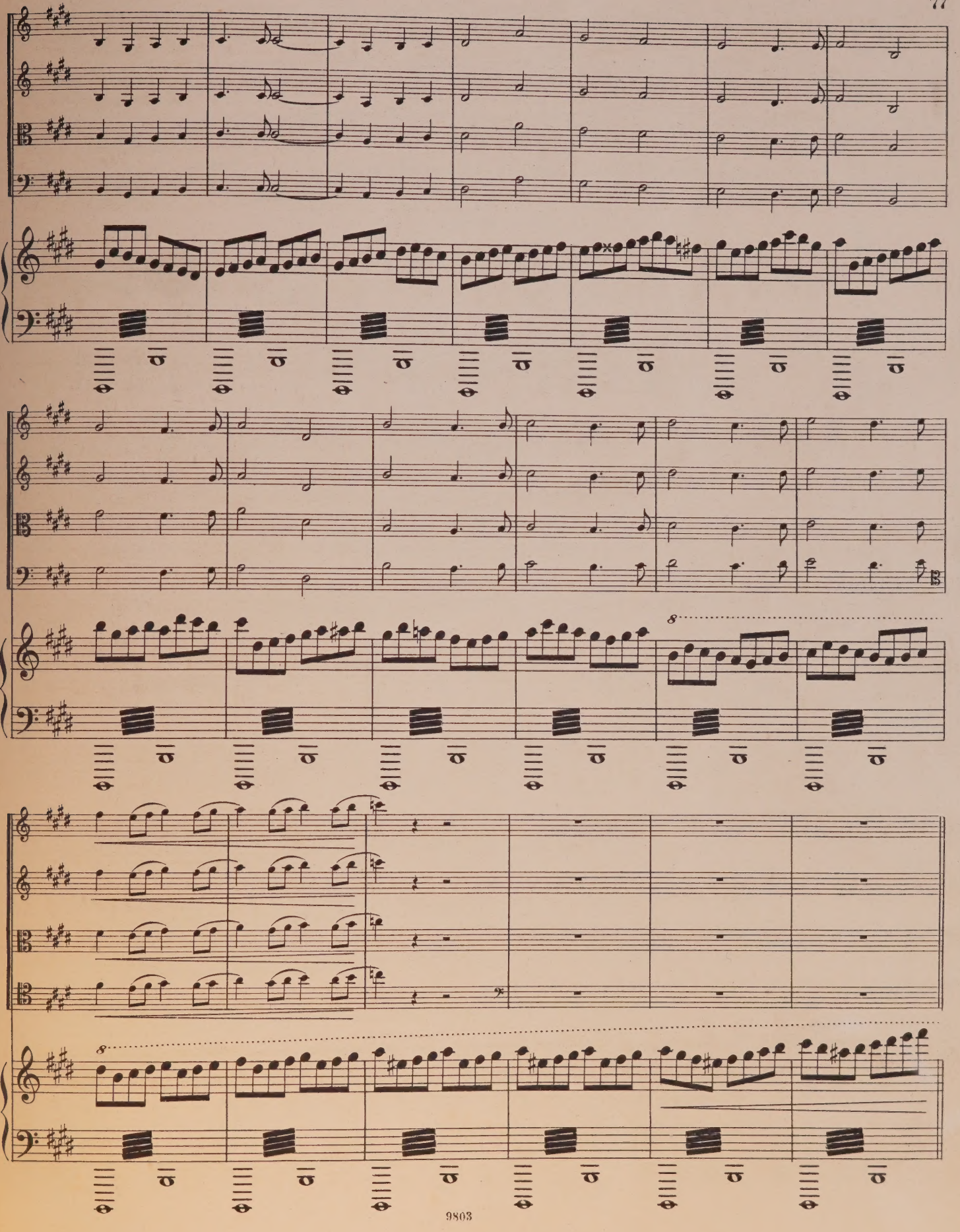

cresc.
cresc.
cresc.
cresc.
cresc.
fz
fz
fz
fz
f
dim.
H
Viola.
Vcello.
p
p
p
H

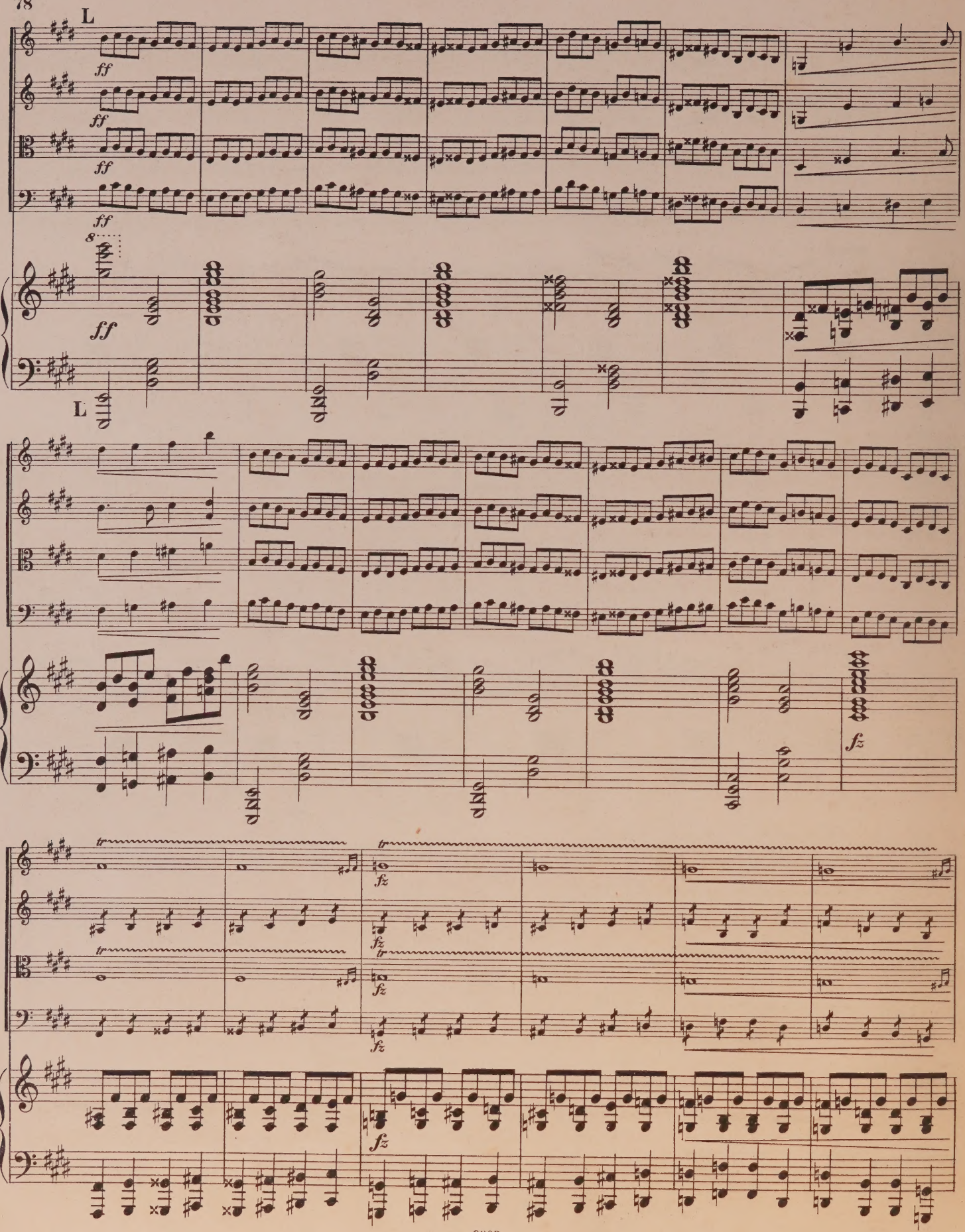

Viol. II.
Viola.
Vcello.
p
pp
pp
pp
pp
pp
3
3
3
3

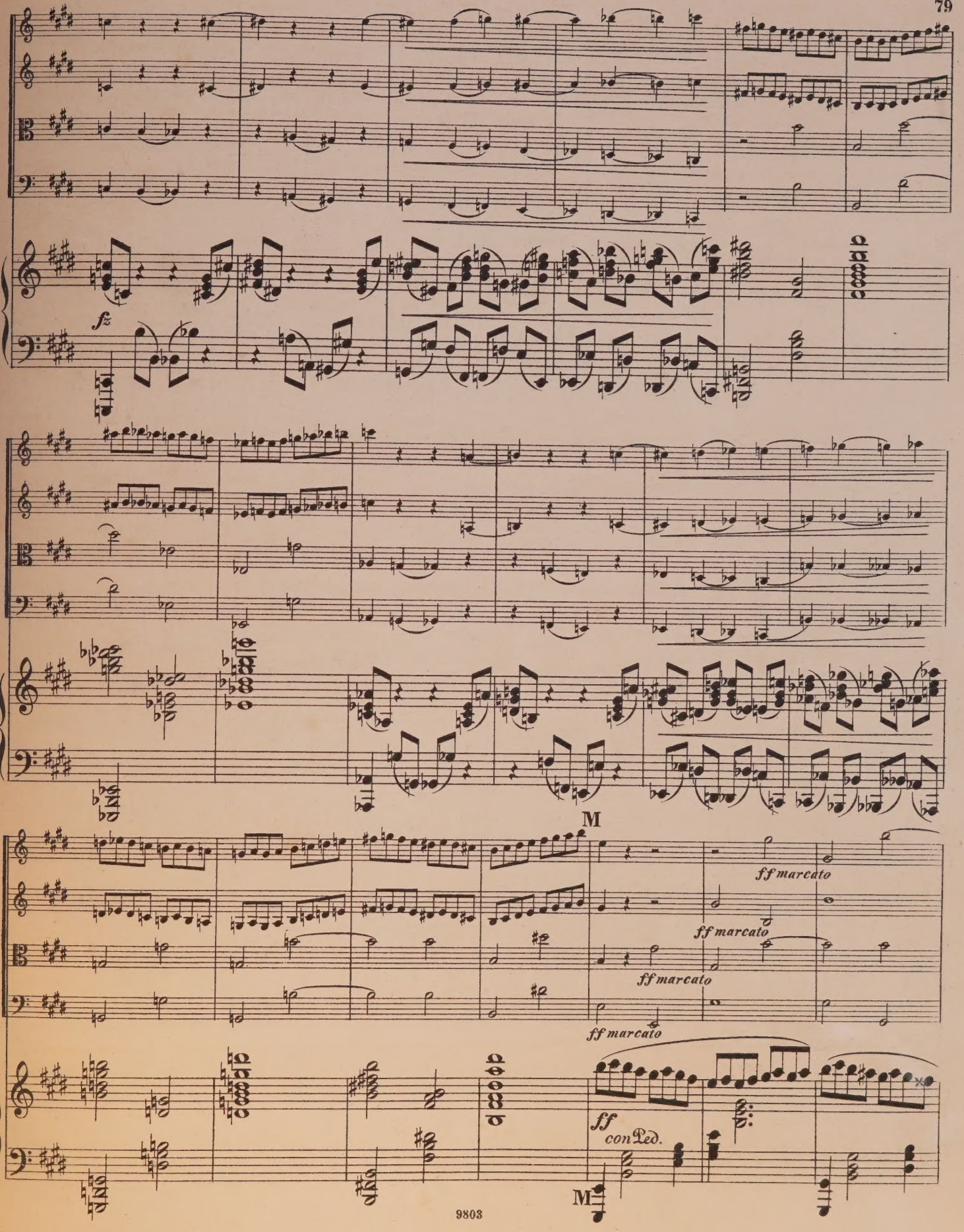

J
J
pp
pizz.
p
pizz.
p
pizz.
p
pp
K
più p
K

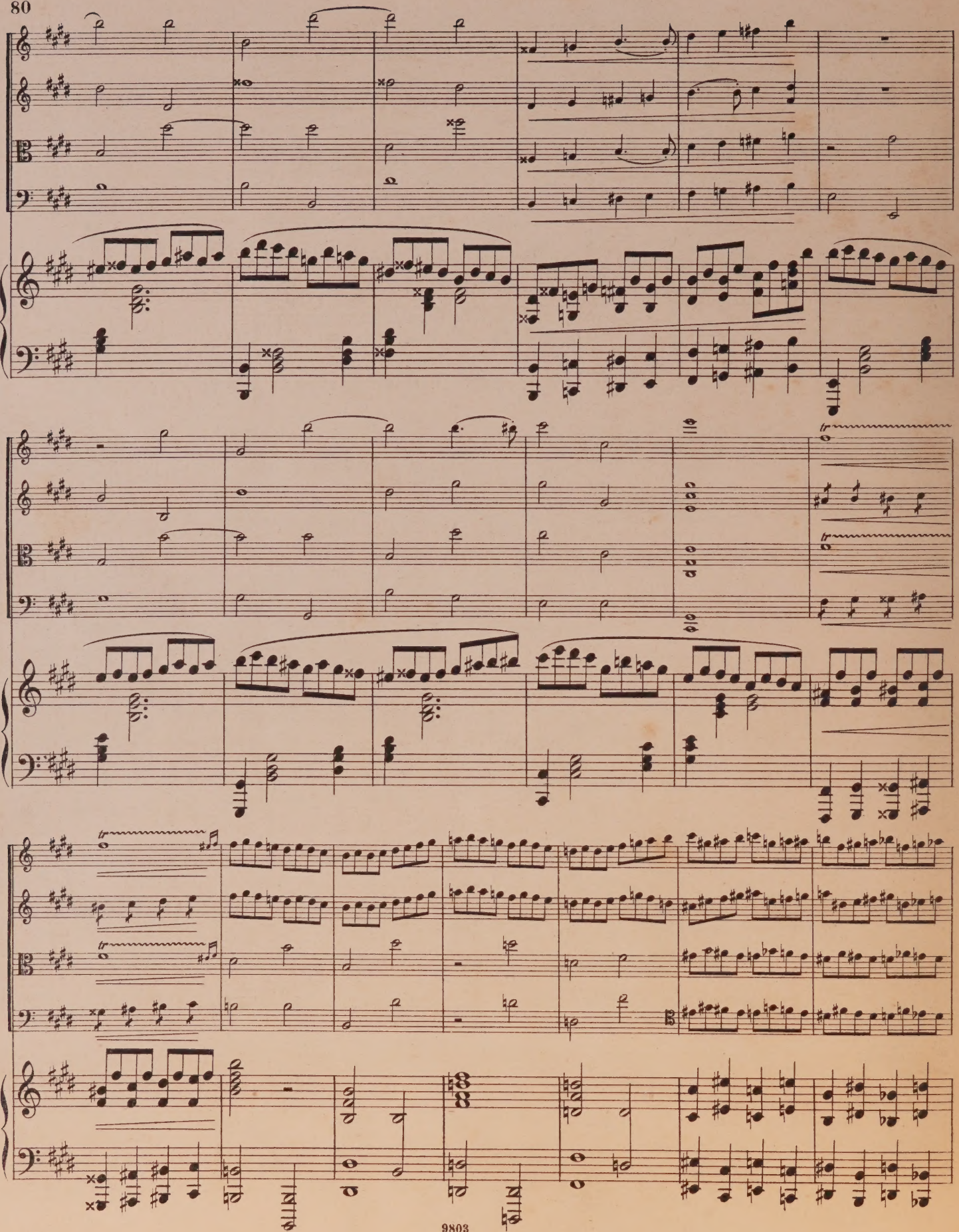

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
col arco
f marcato
f
f marcato
Viol. I.
Viola.
col arco
Vcello.
f marcato

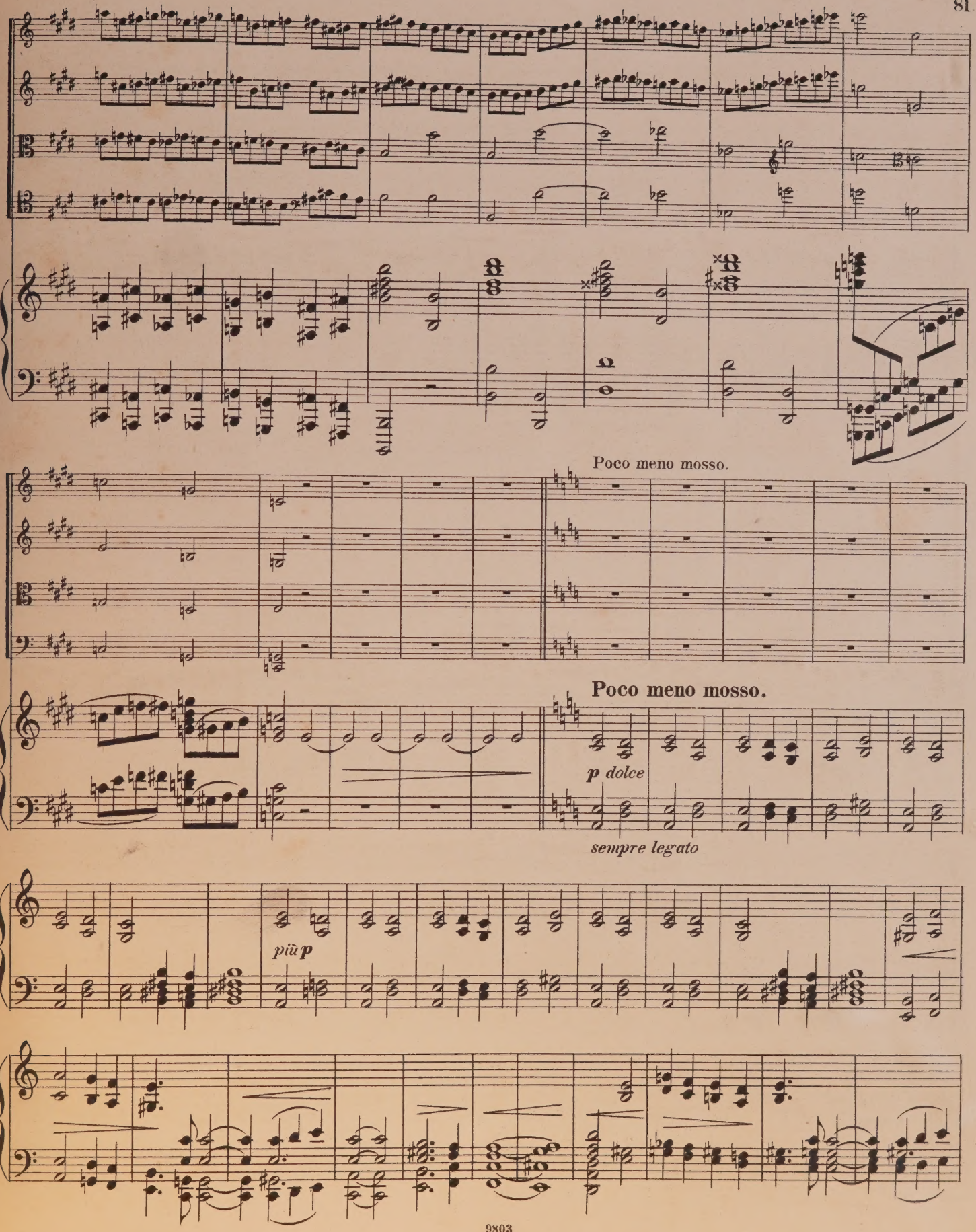

col arco
f marcato
ff
ff
ff
ff
ff

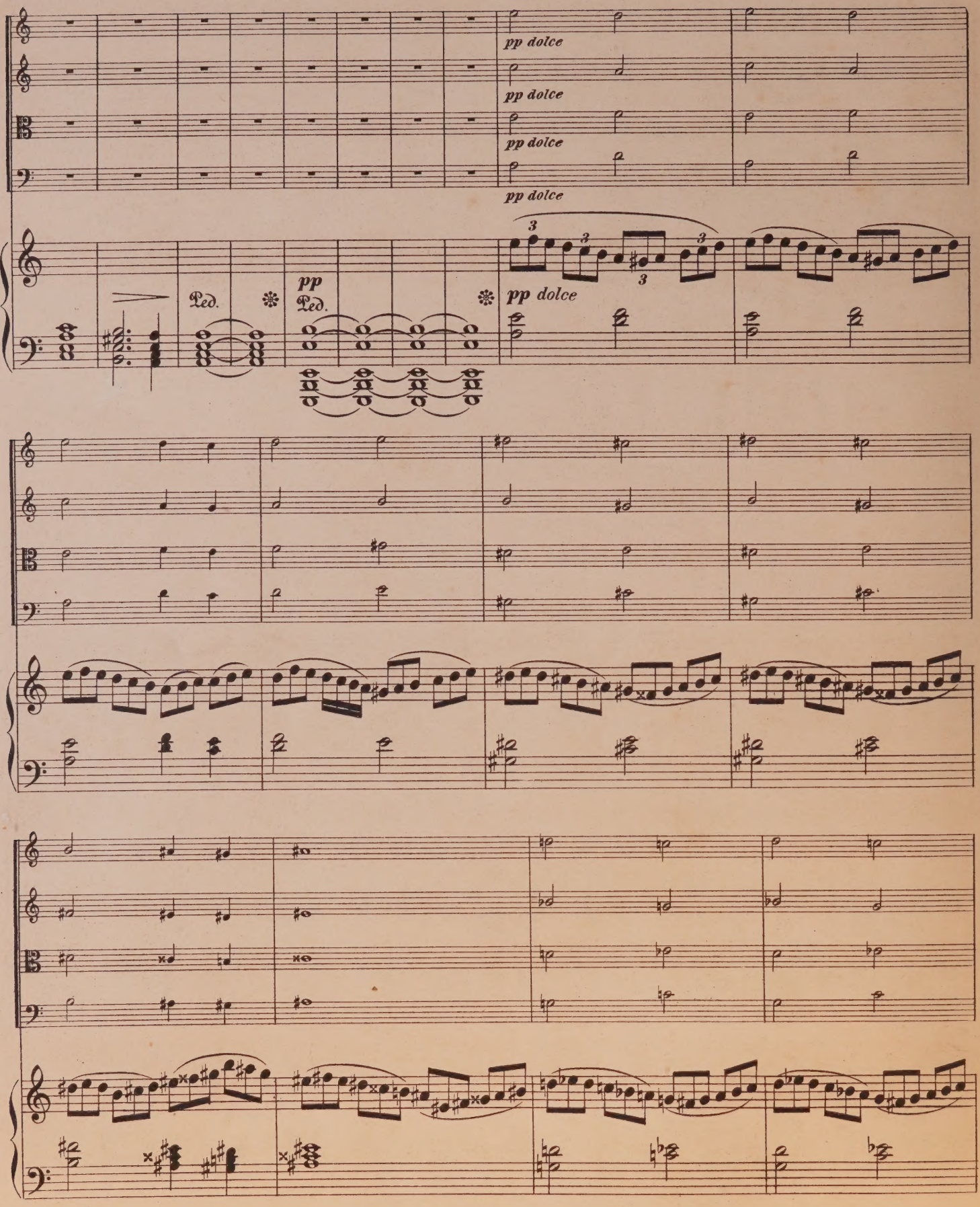


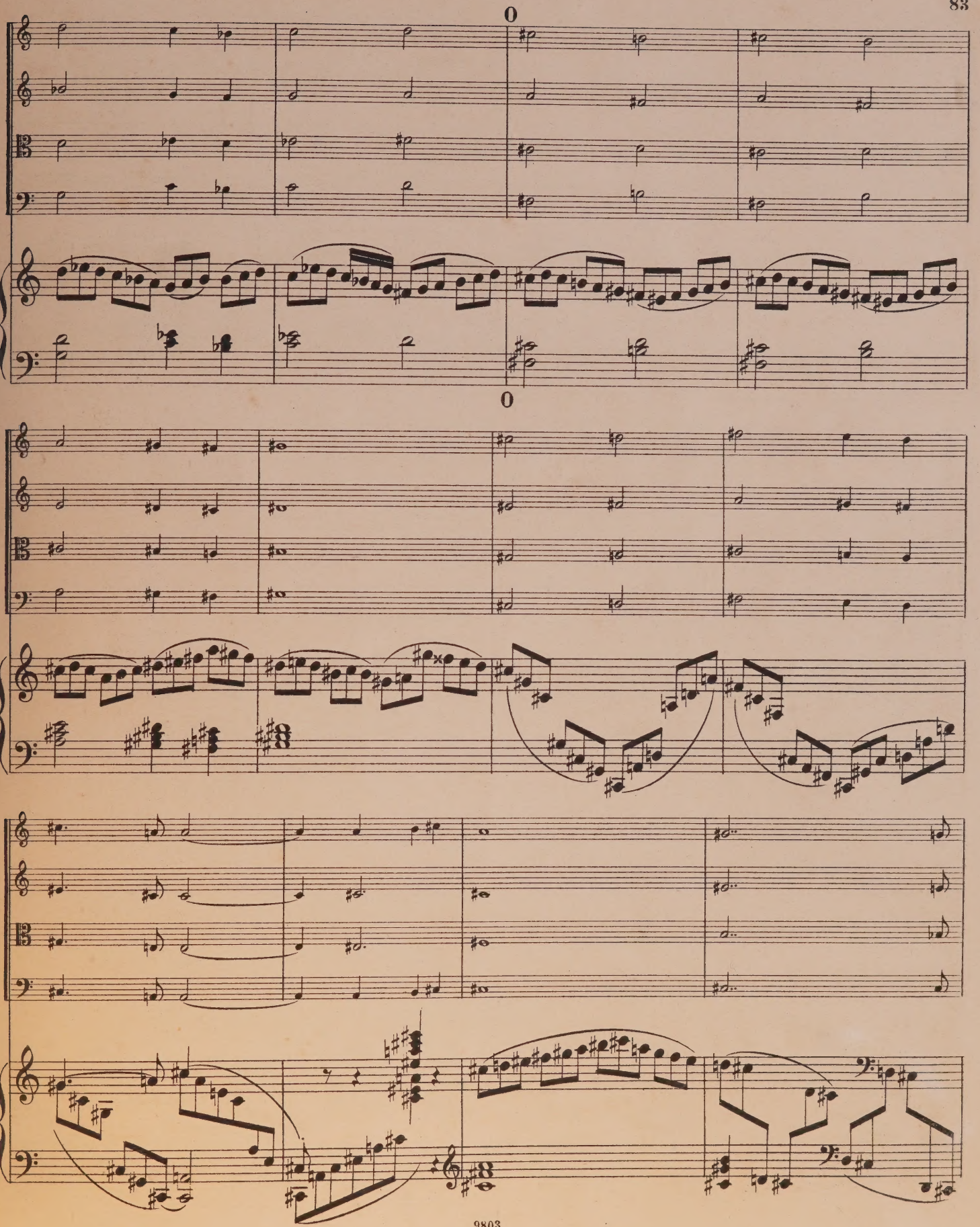

L
ff
ff
ff
ff
8
ff
L
fz
tr
fz
tr
fz
tr
fz
fz
fz

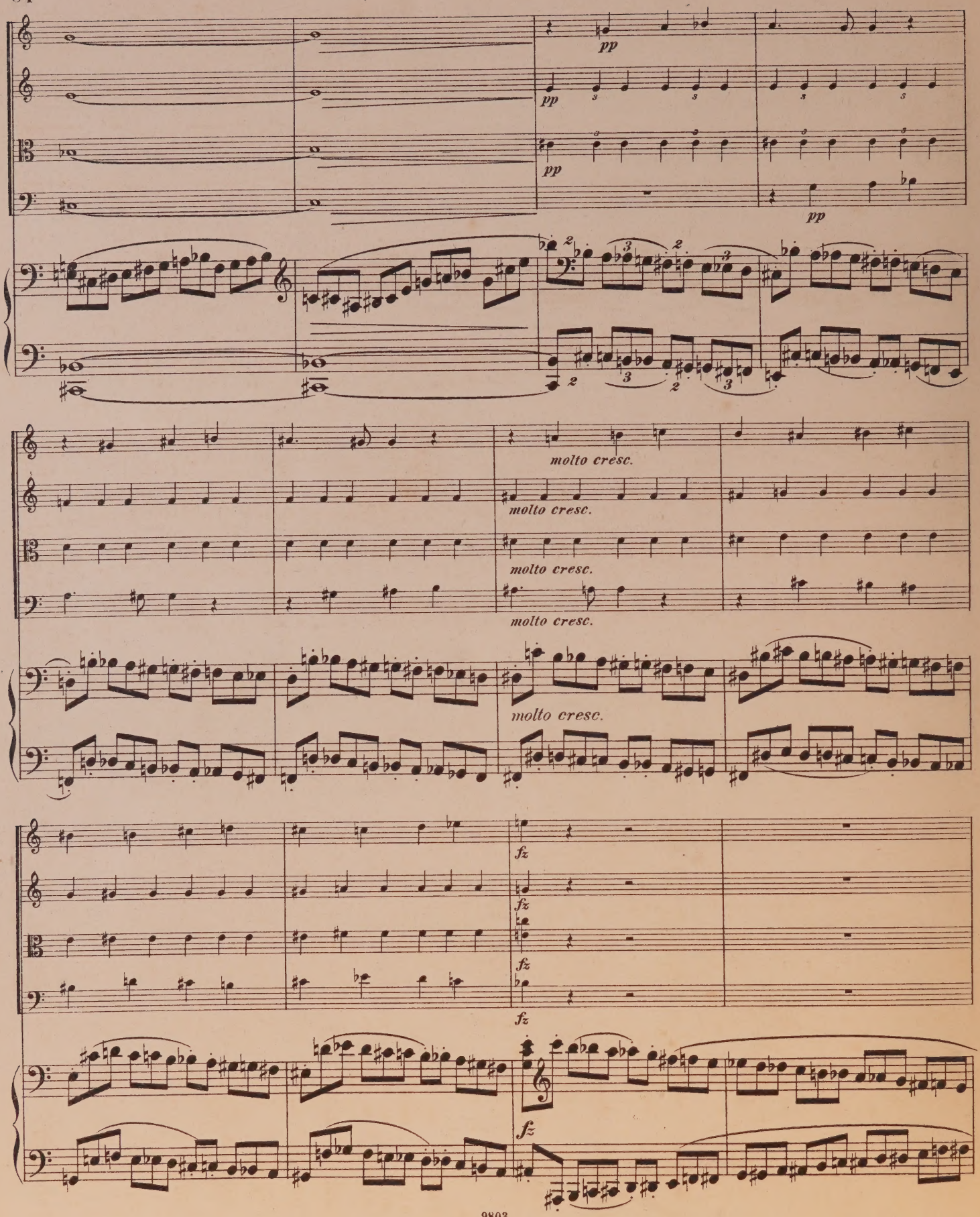

fz
M
ff marcato
ff marcato
ff marcato
ff marcato
ff
con Ped.
M

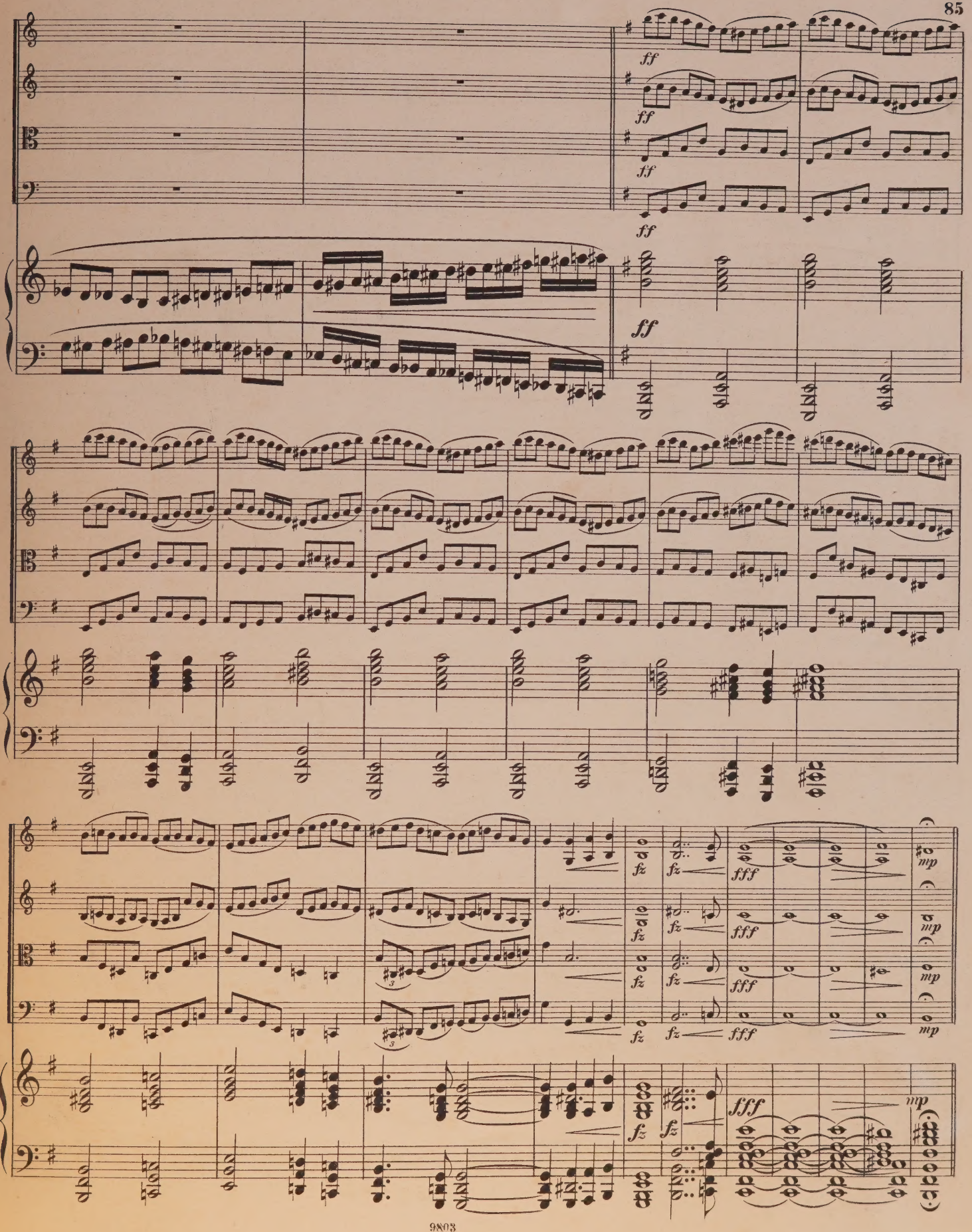


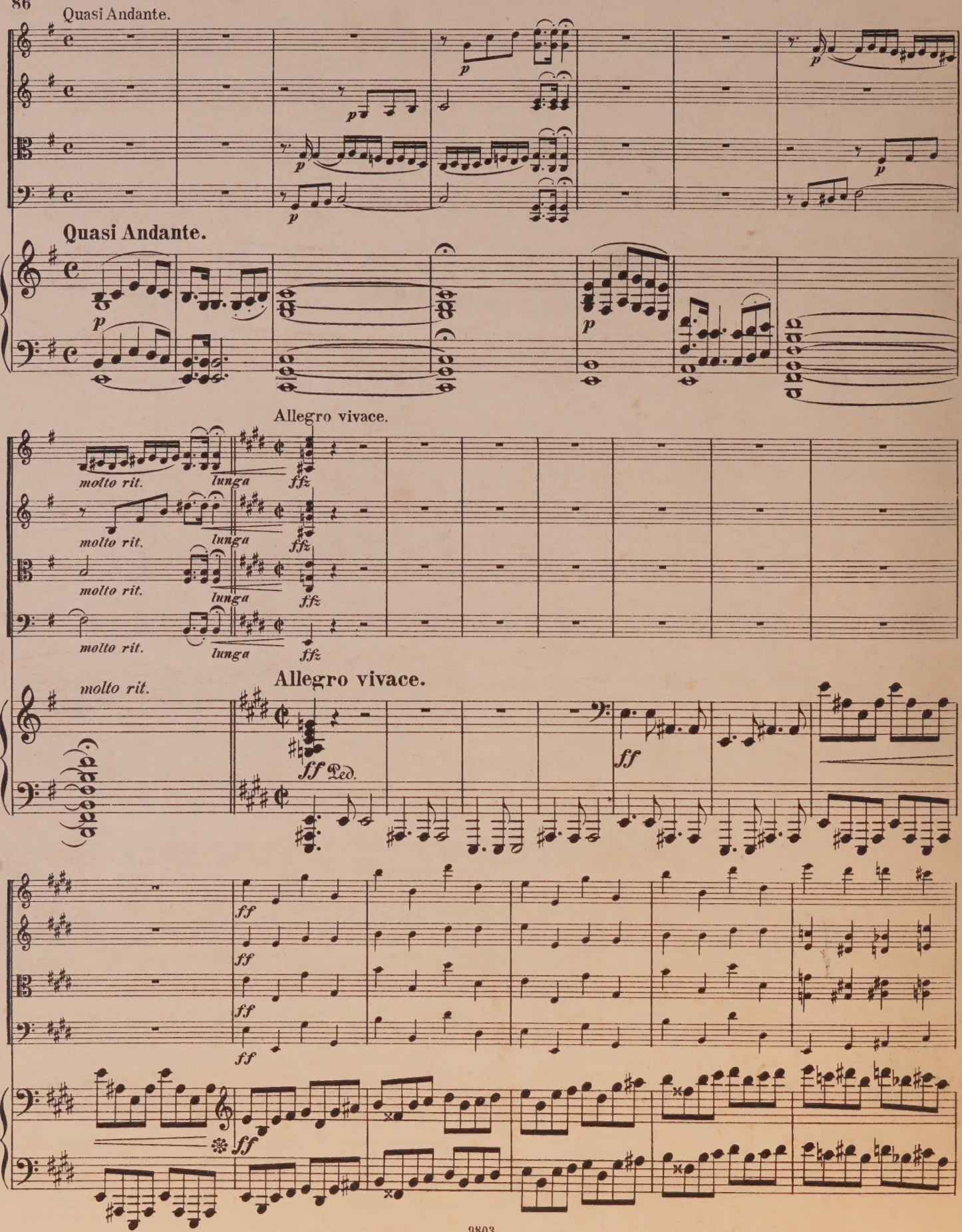

Poco meno mosso.
Poco meno mosso.
p dolce
sempre legato
più p

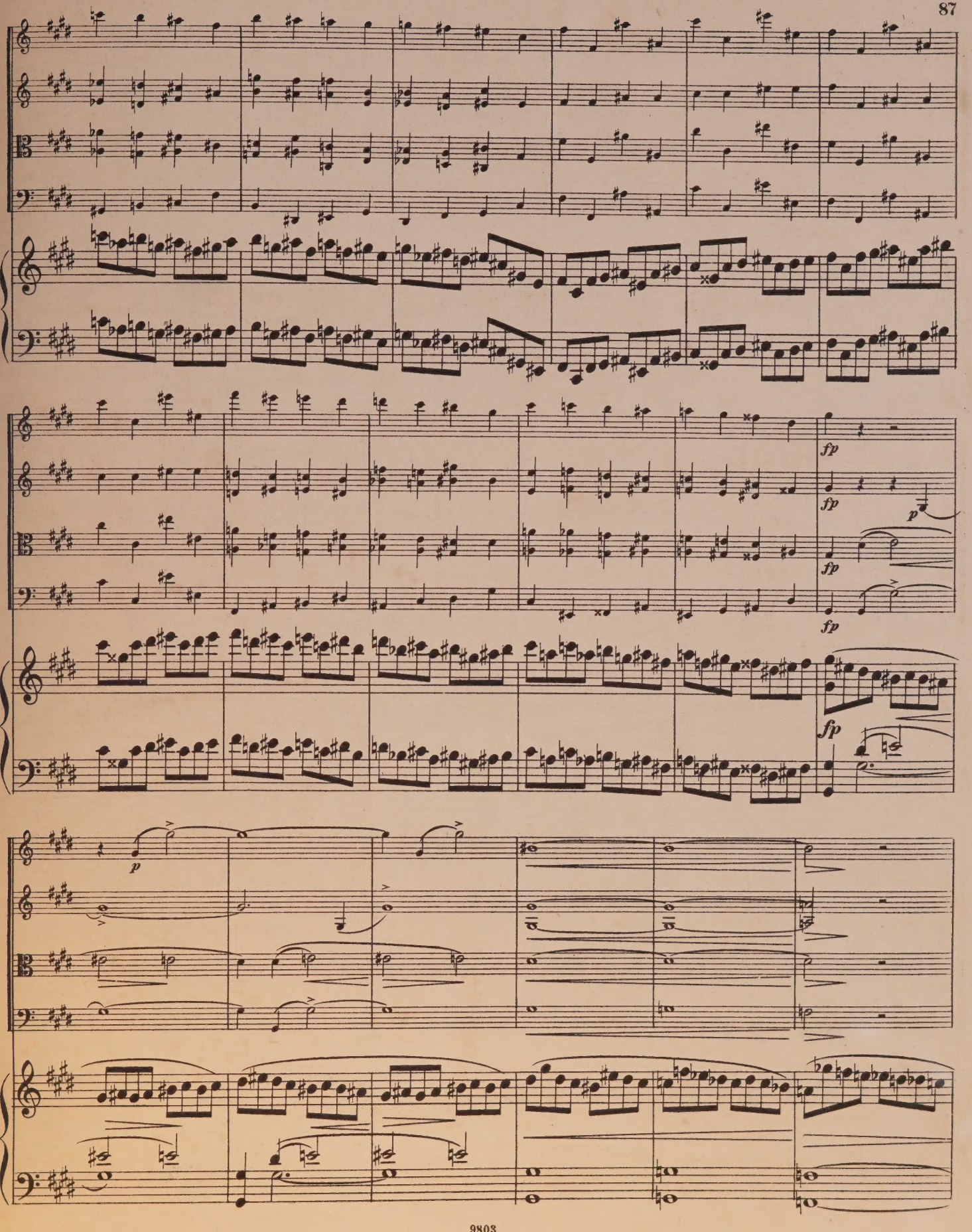

pp dolce
pp dolce
pp dolce
pp dolce
Ped.
pp
Ped.
pp dolce

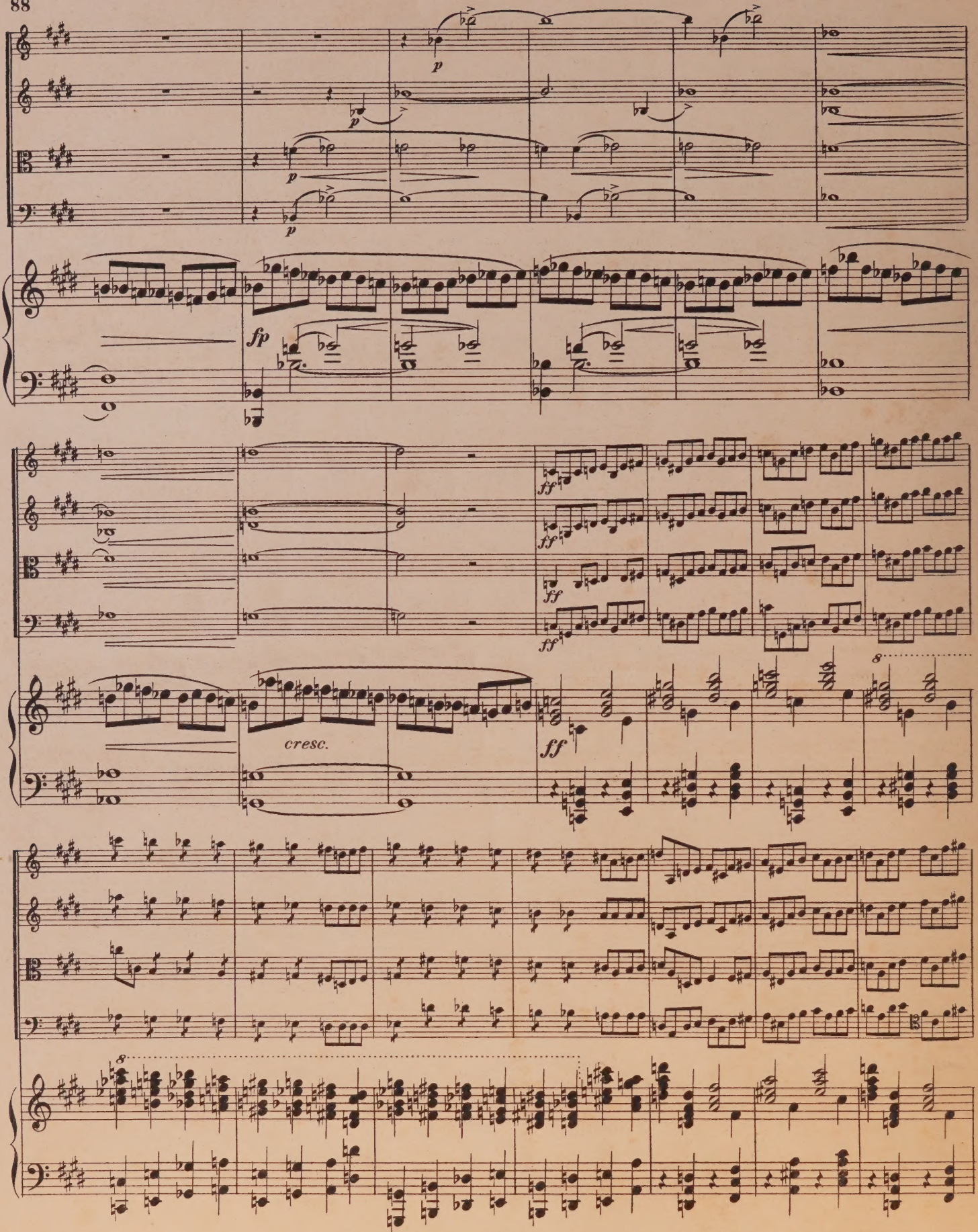


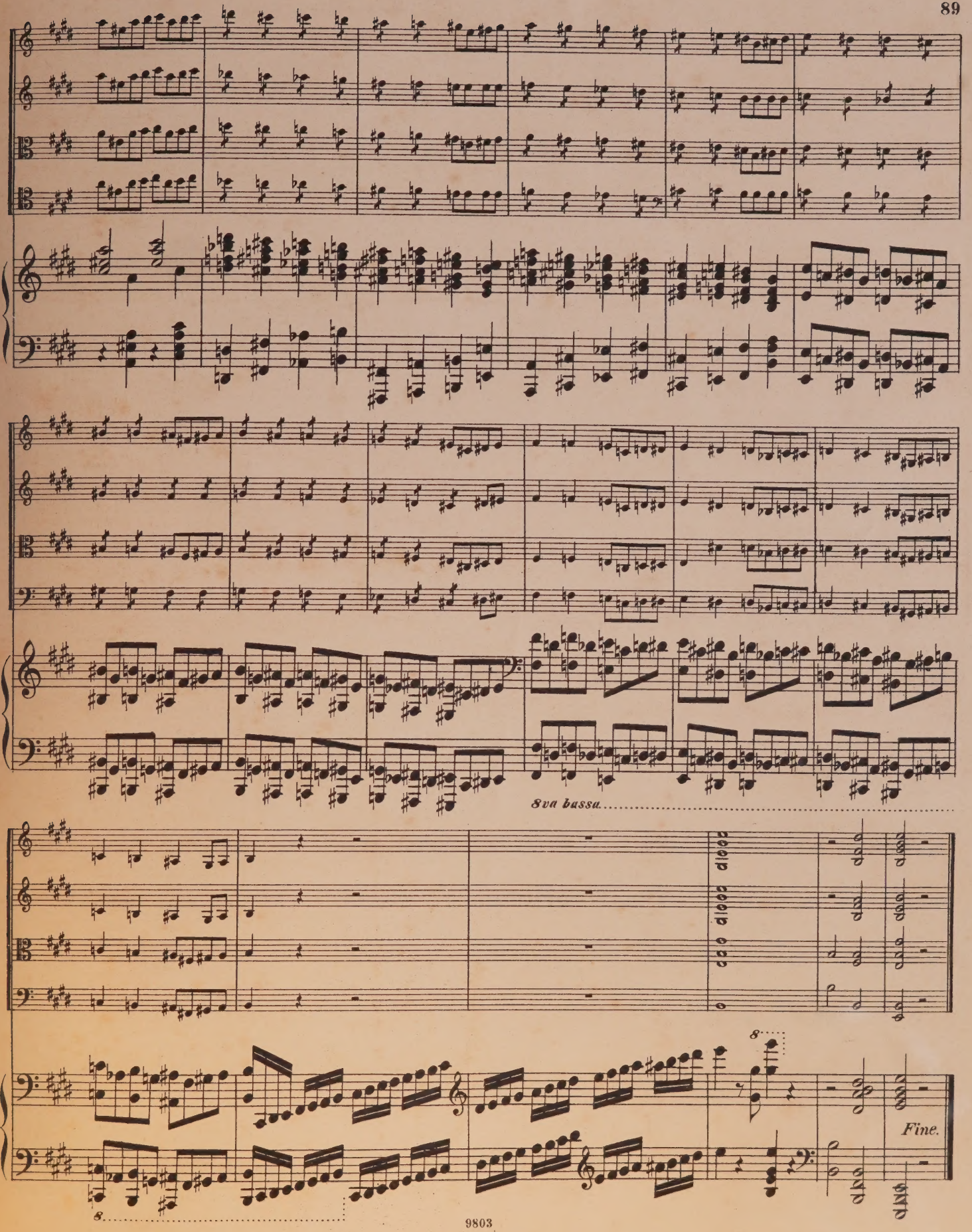

pp
pp
pp
pp
molto cresc.
molto cresc.
molto cresc.
molto cresc.
fz
fz
fz
fz
fz


ff
fz
fff
mp


Quasi Andante.
Quasi Andante.
Allegro vivace.
molto rit.
lunga
fffz
Allegro vivace.
ff
Ped.


fp
fp
p
fp
fp
fp
p


p
p
p
p
fp
ff
ff
ff
ff
cresc.
8
8


8va bassa.
8
Fine.

Viola

LIBRARY
NOV 17 1972
UNIVERSITY OF TORONTO
M
512
S66
op.5
Musi 19-2
Slipcase
(5pts)

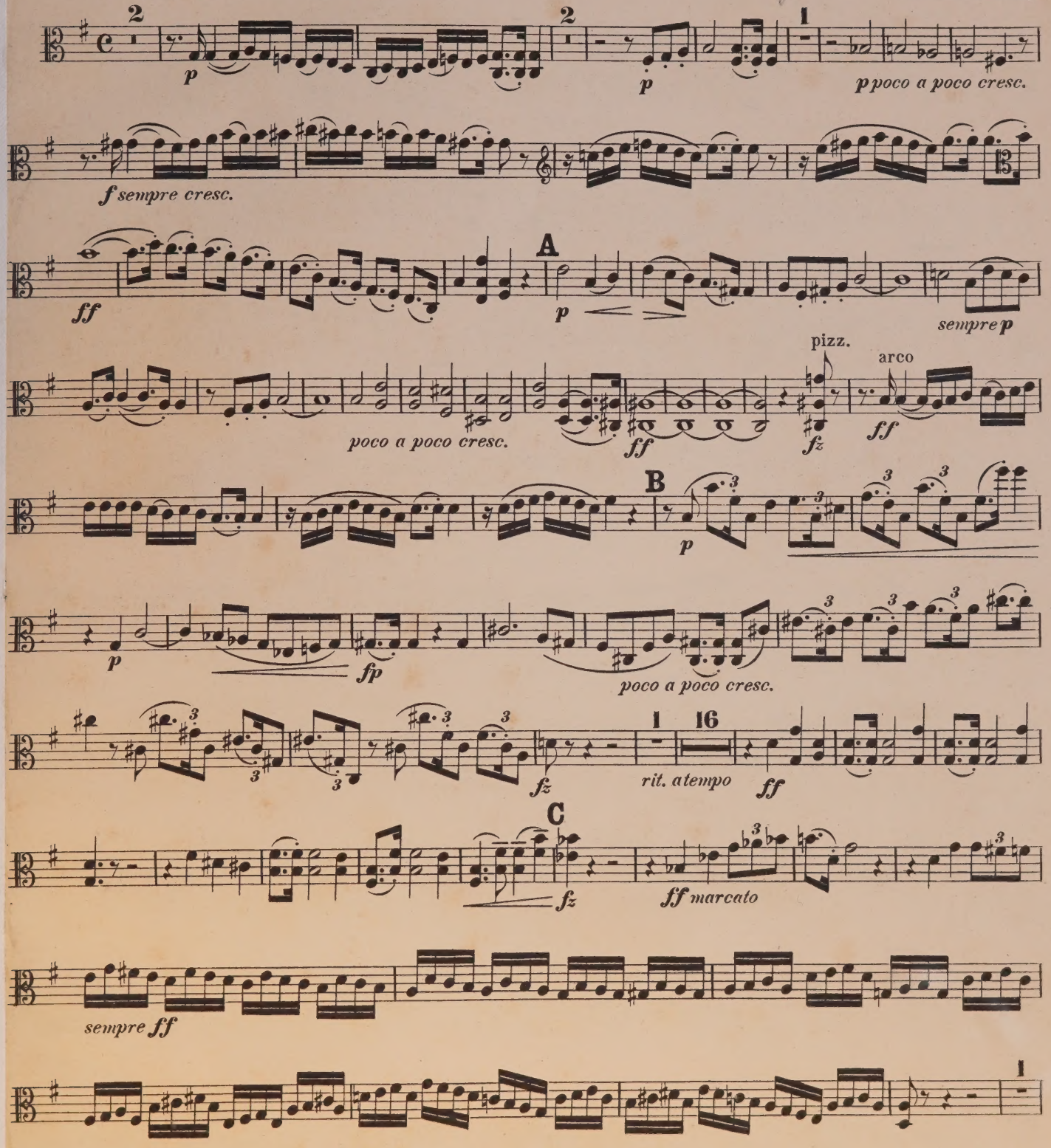
QUINTETT.

I.

VIOLA.

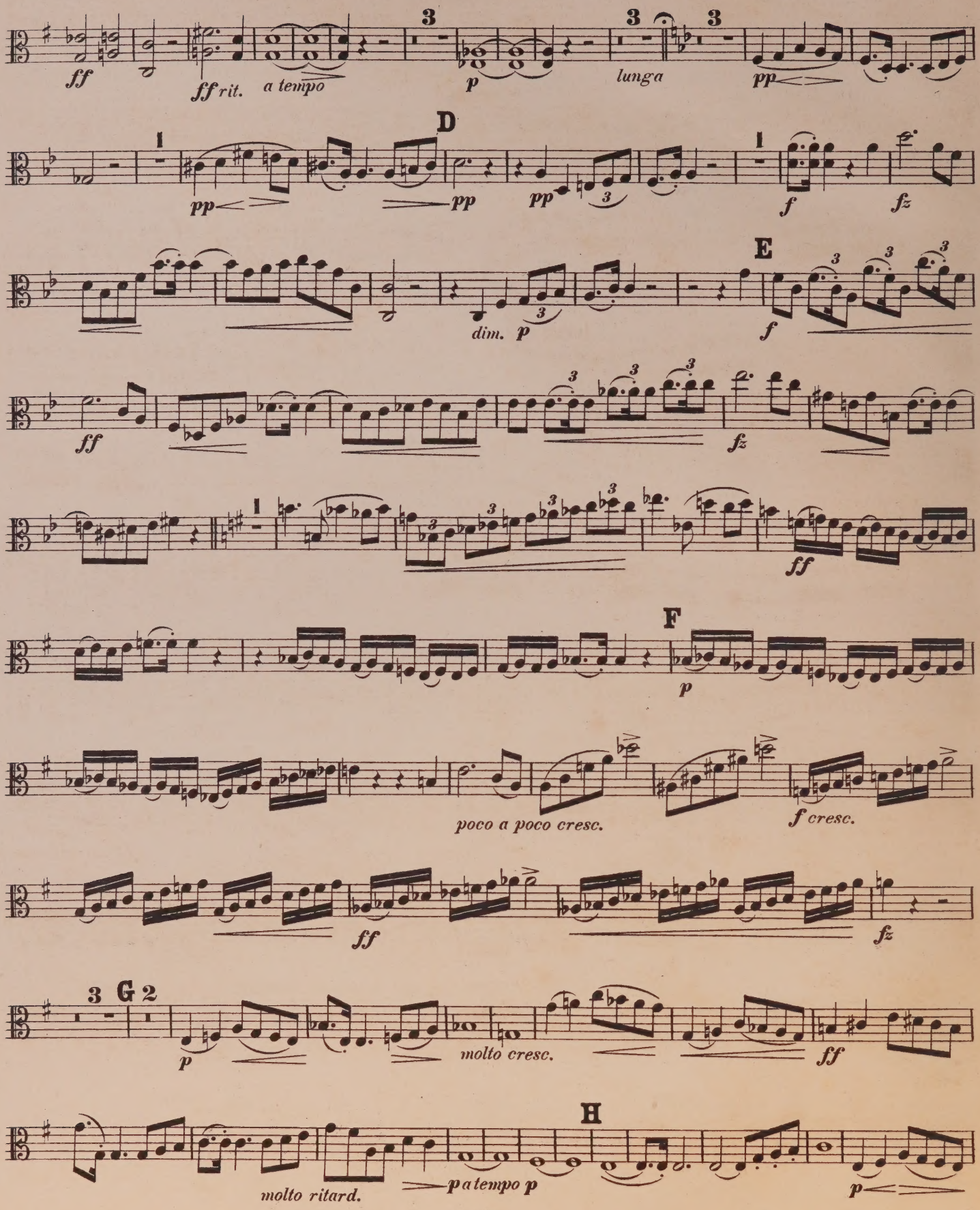
Allegro ma non troppo. M. M. ♩=126.

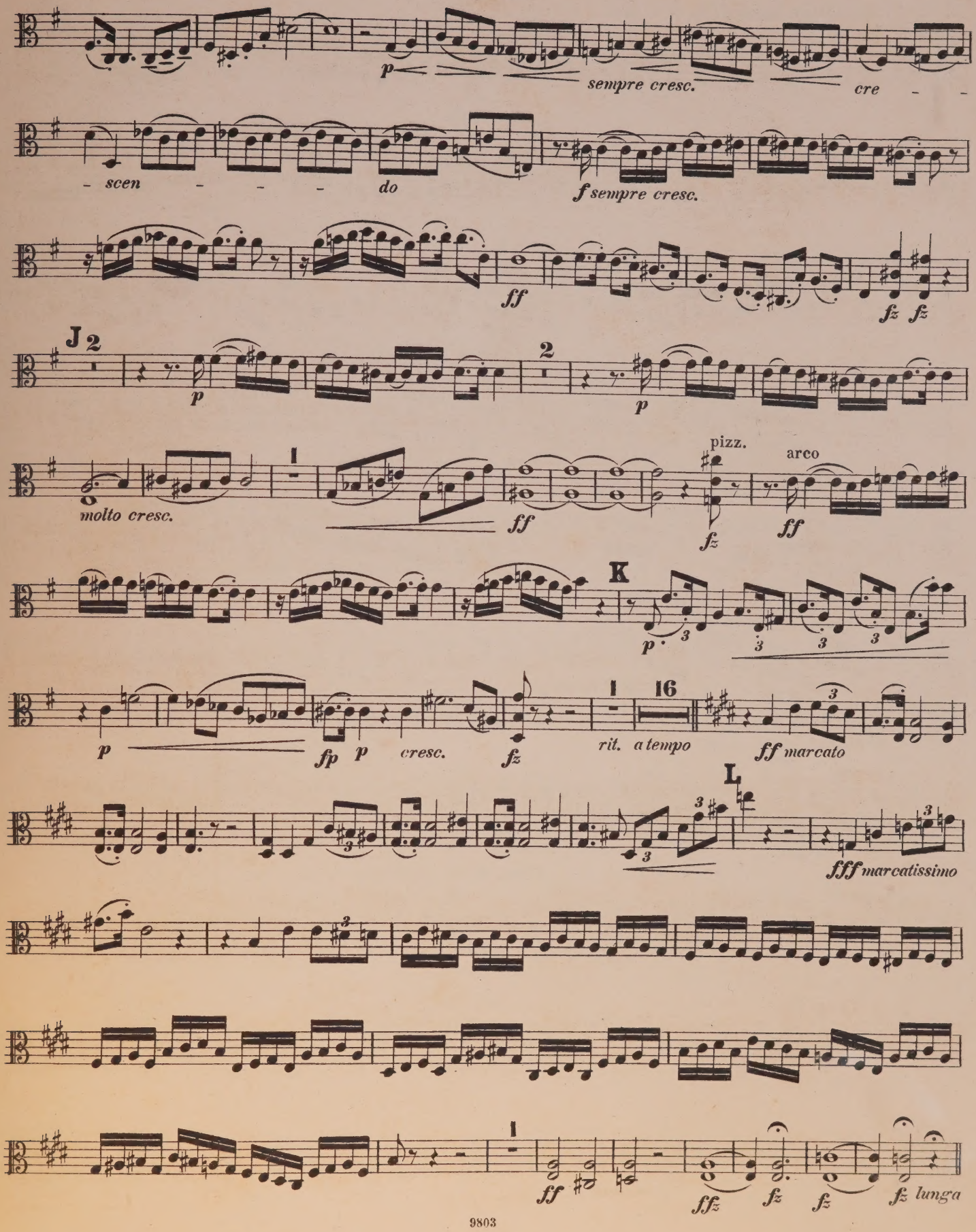
Christian Sinding.



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

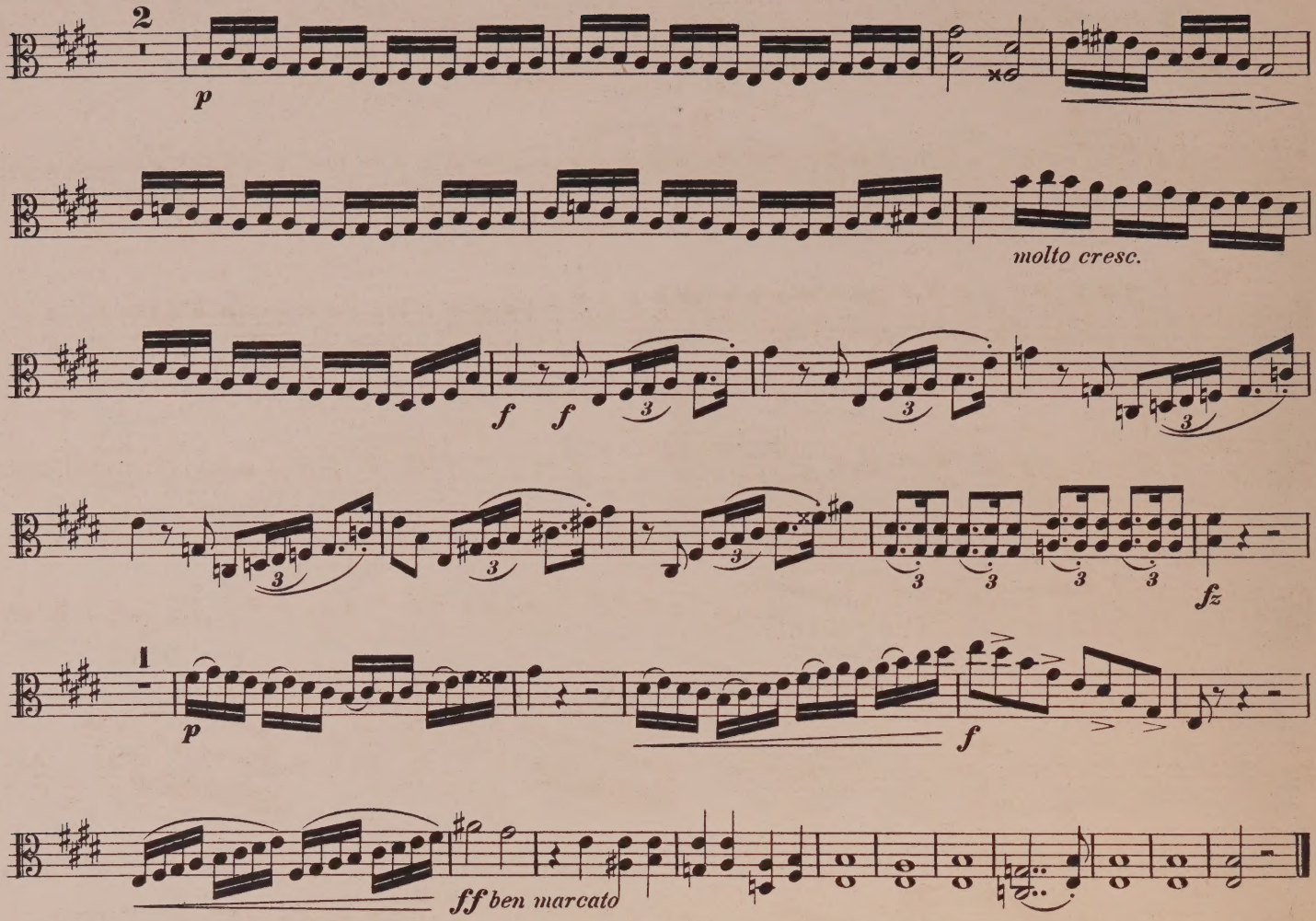
VIOLA.


ff
ff rit.
a tempo
p
lunga
pp
D
pp
pp
pp
f
fz
E
dim.
p
f
ff
fz
ff
F
p
poco a poco cresc.
f cresc.
ff
fz
G
p
molto cresc.
ff
H
molto ritard.
p a tempo p
p


p
sempre cresc.
cre - -
- scen - - - do
f sempre cresc.
ff
fz fz
J 2
p
2
p
molto cresc.
1
ff
pizz.
fz
arco
ff
K
p
3
3
3
3
p
fp p cresc.
fz
1
16
rit. a tempo
ff marcato
3
L
3
3
fff marcatissimo
1
ff
ffz
fz
fz
fz lunga

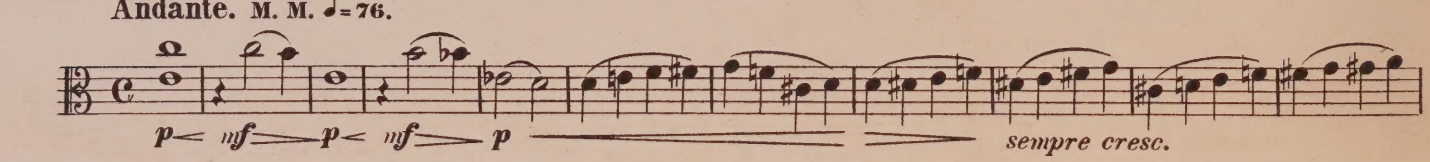
VIOLA.

Poco più mosso. M. M. ♩= 152.

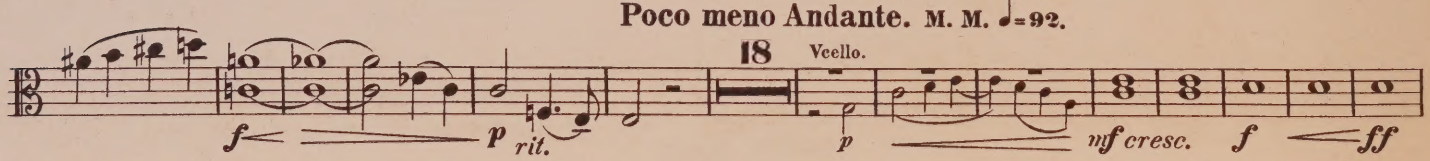


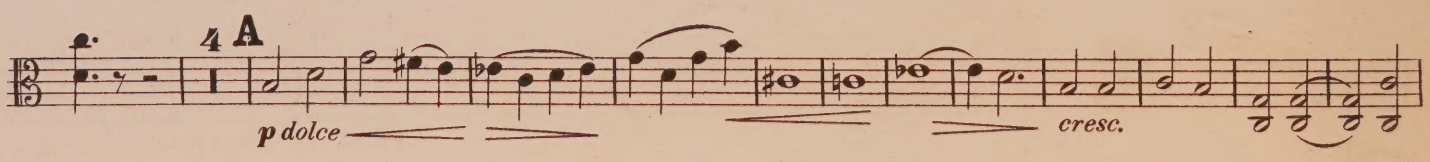
II.

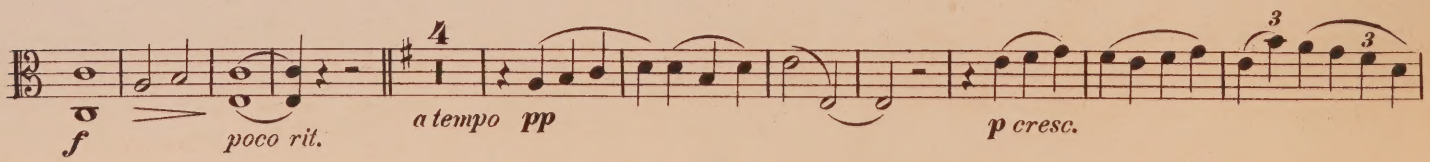
Andante. M. M. ♩= 76.

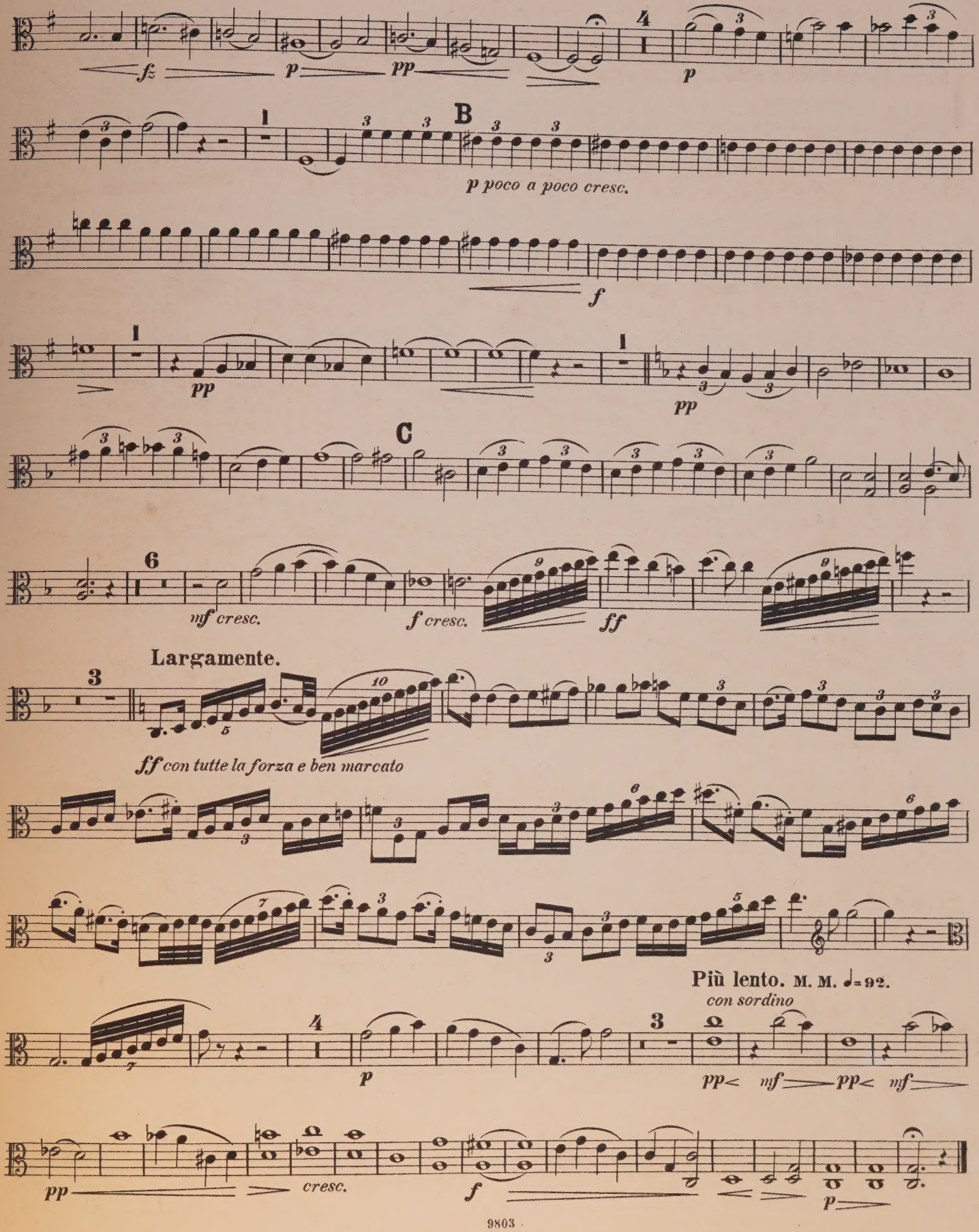


Poco meno Andante. M. M. ♩= 92.





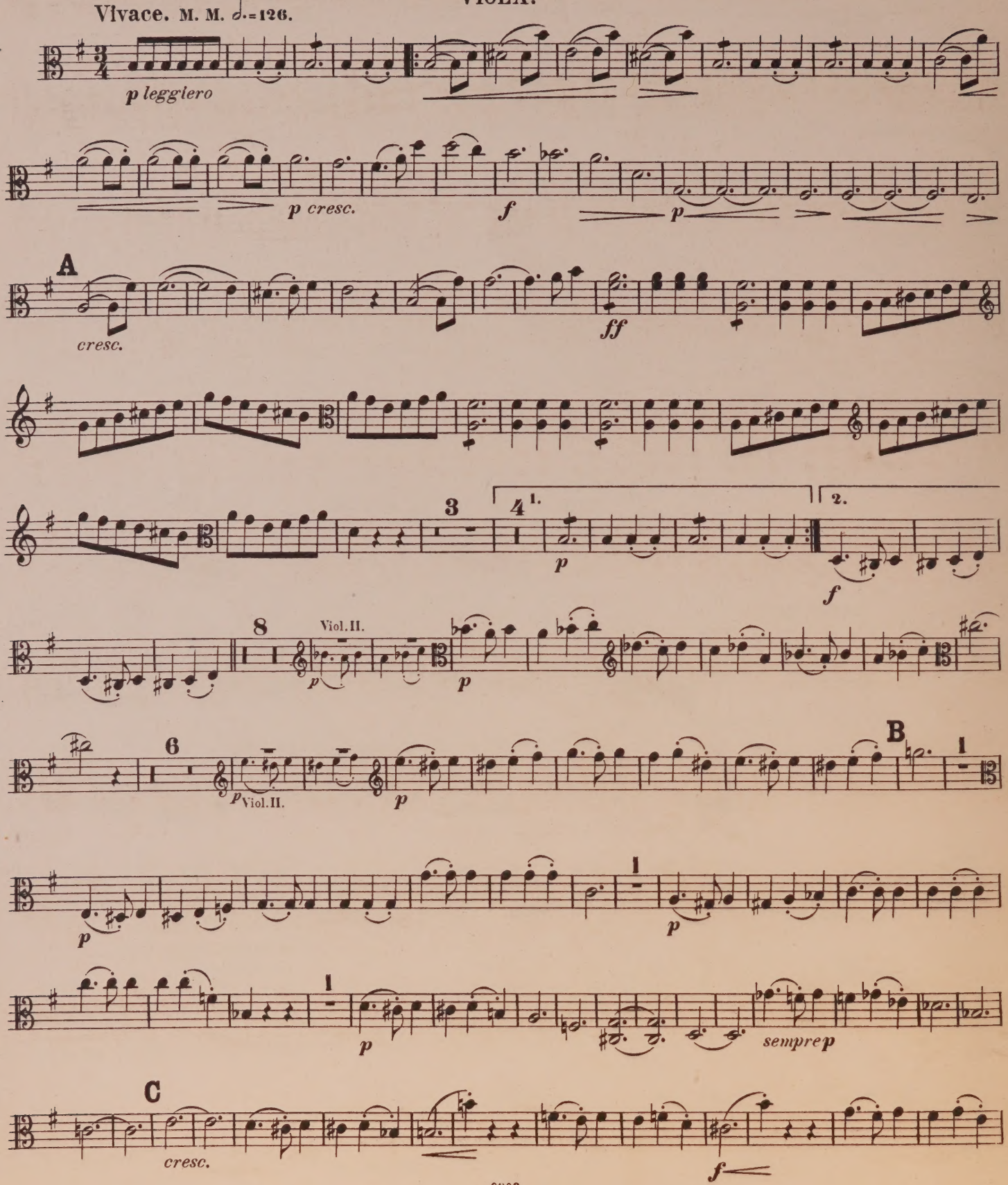


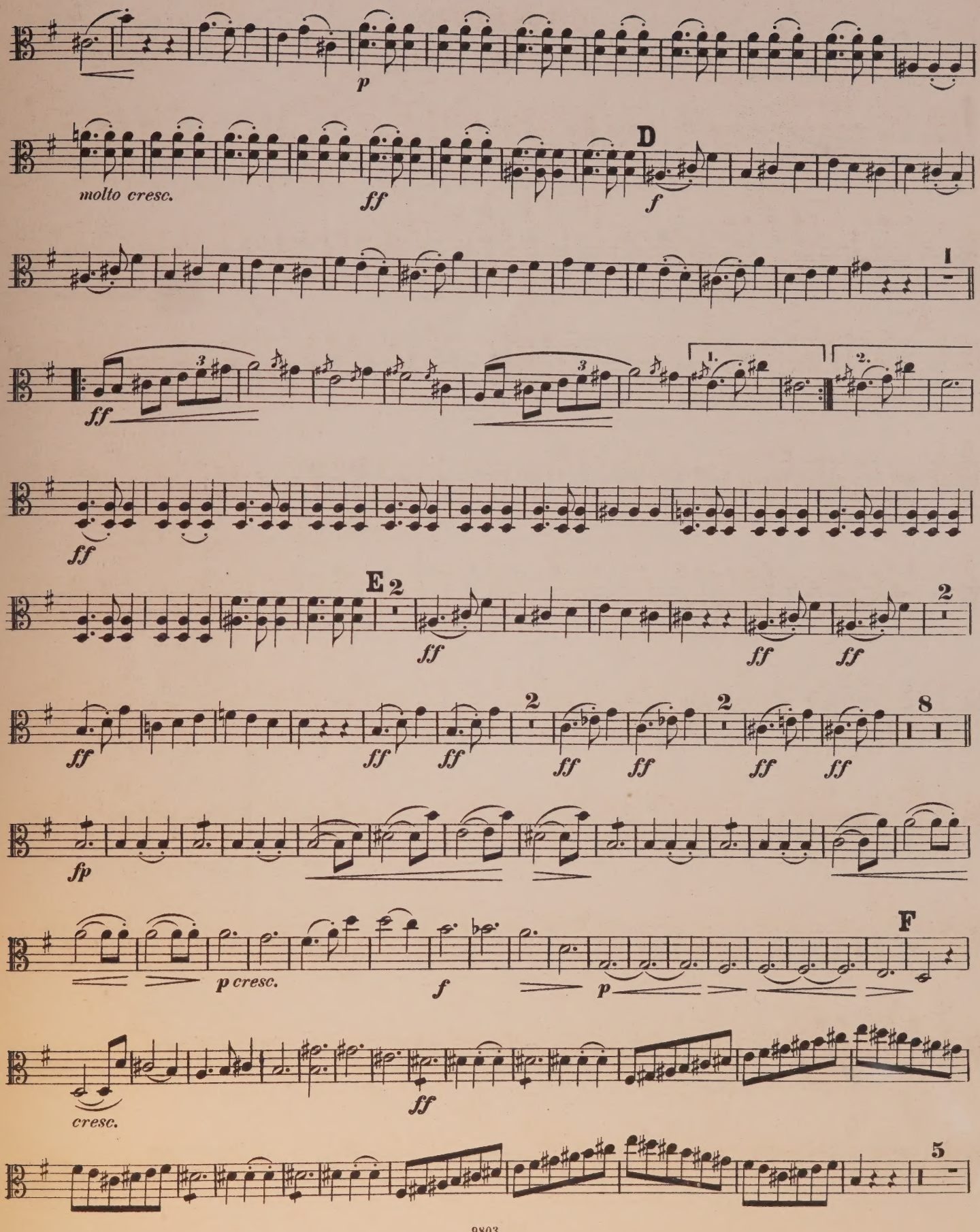

fz
p
pp
4
p
B
p poco a poco cresc.
f
pp
pp
C
mf cresc.
f cresc.
ff
Largamente.
ff con tutte la forza e ben marcato
Più lento. M. M. ♩= 92.
con sordino
p
pp
mf
pp
mf
pp
cresc.
f
p

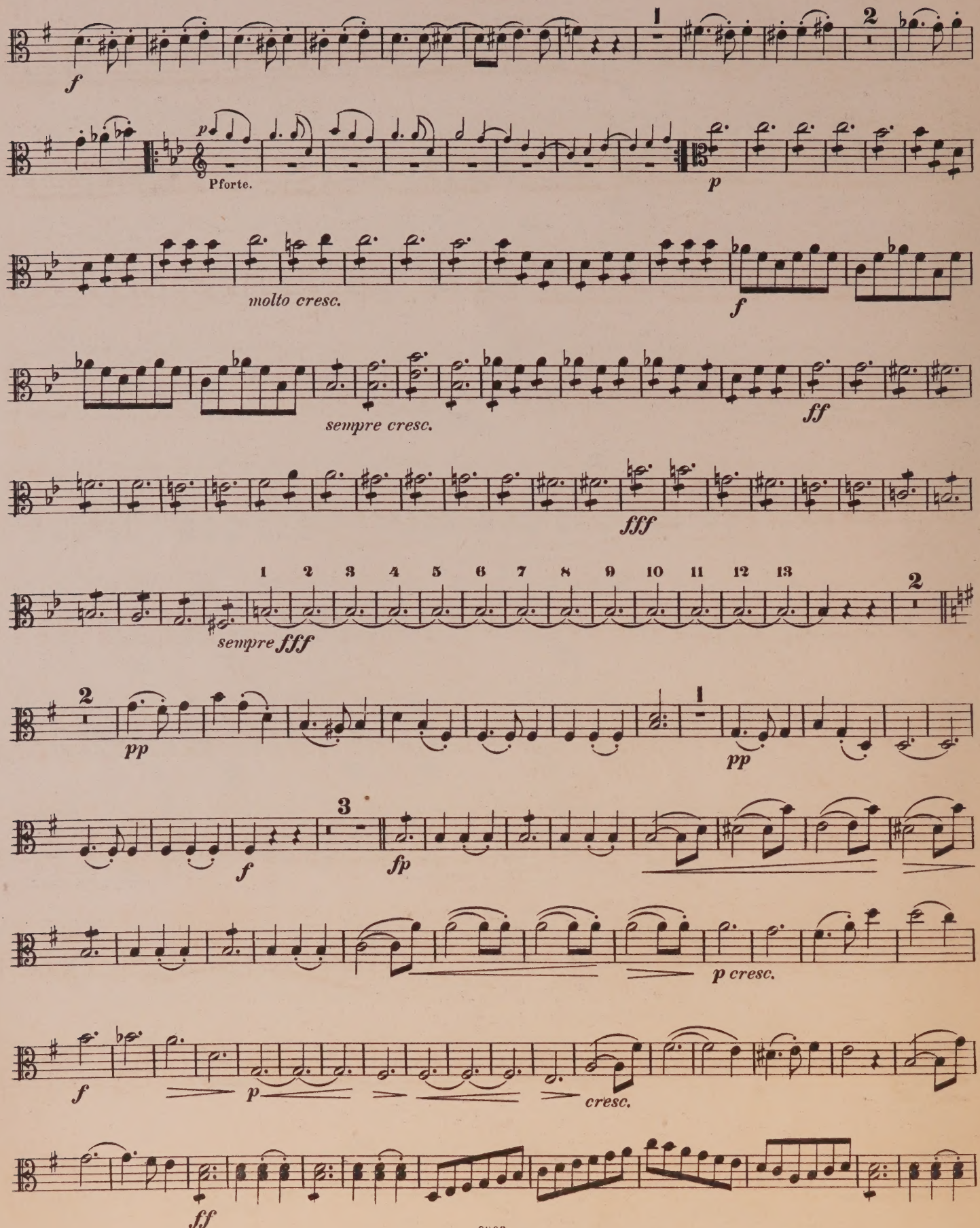
III.

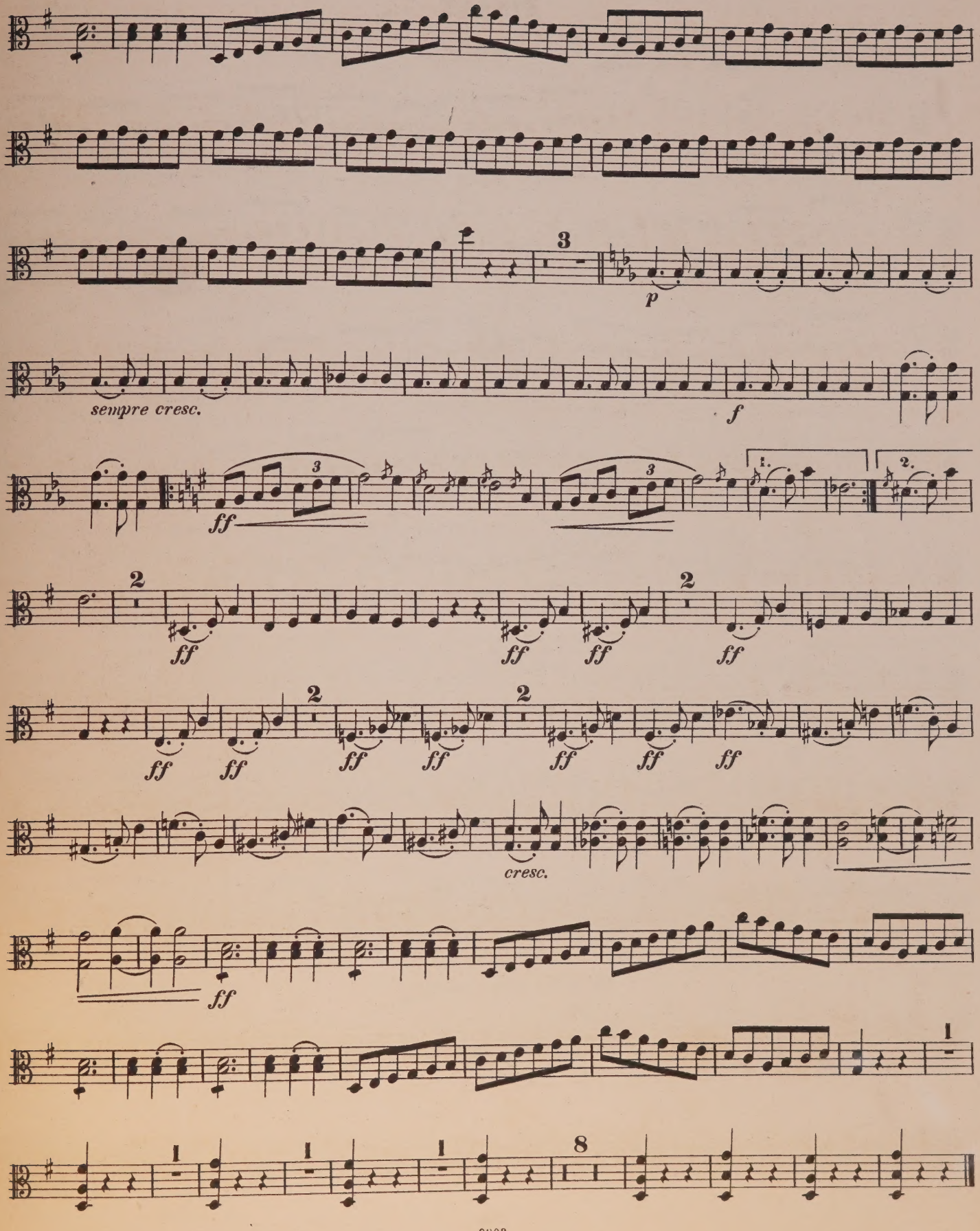
INTERMEZZO.

VIOLA.




p
molto cresc.
ff
D
f
ff
1.
2.
ff
E
2
ff
ff
ff
2
ff
ff
ff
2
ff
ff
2
ff
ff
8
fp
p cresc.
f
p
F
cresc.
ff
5


f
1
2
p
Pforte.
p
molto cresc.
f
sempre cresc.
ff
fff
1 2 3 4 5 6 7 8 9 10 11 12 13
sempre fff
2
2
pp
1
pp
3
f
fp
p cresc.
f
p
cresc.
ff

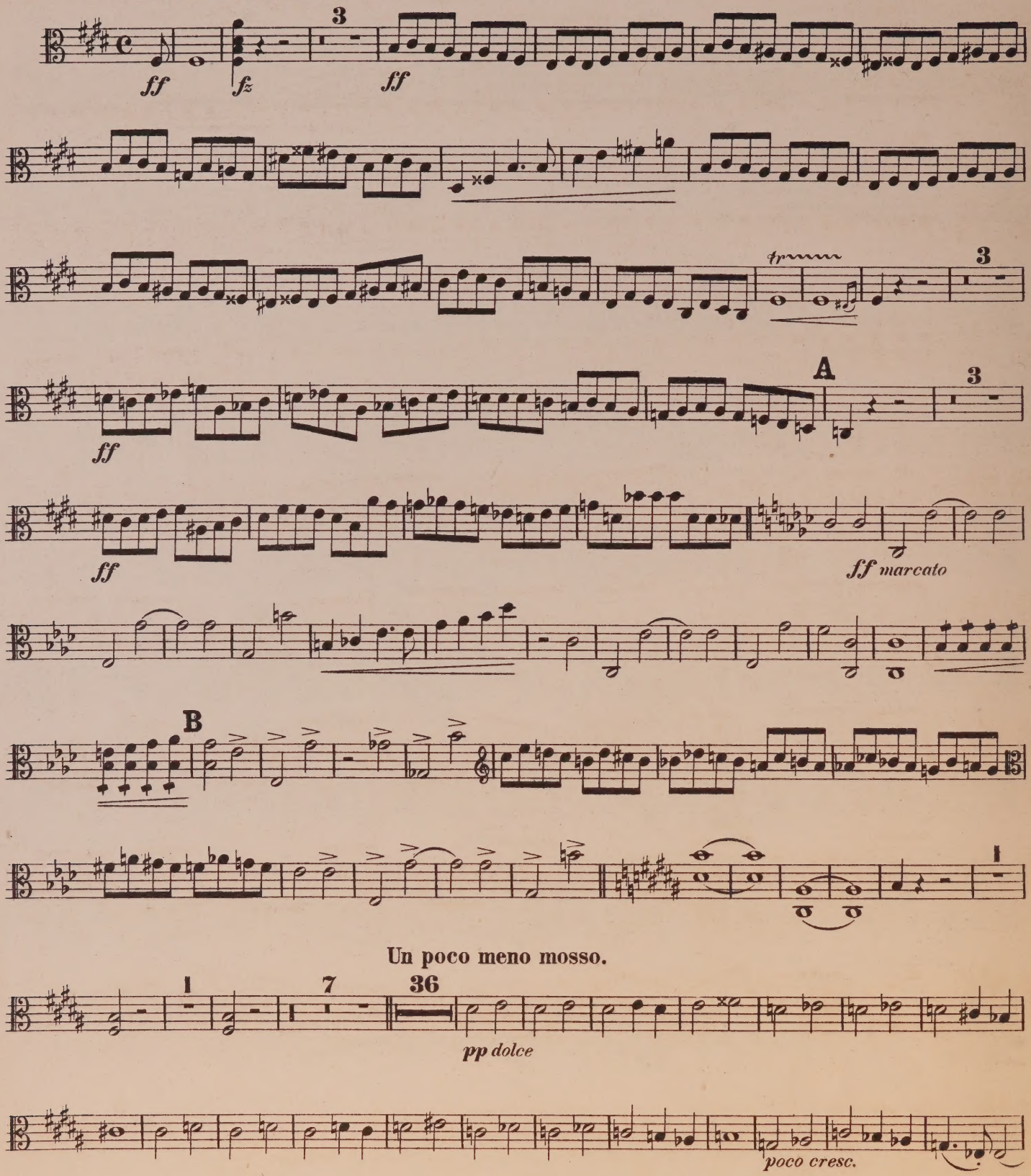

3
p
sempre cresc.
f
ff
1.
2.
2
ff
cresc.
1
8

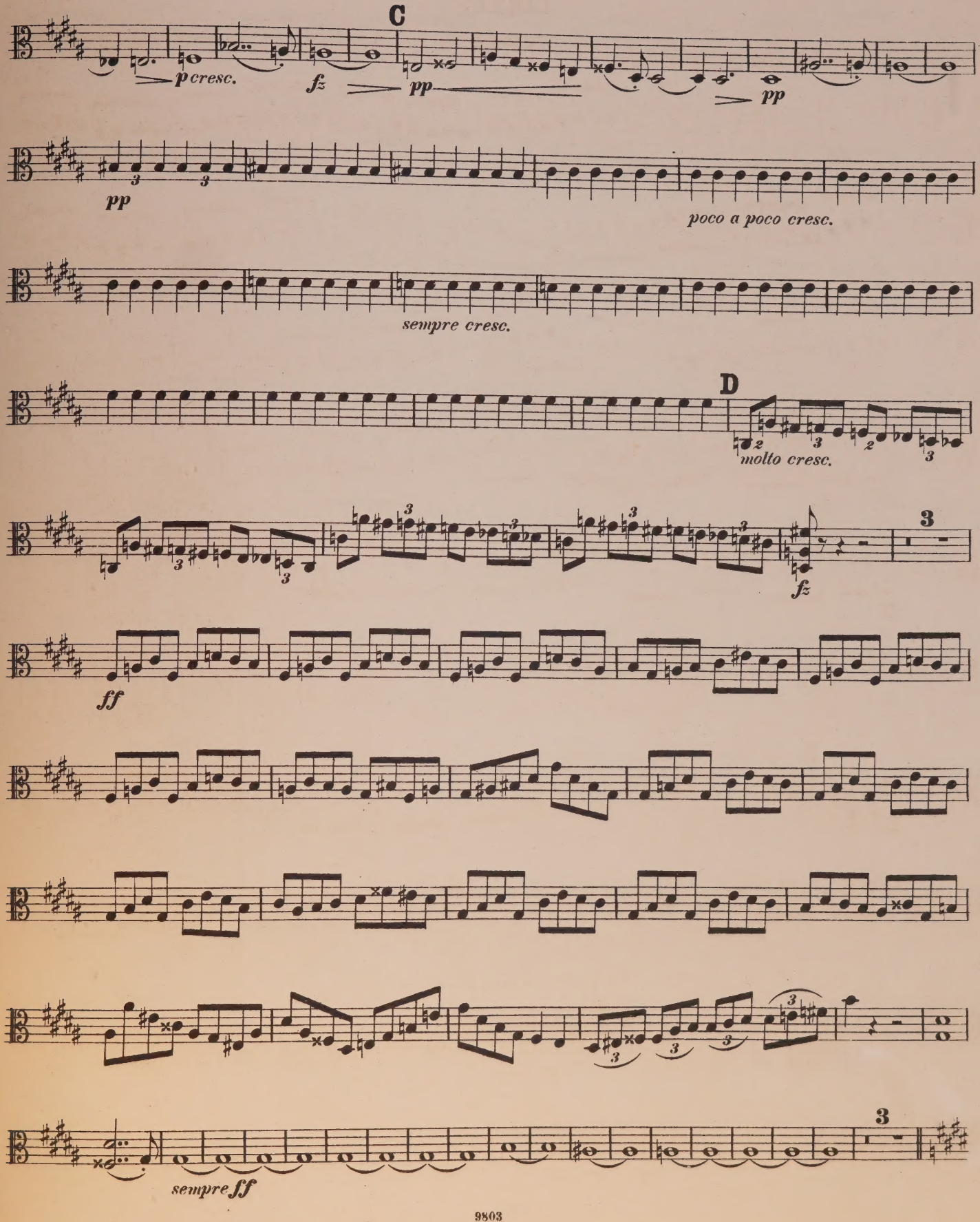
IV.

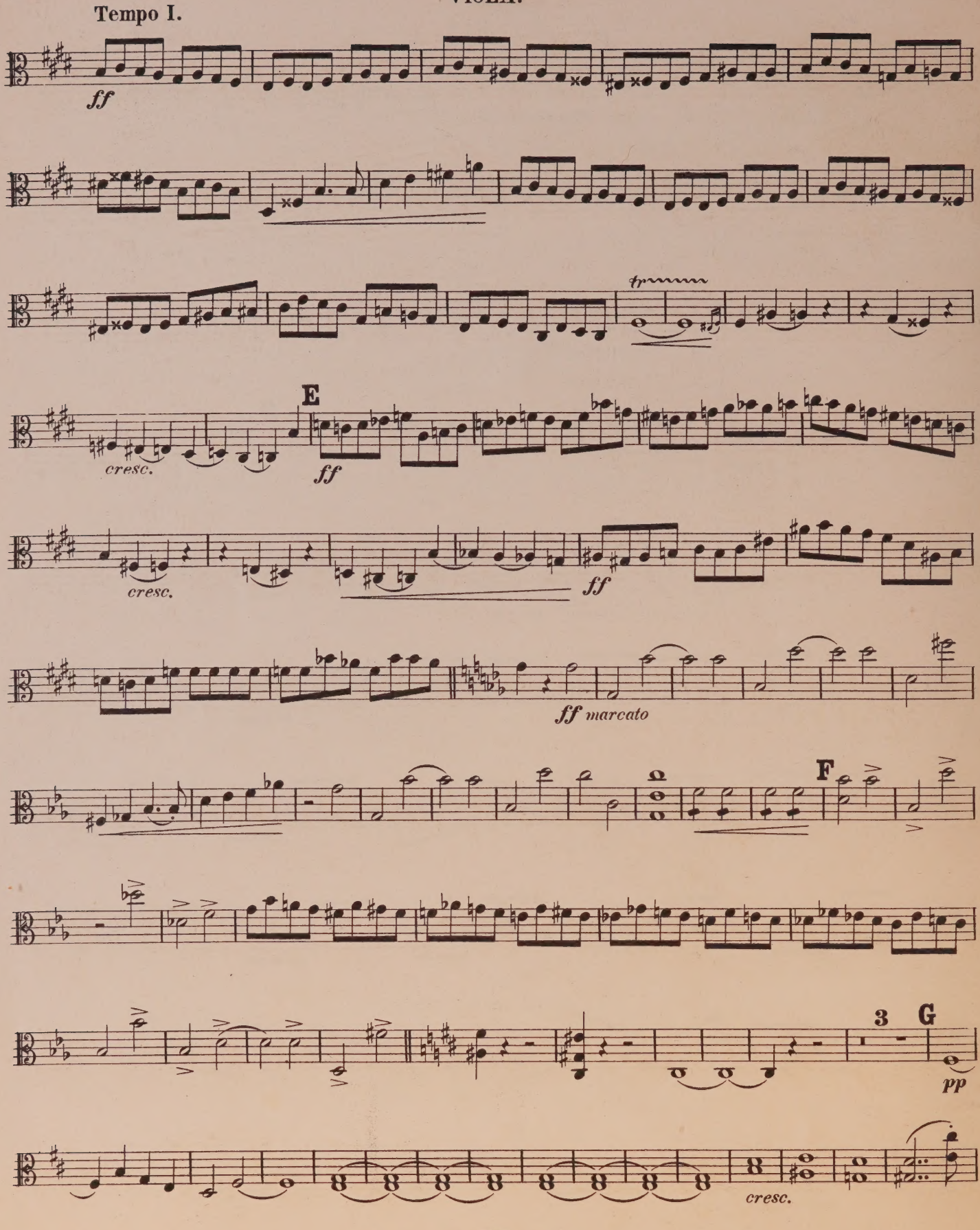
FINALE.

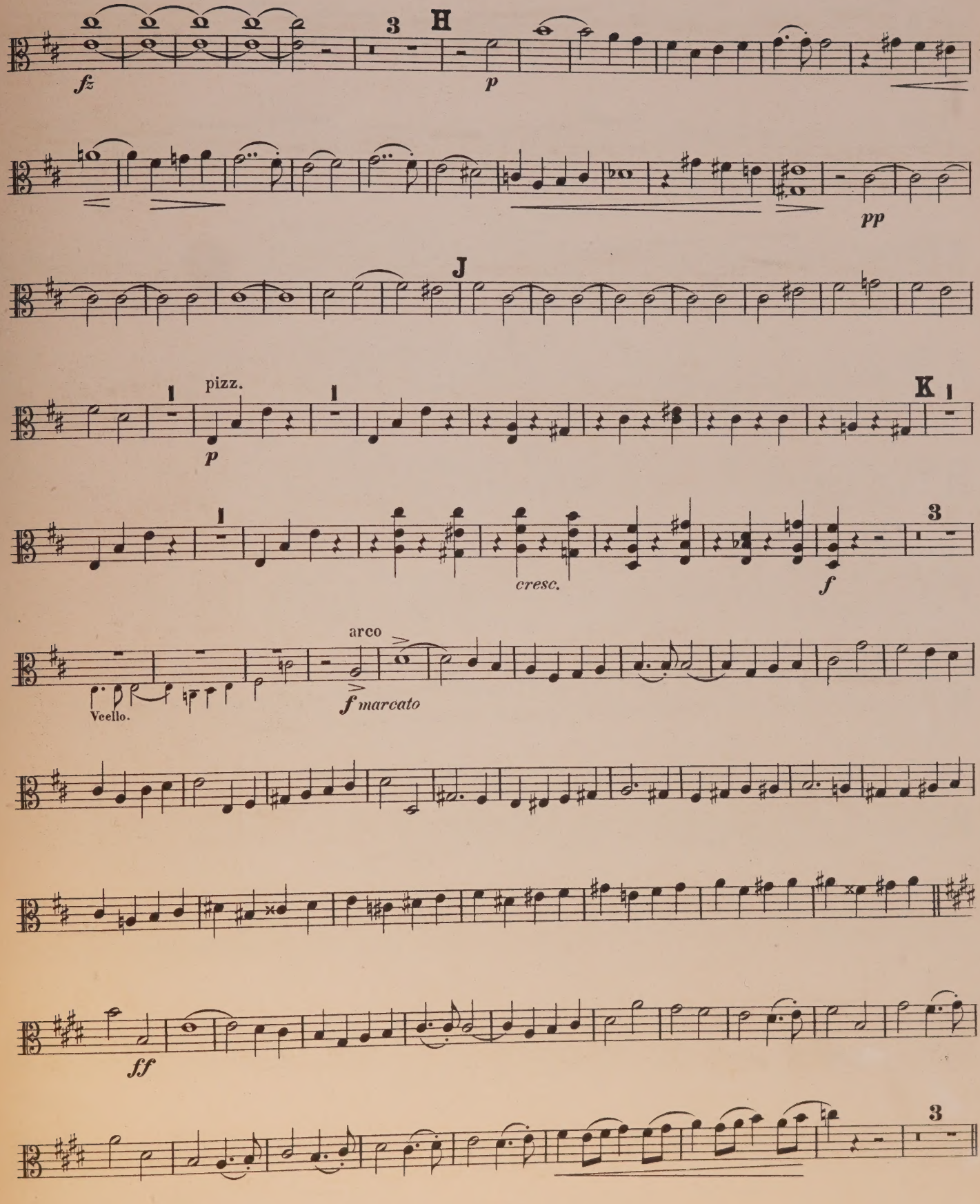
VIOLA.

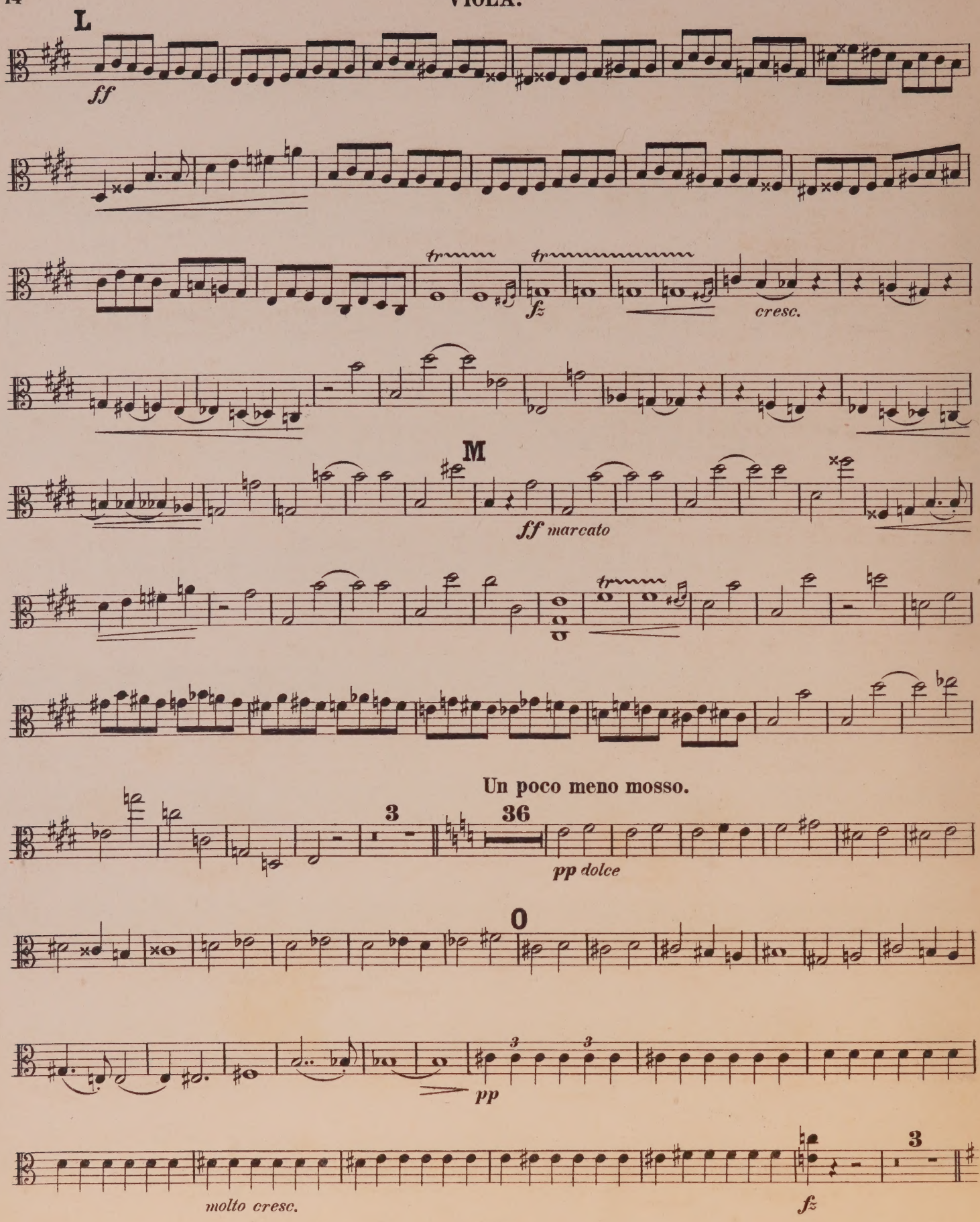
Allegro vivace. M. M. ♩= 126.

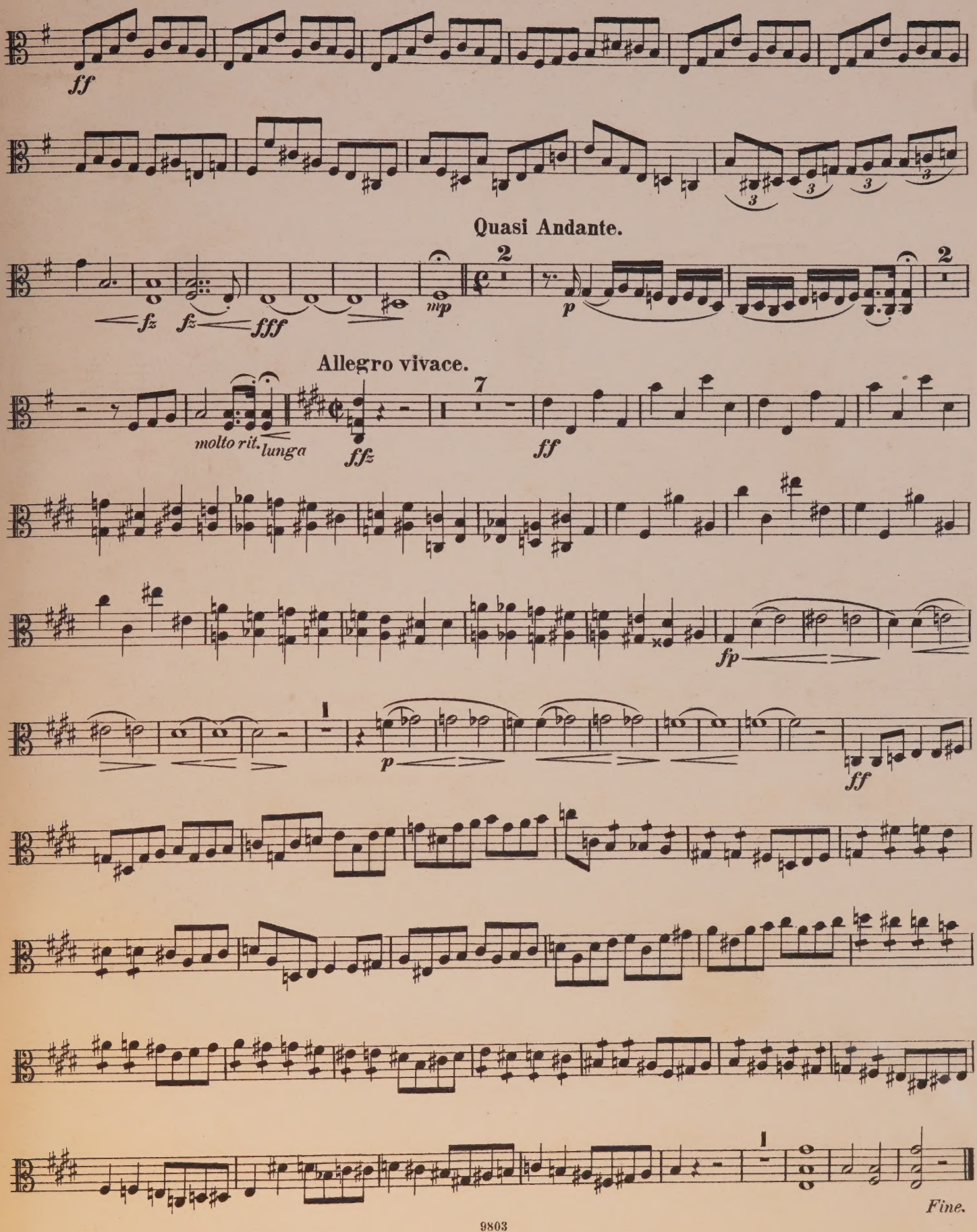



C
p cresc.
fz
pp
pp
pp
poco a poco cresc.
sempre cresc.
D
molto cresc.
3
fz
ff
sempre ff


Tempo I.
ff
E
cresc.
ff
cresc.
ff
ff marcato
F
3
G
pp
cresc.


3
H
fz
p
pp
J
pizz.
p
K
cresc.
f
arco
Vcello.
f marcato
ff
3


L
ff
fz
cresc.
M
ff marcato
Un poco meno mosso.
3
36
pp dolce
O
pp
molto cresc.
fz
3


ff
Quasi Andante.
fz
fz
fff
mp
p
Allegro vivace.
molto rit.
lunga
ffz
ff
fp
p
ff
Fine.

Violin II

Mus. 19. 2
Slipcase (5 pts)
M
512
S66
op. 5
LIBRARY
NOV 17 1972
UNIVERSITY OF TORONTO

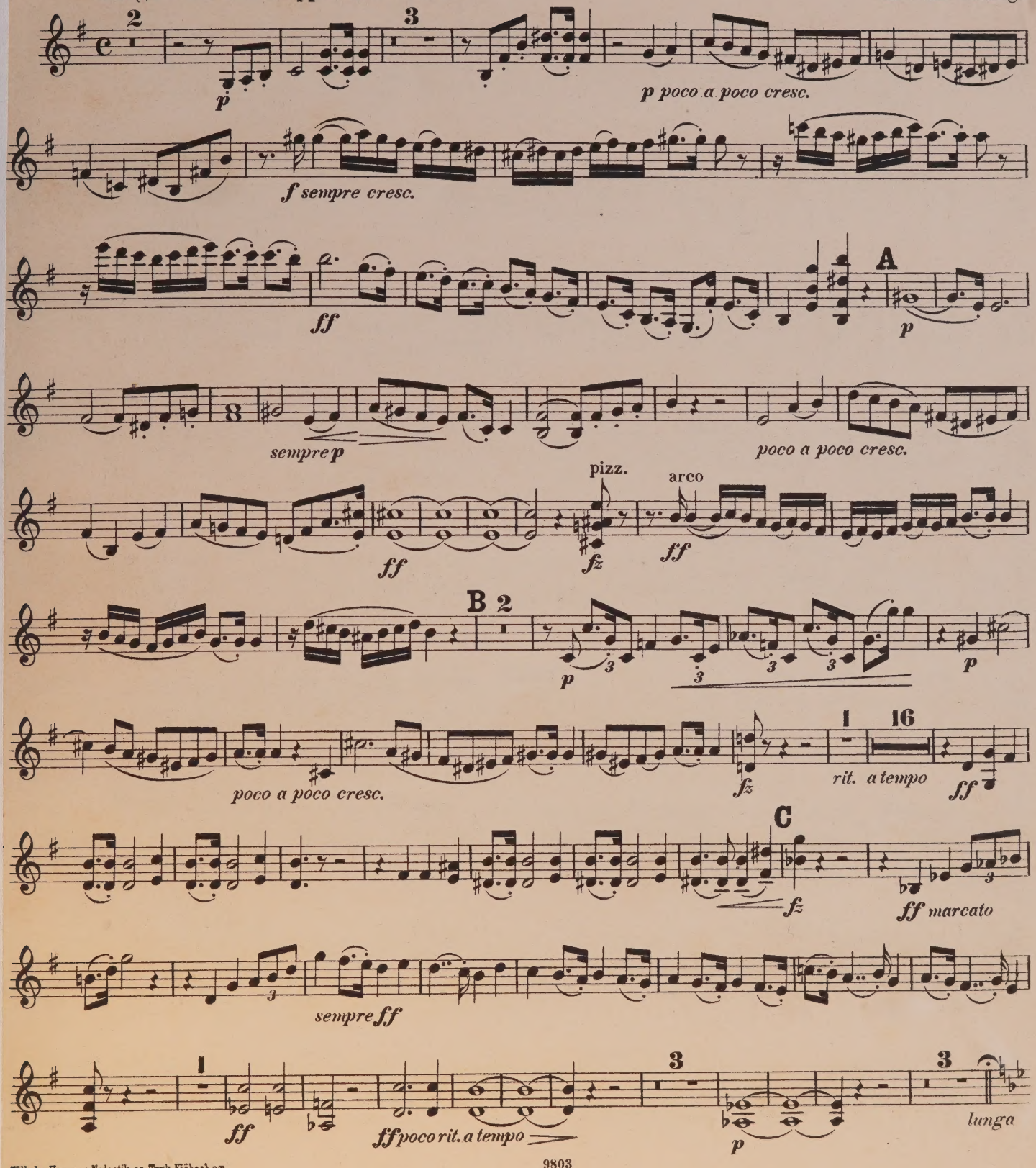
QUINTETT.

I.

VIOLINO II.

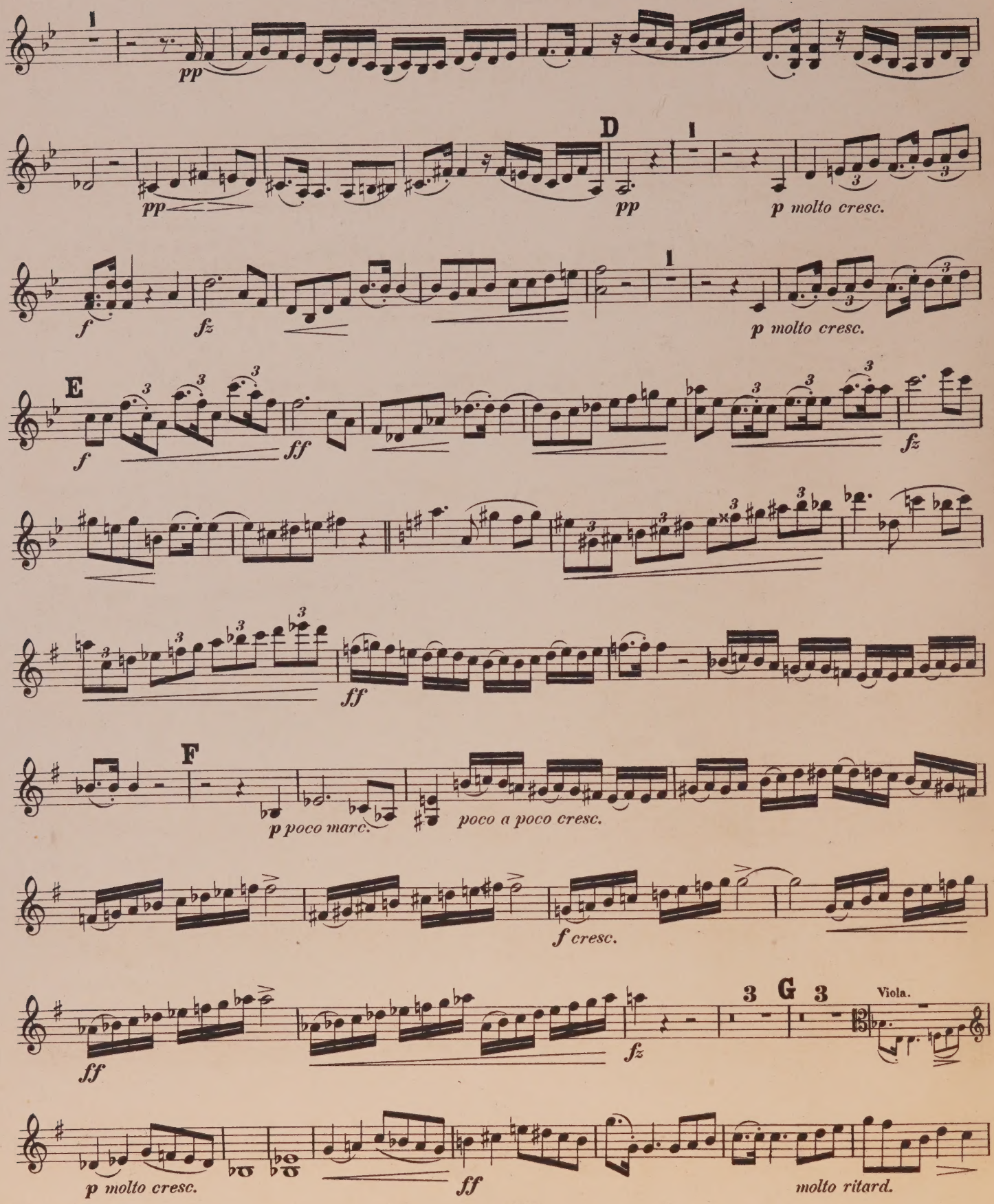
Allegro ma non troppo. M. M. ♩=126.

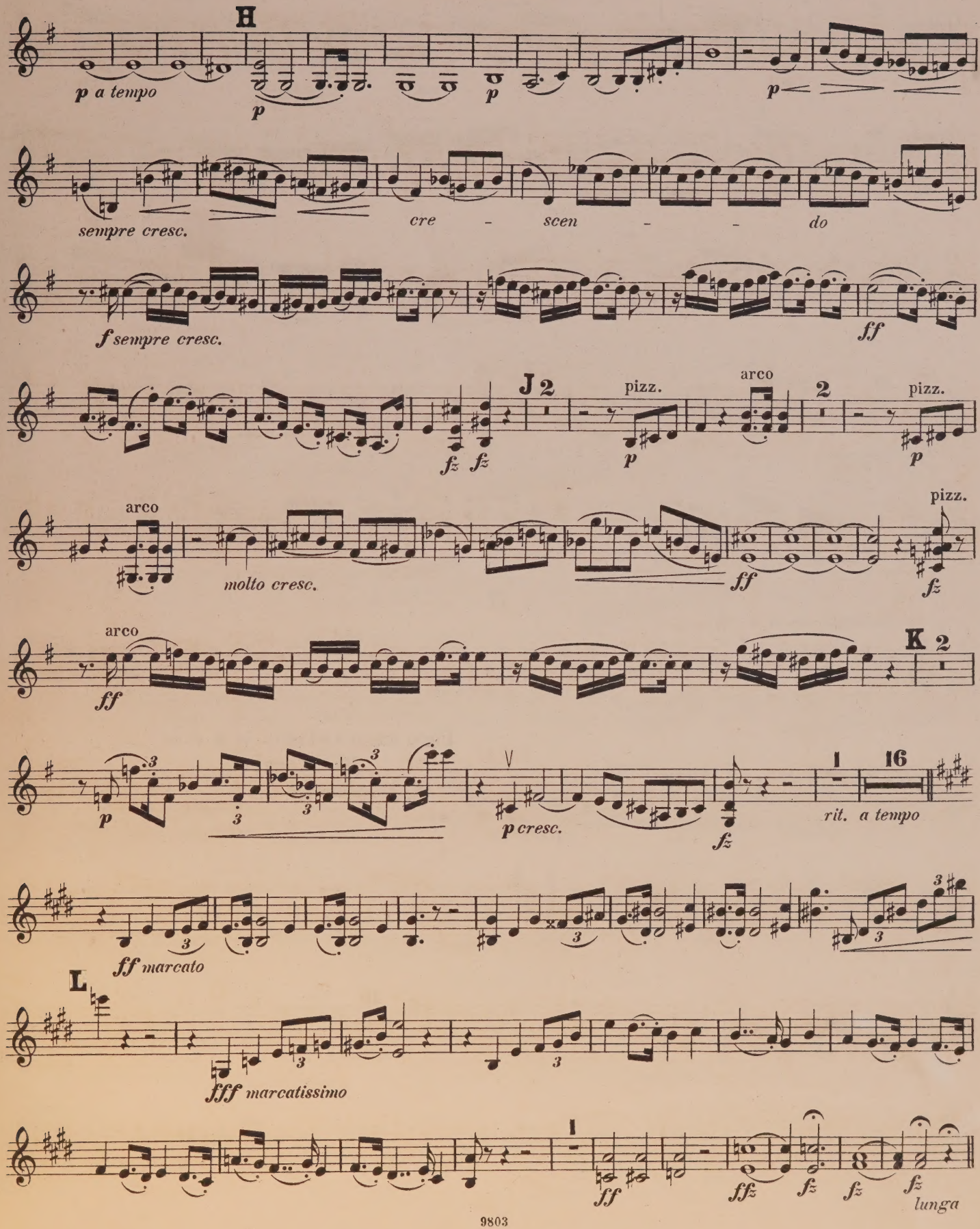
Christian Sinding.



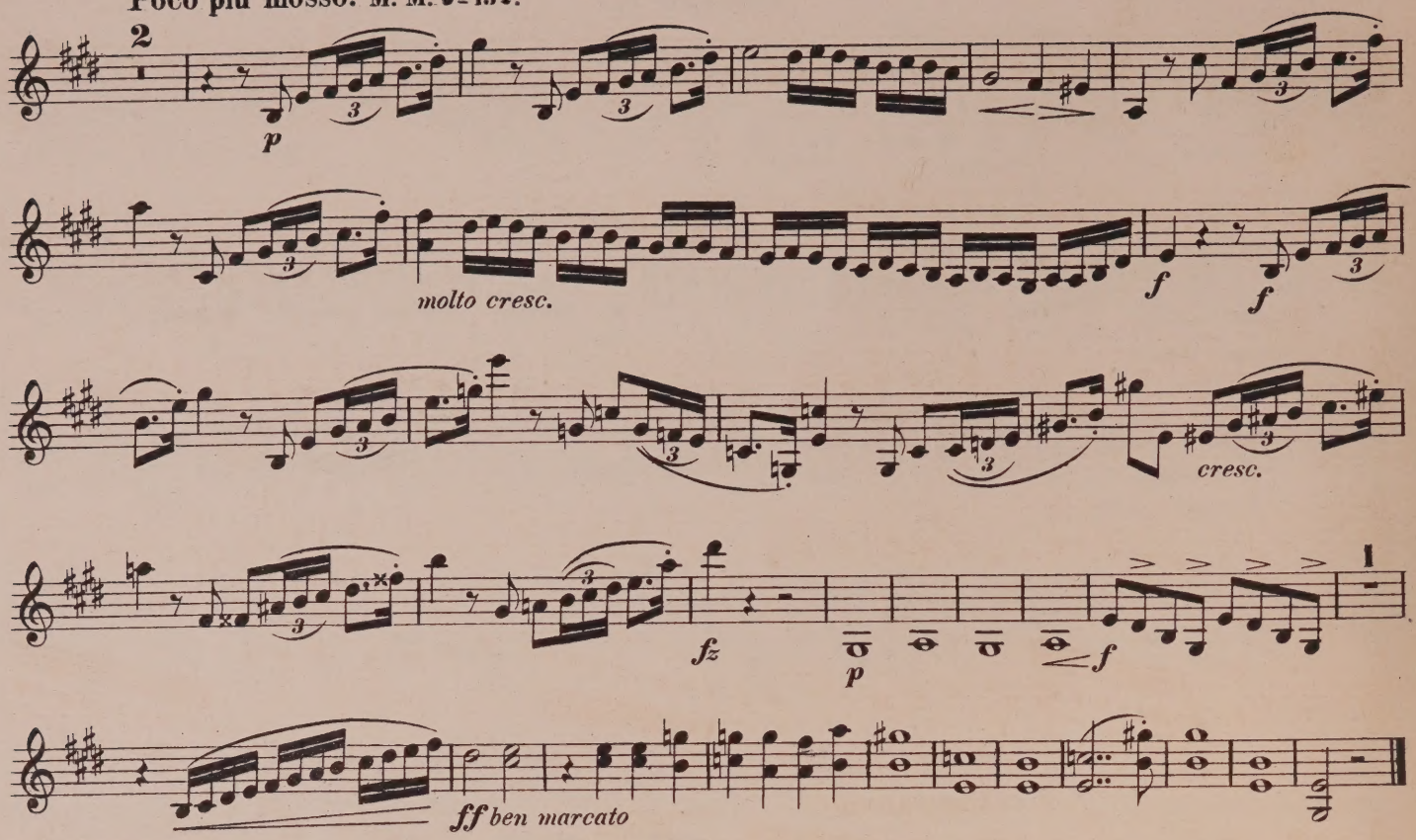
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

VIOLINO II.


1
pp
D
1
pp
pp
p molto cresc.
f
fz
1
p molto cresc.
E
f
ff
fz
ff
F
p poco marc.
poco a poco cresc.
f cresc.
ff
3
G
3
Viola.
fz
p molto cresc.
ff
molto ritard.

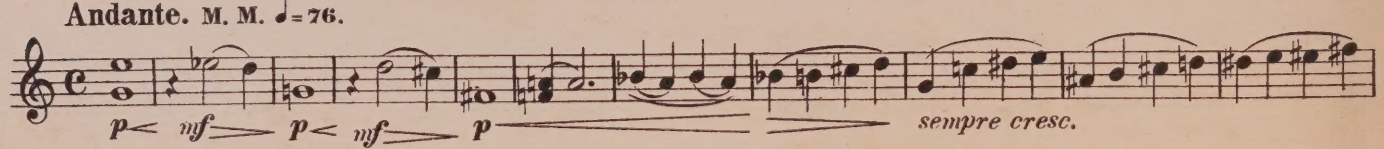

H
p a tempo
p
p
p
sempre cresc.
cre - scen - - do
f sempre cresc.
ff
J 2
pizz.
arco
2
pizz.
fz fz
p
p
arco
molto cresc.
pizz.
ff
fz
arco
ff
K 2
p
p cresc.
fz
1 16
rit. a tempo
ff marcato
L
fff marcatissimo
1
ff
ffz
fz
fz
fz
lunga

Poco più mosso. M. M. ♩= 152.

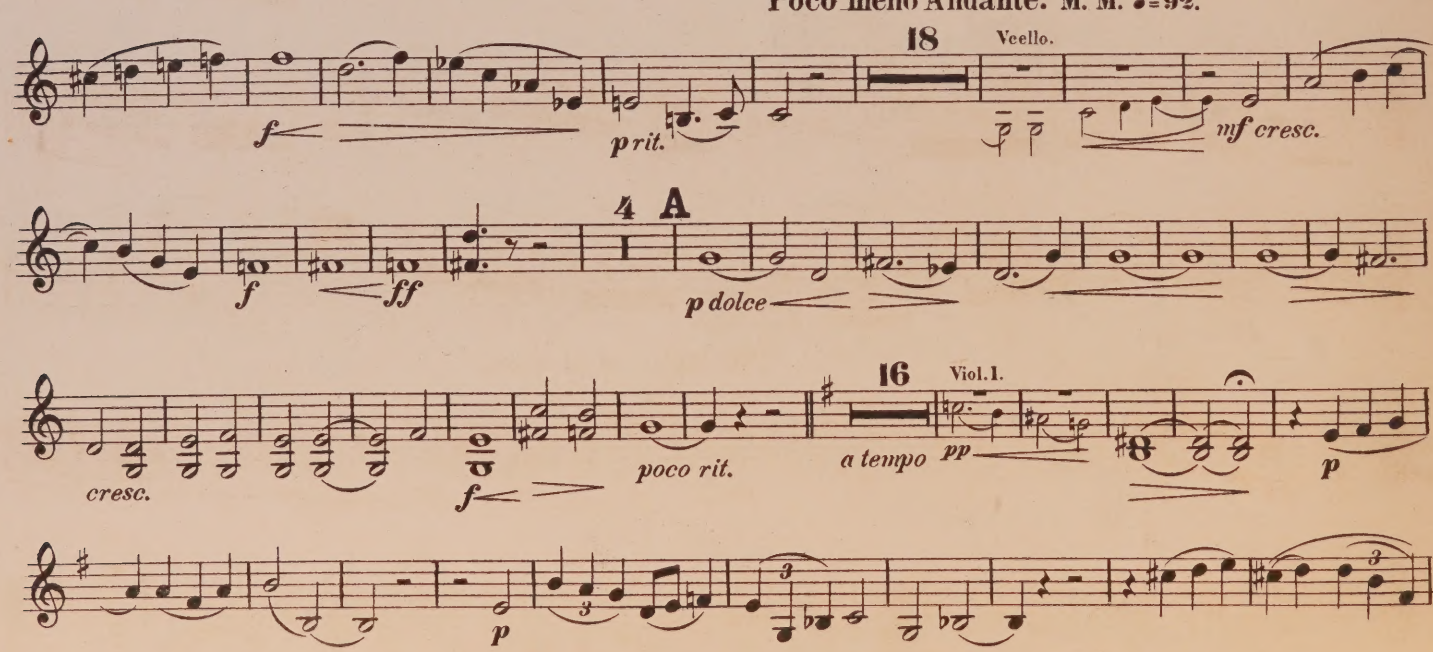


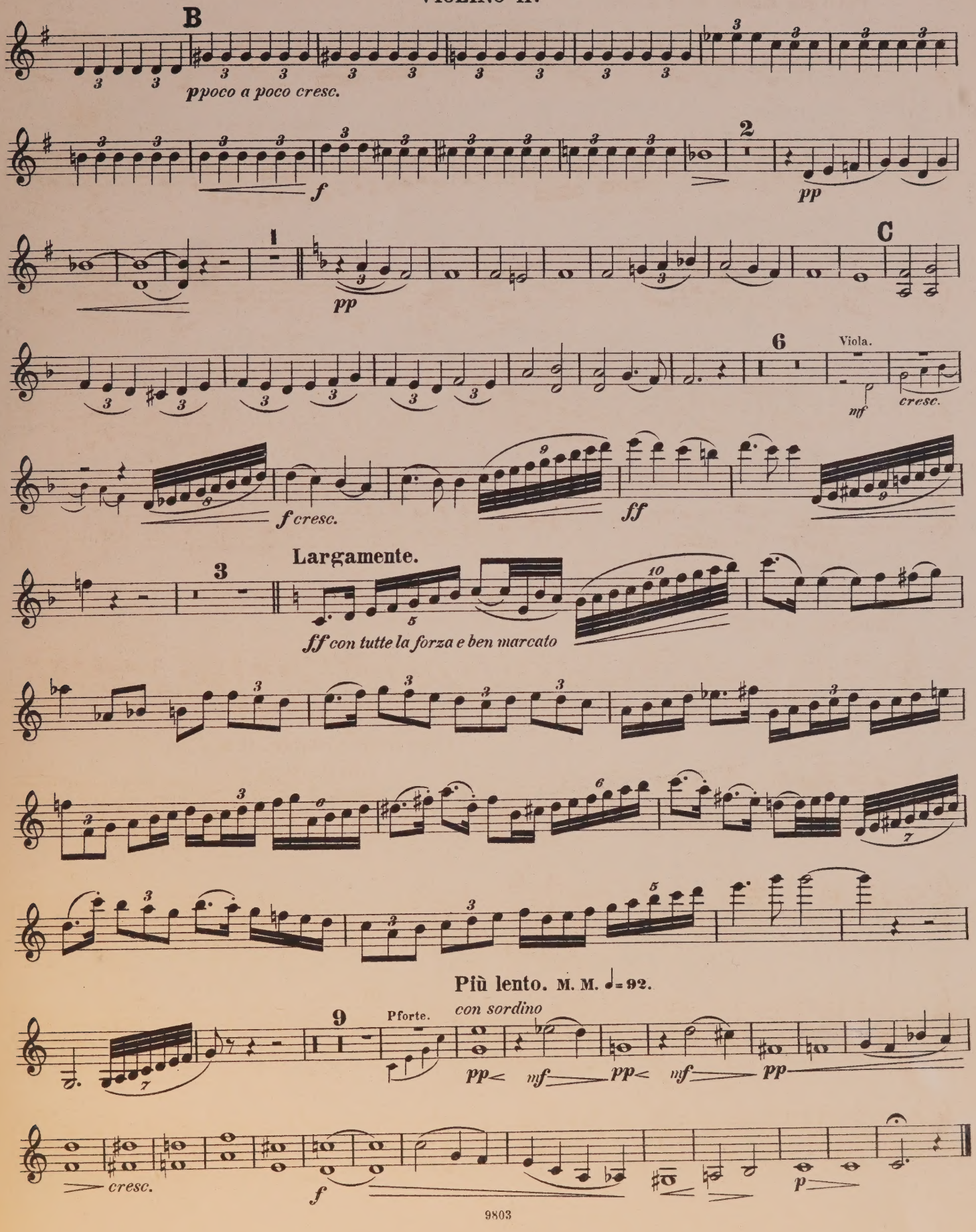
II.

Andante. M. M. ♩= 76.



Poco meno Andante. M. M. ♩= 92.

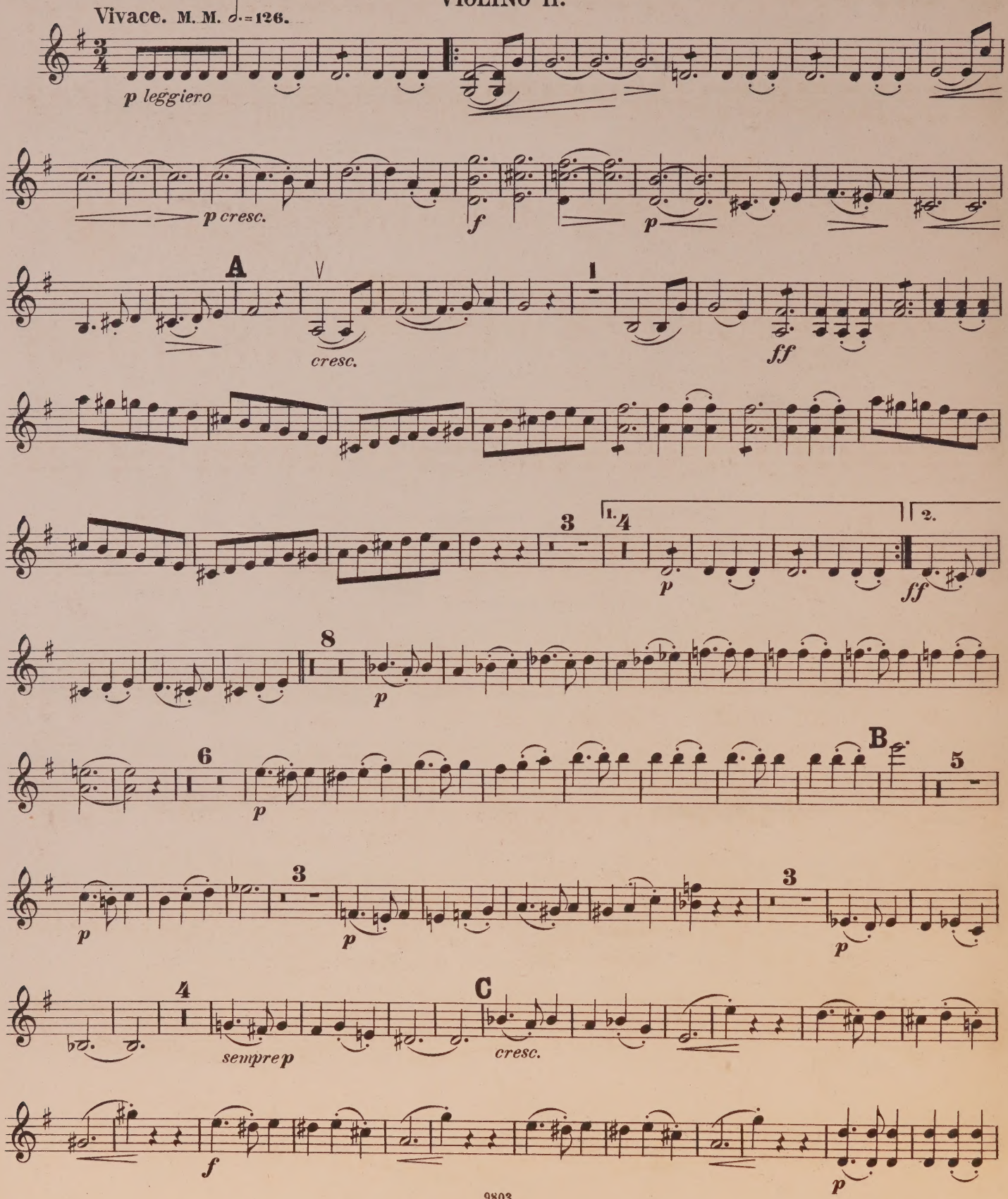


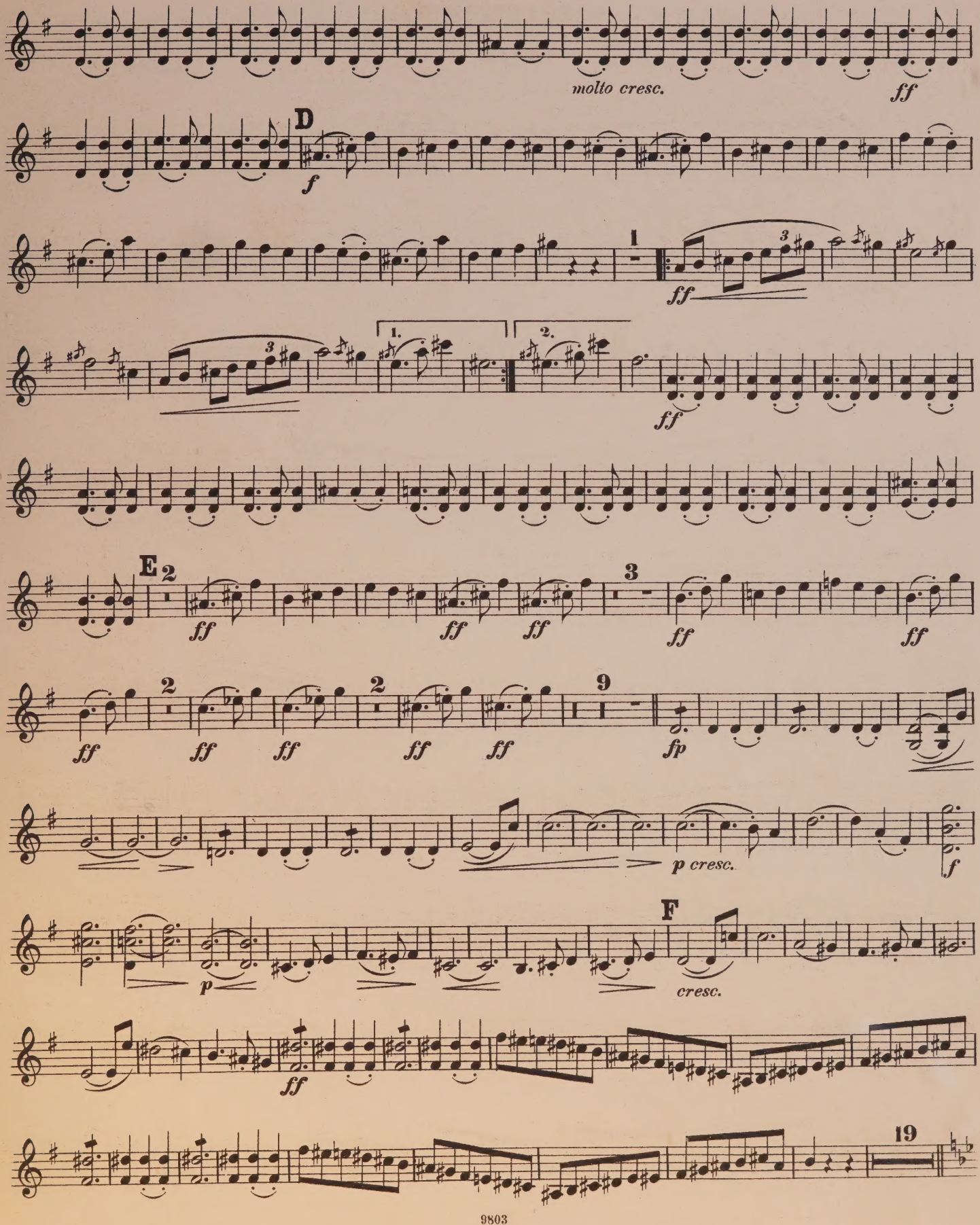

B
ppoco a poco cresc.
f
2
pp
1
pp
C
6
Viola.
mf
cresc.
f cresc.
ff
3
Largamente.
ff con tutte la forza e ben marcato
Più lento. M. M. ♩= 92.
9
Pforte.
con sordino
pp
mf
pp
mf
pp
cresc.
f
p

III.

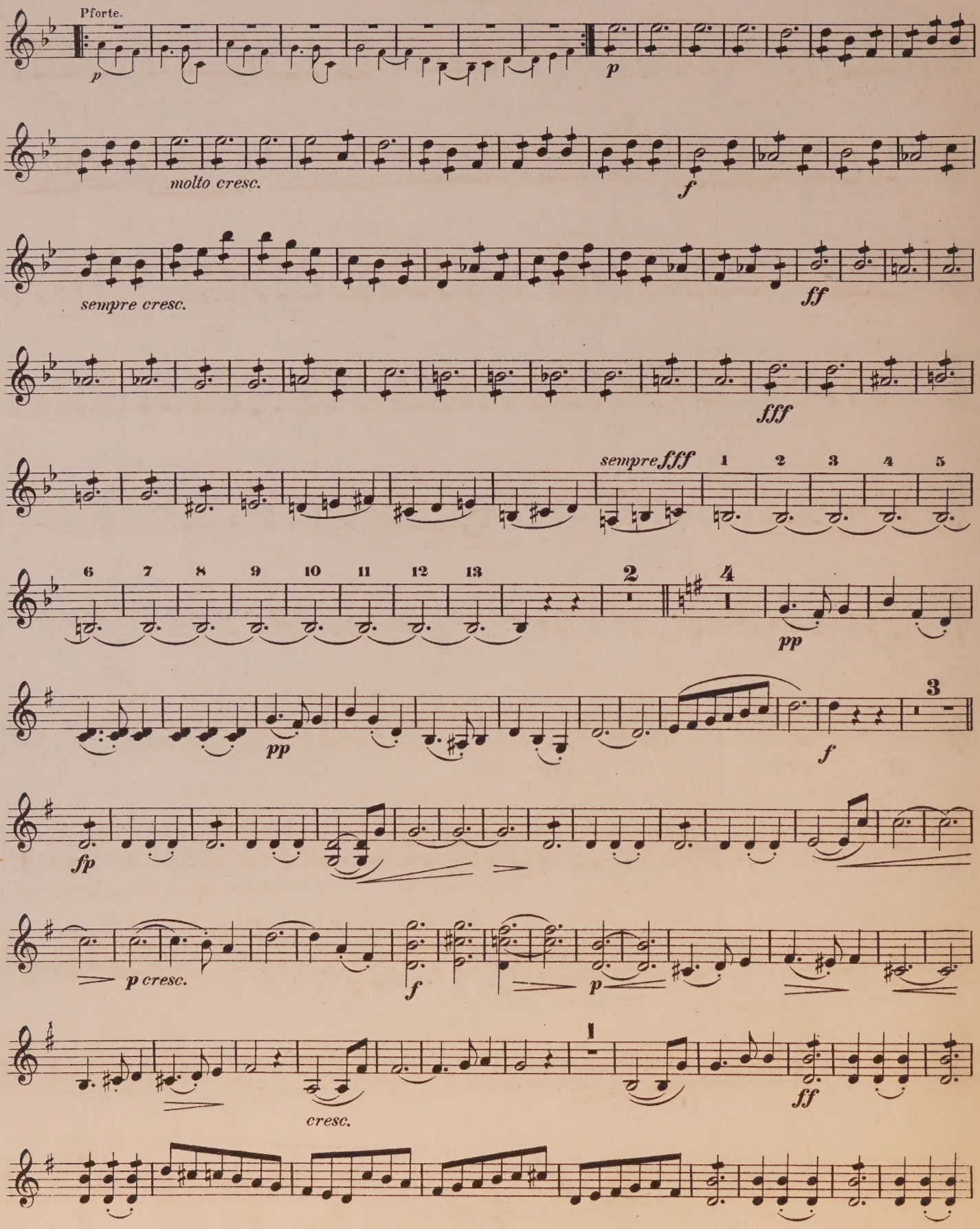
INTERMEZZO.

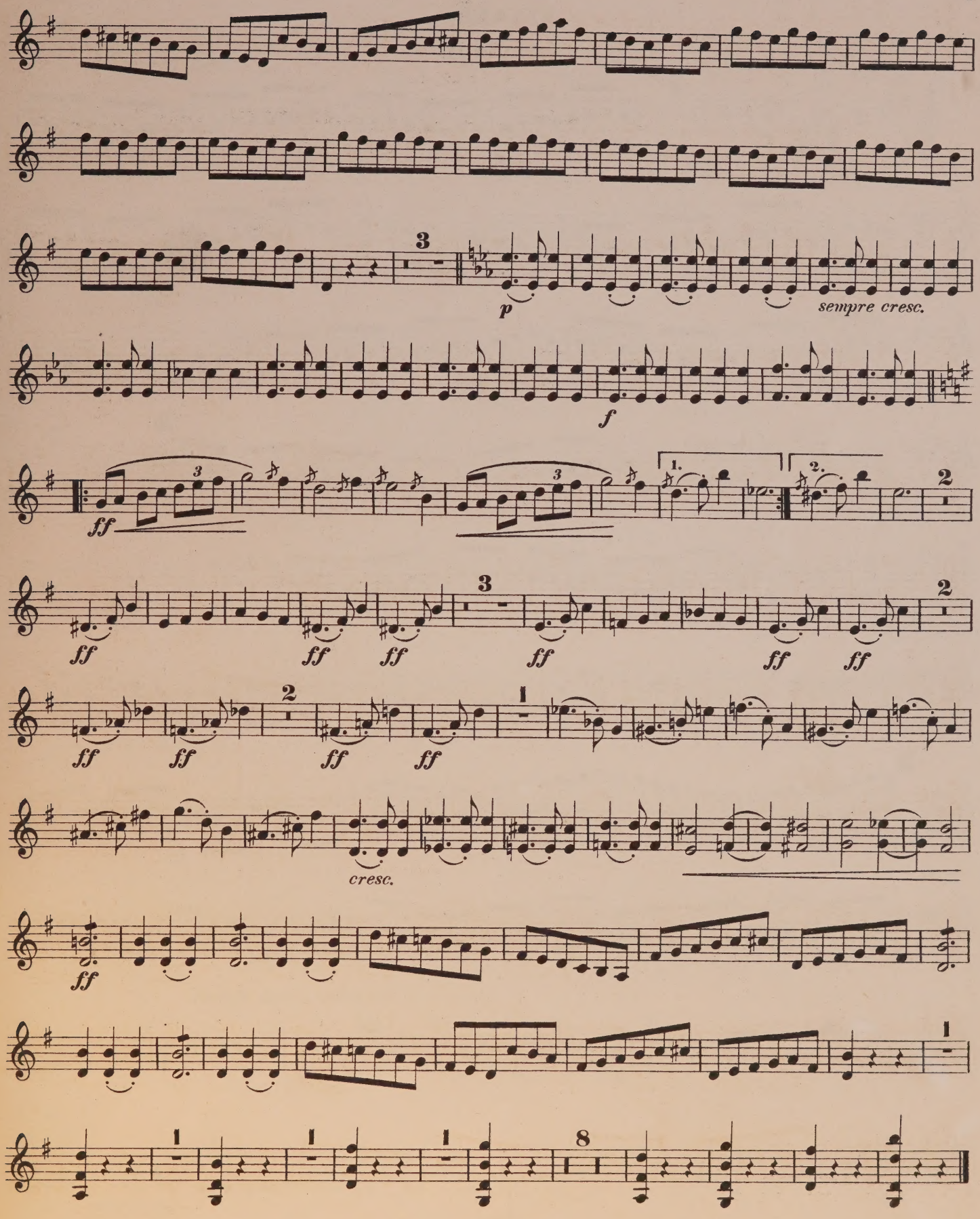
VIOLINO II.




molto cresc.
ff
D
f
1
ff
3
1.
2.
ff
E
2
ff
ff
ff
3
ff
ff
2
ff
2
ff
ff
ff
ff
9
fp
p cresc.
f
F
p
cresc.
ff
19

VIOLINO II.


Pforte.
p
p
molto cresc.
f
sempre cresc.
ff
fff
sempre fff
1 2 3 4 5
6 7 8 9 10 11 12 13
2
4
pp
pp
3
f
fp
p cresc.
f
p
1
ff
cresc.

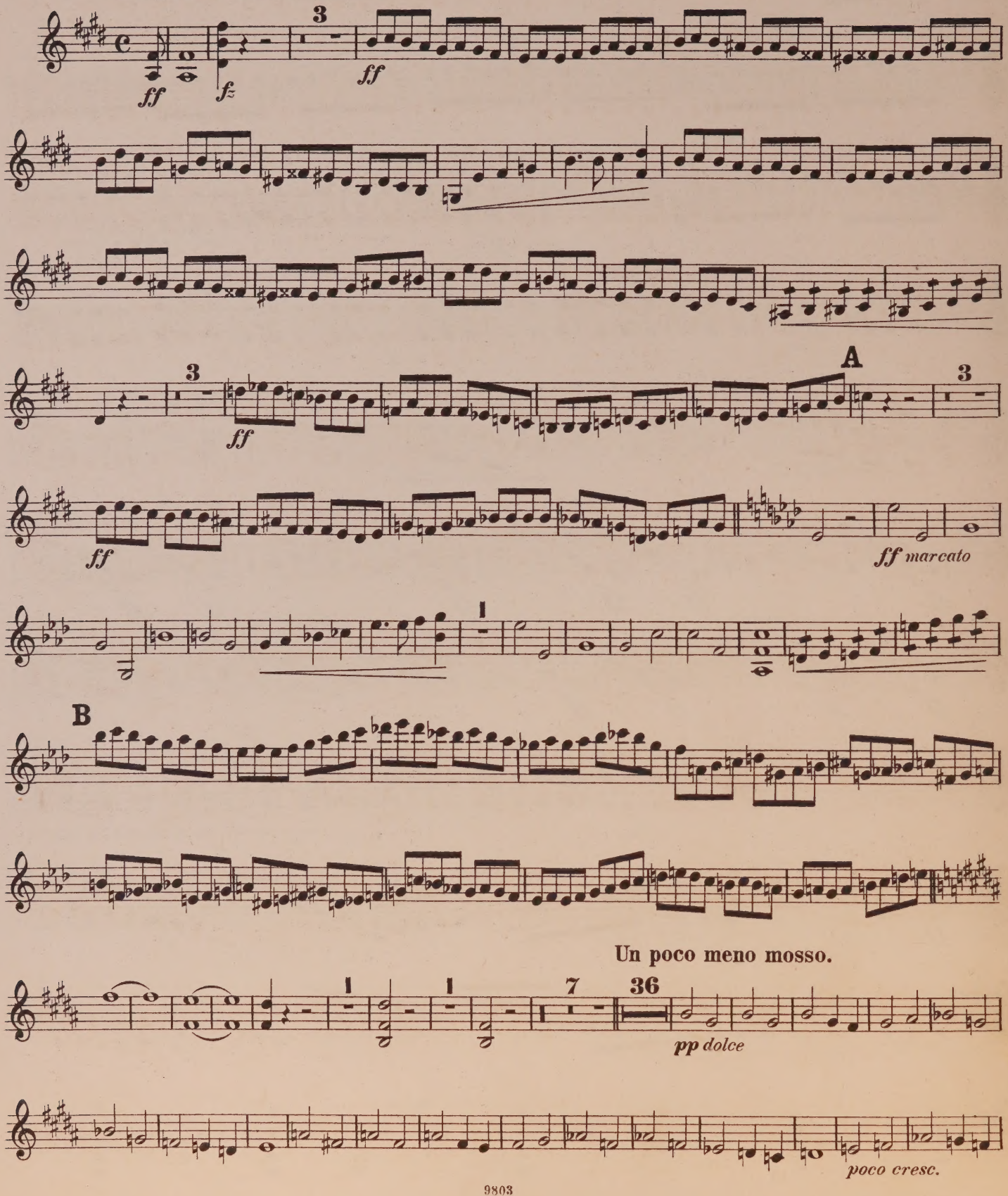

3
p
sempre cresc.
f
ff
1.
2.
cresc.
8

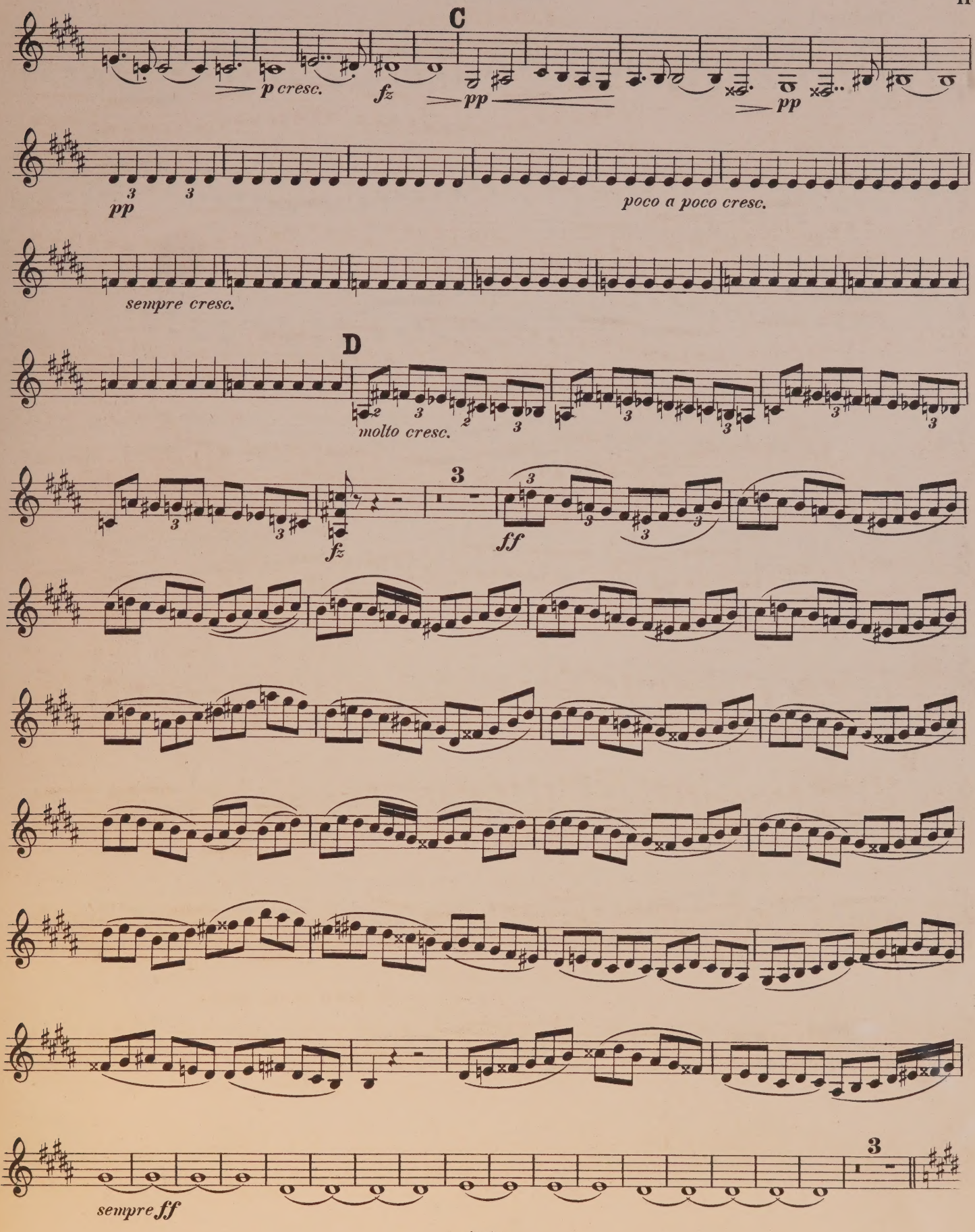
IV.

FINALE.

VIOLINO II.

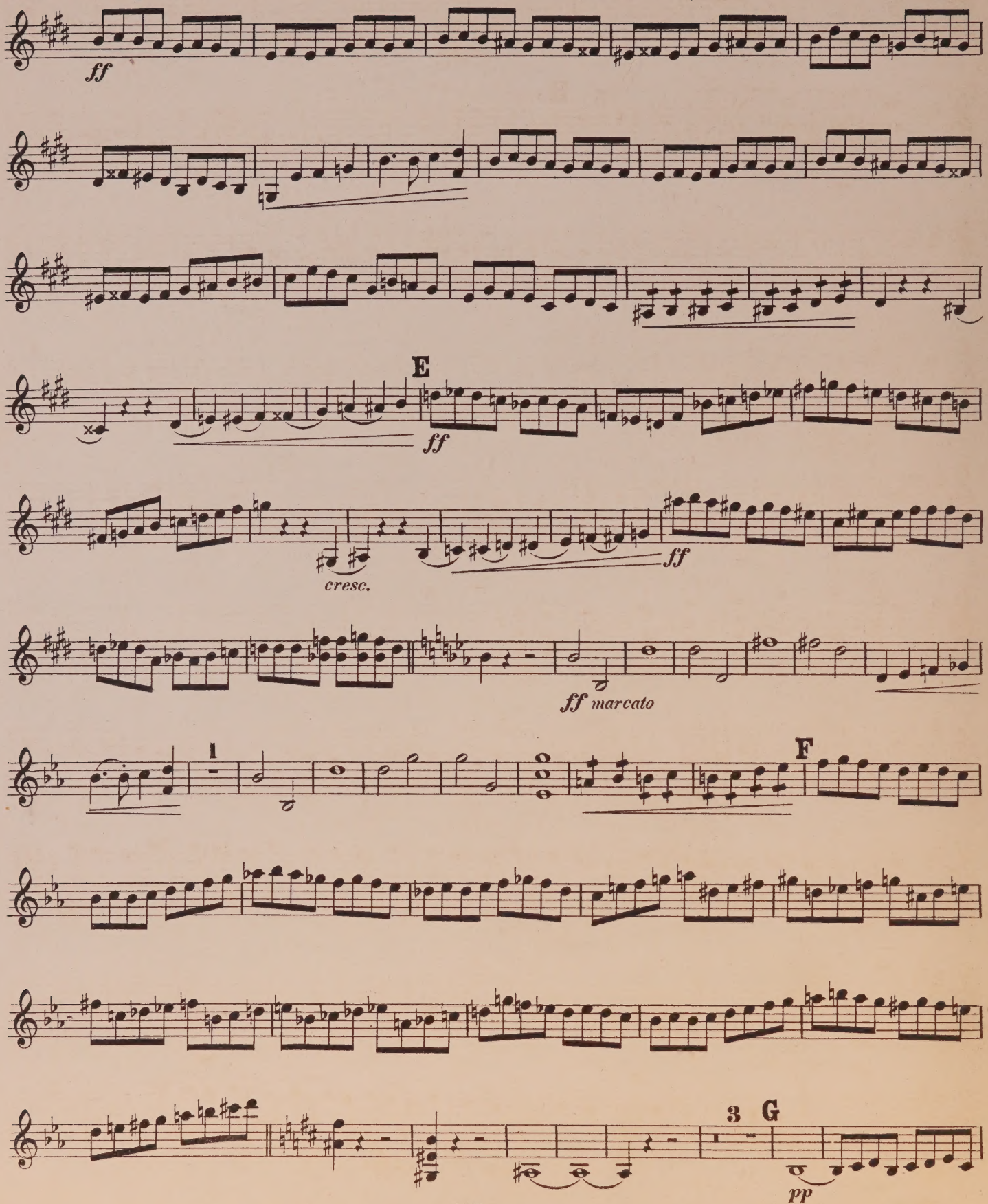
Allegro vivace. M. M. ♩= 126.

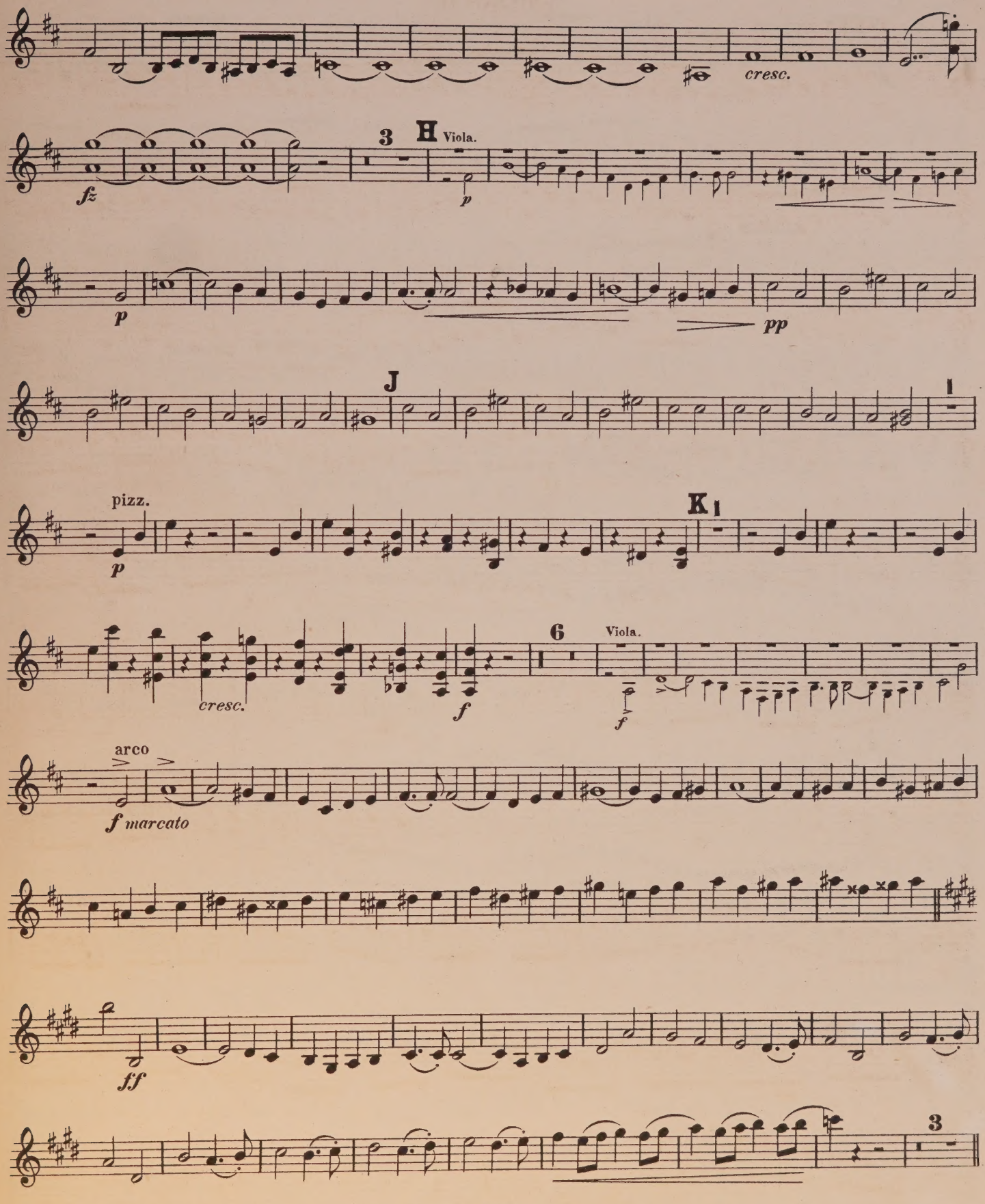


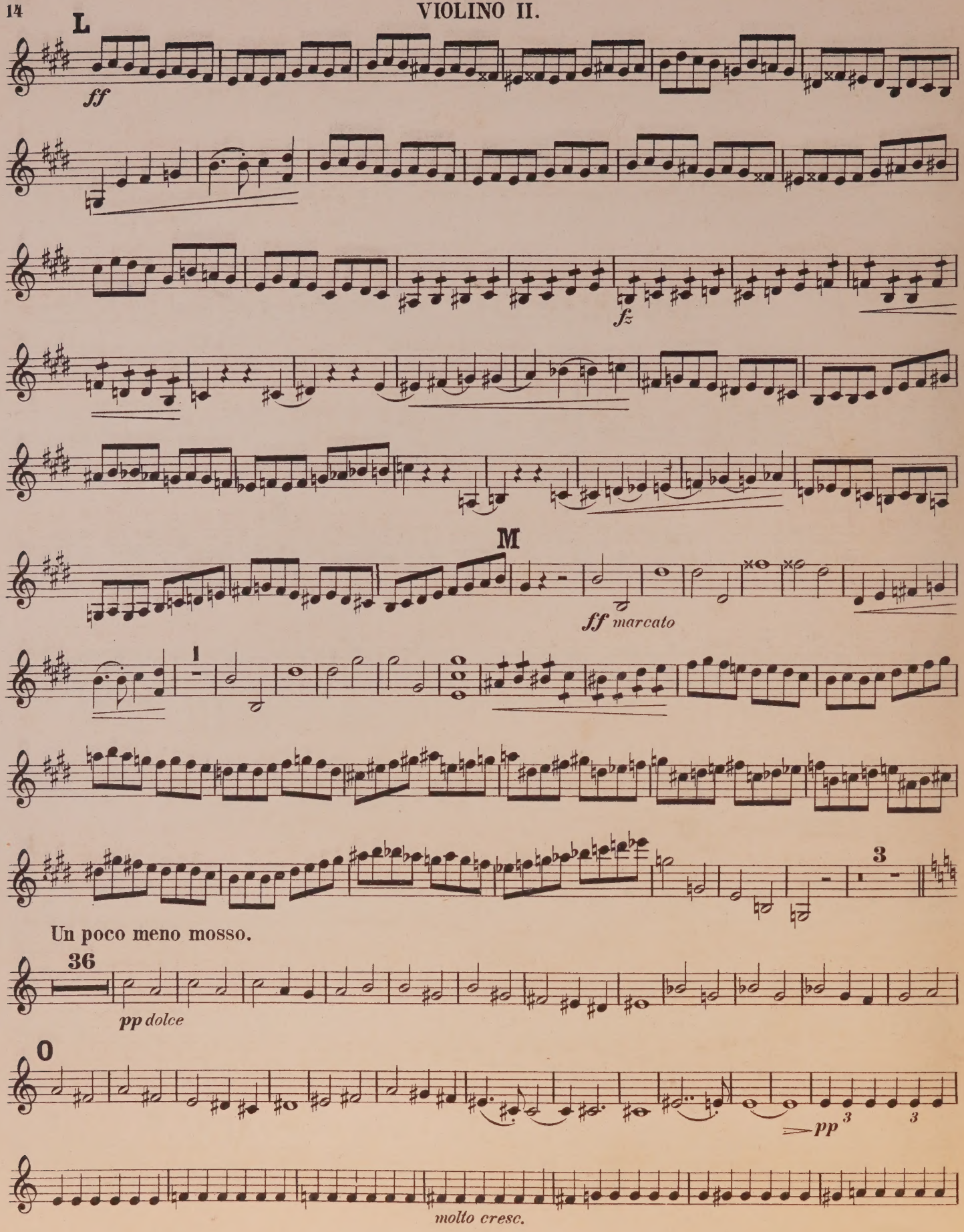

C
p cresc.
fz
pp
pp
pp
poco a poco cresc.
sempre cresc.
D
molto cresc.
fz
ff
3
sempre ff
3

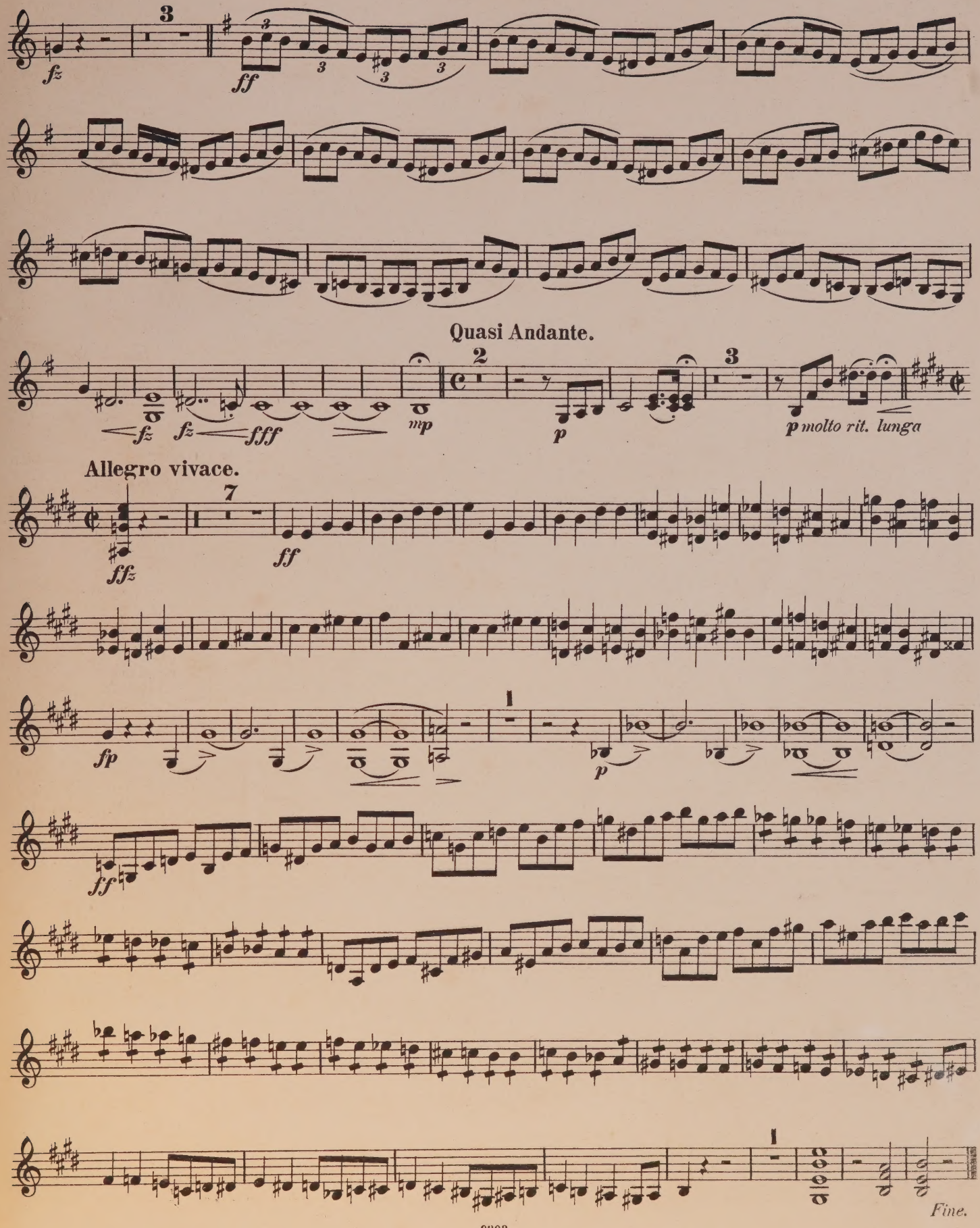
VIOLINO II.

Tempo I.




cresc.
fz
3
H
Viola.
p
p
pp
J
1
pizz.
p
K
1
6
Viola.
cresc.
f
f
arco
f marcato
ff
3


L
ff
fz
M
ff marcato
1
3
Un poco meno mosso.
36
pp dolce
O
pp
molto cresc.


3
fz
ff
Quasi Andante.
2
3
fz
fz
fff
mp
p
p molto rit. lunga
Allegro vivace.
7
fffz
ff
fp
1
p
ff
1
Fine.

Violin I

M
512
S66
op.5
Musi 19.2
S11 plus (5 pts)
LIBRARY
NOV 17 1972
UNIVERSITY OF TORONTO

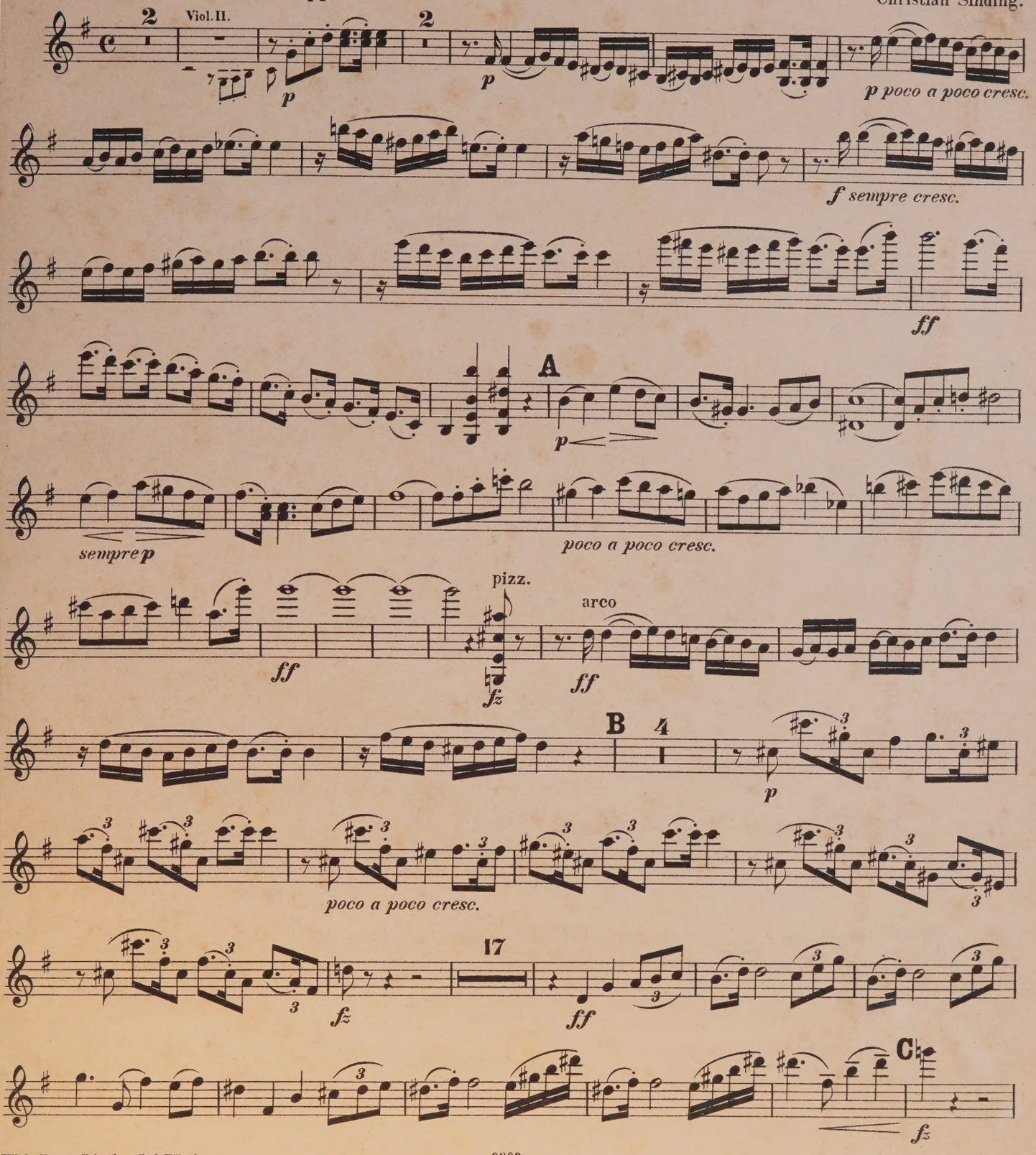
QUINTETT.

I.

VIOLINO I.

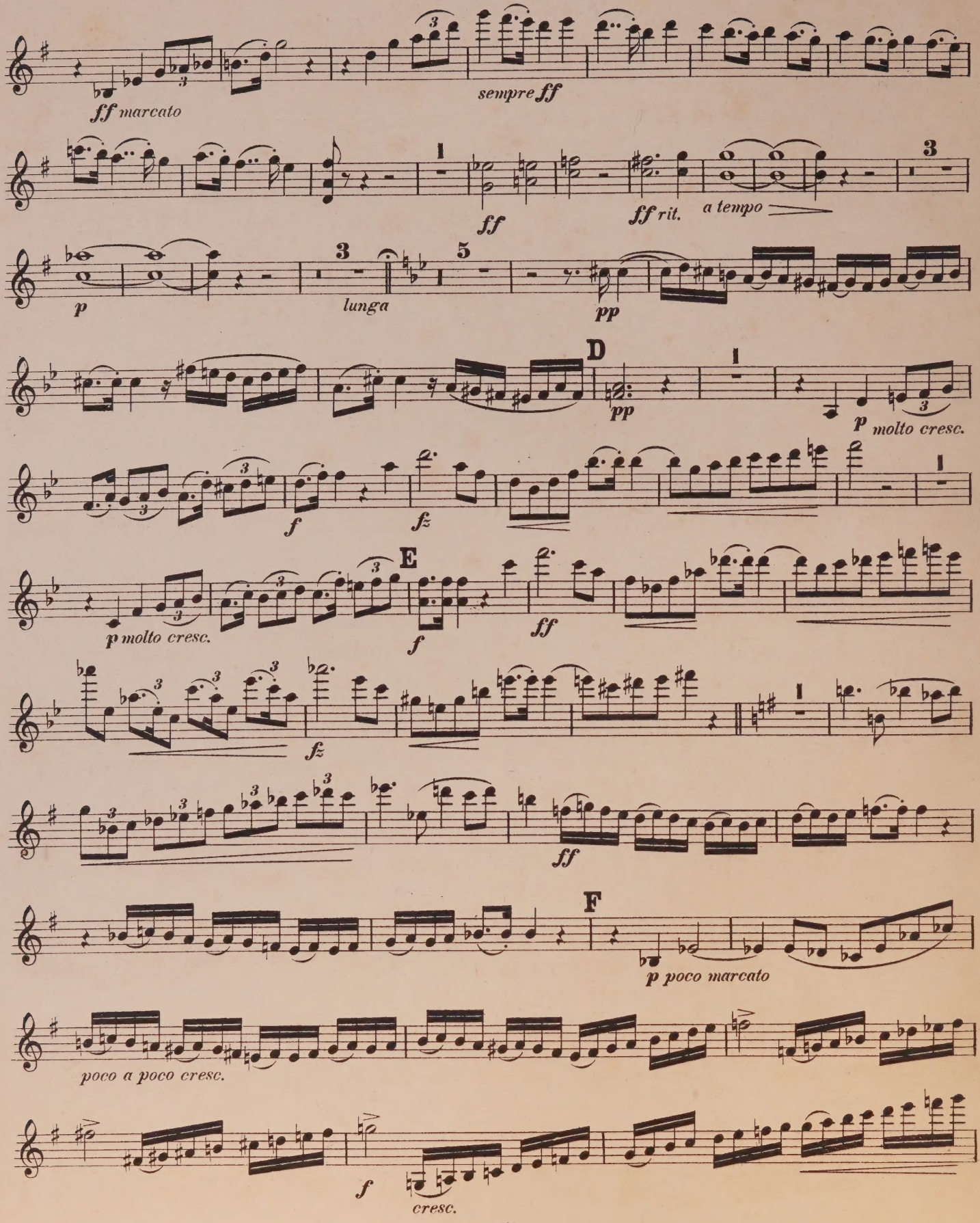
Allegro ma non troppo. M. M. ♩= 126.

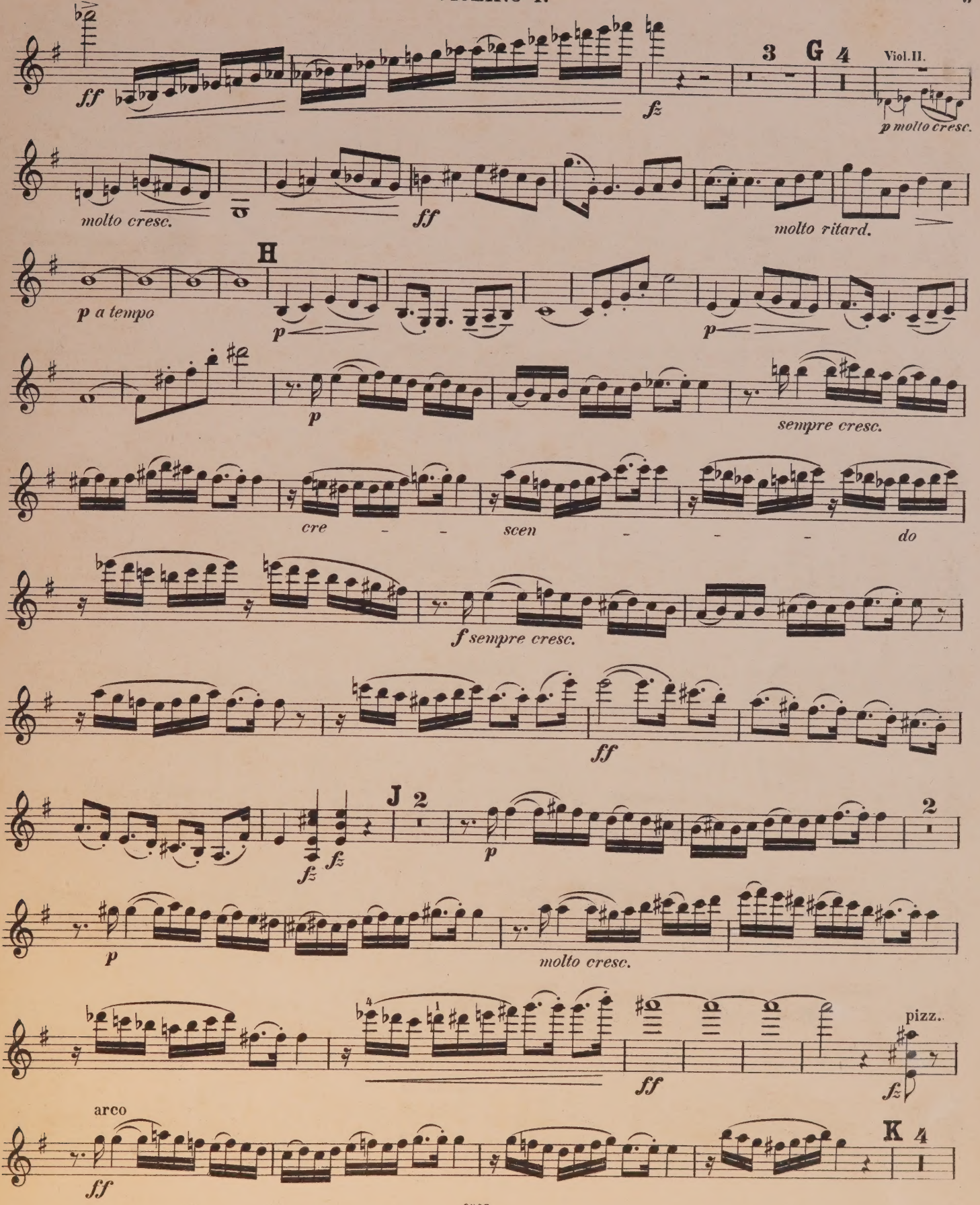
Christian Sinding.



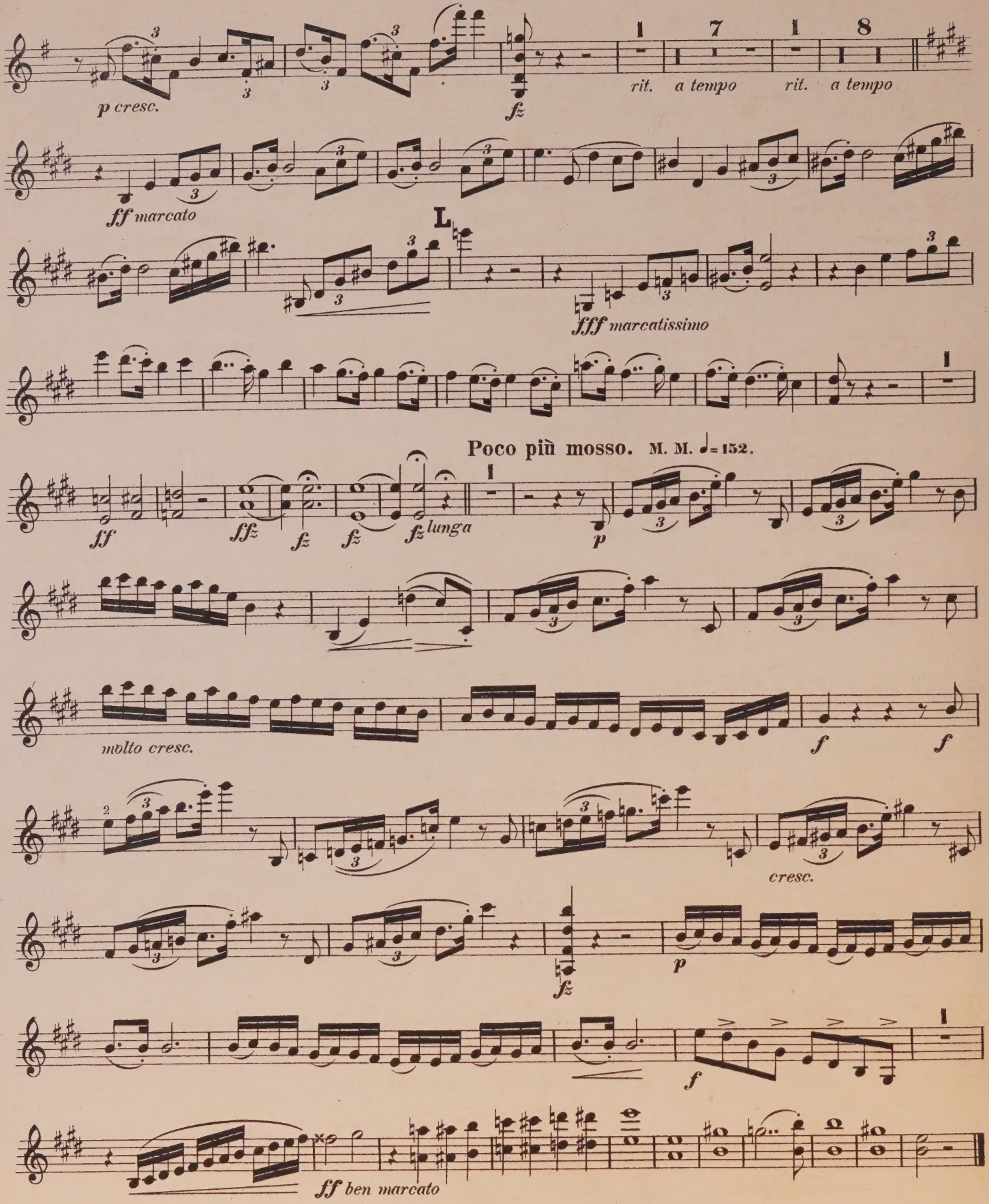
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

VIOLINO I.


ff marcato
sempre ff
ff
ff rit.
a tempo
p
lunga
pp
D
pp
p molto cresc.
f
fz
E
p molto cresc.
f
ff
fz
ff
F
p poco marcato
poco a poco cresc.
f
cresc.

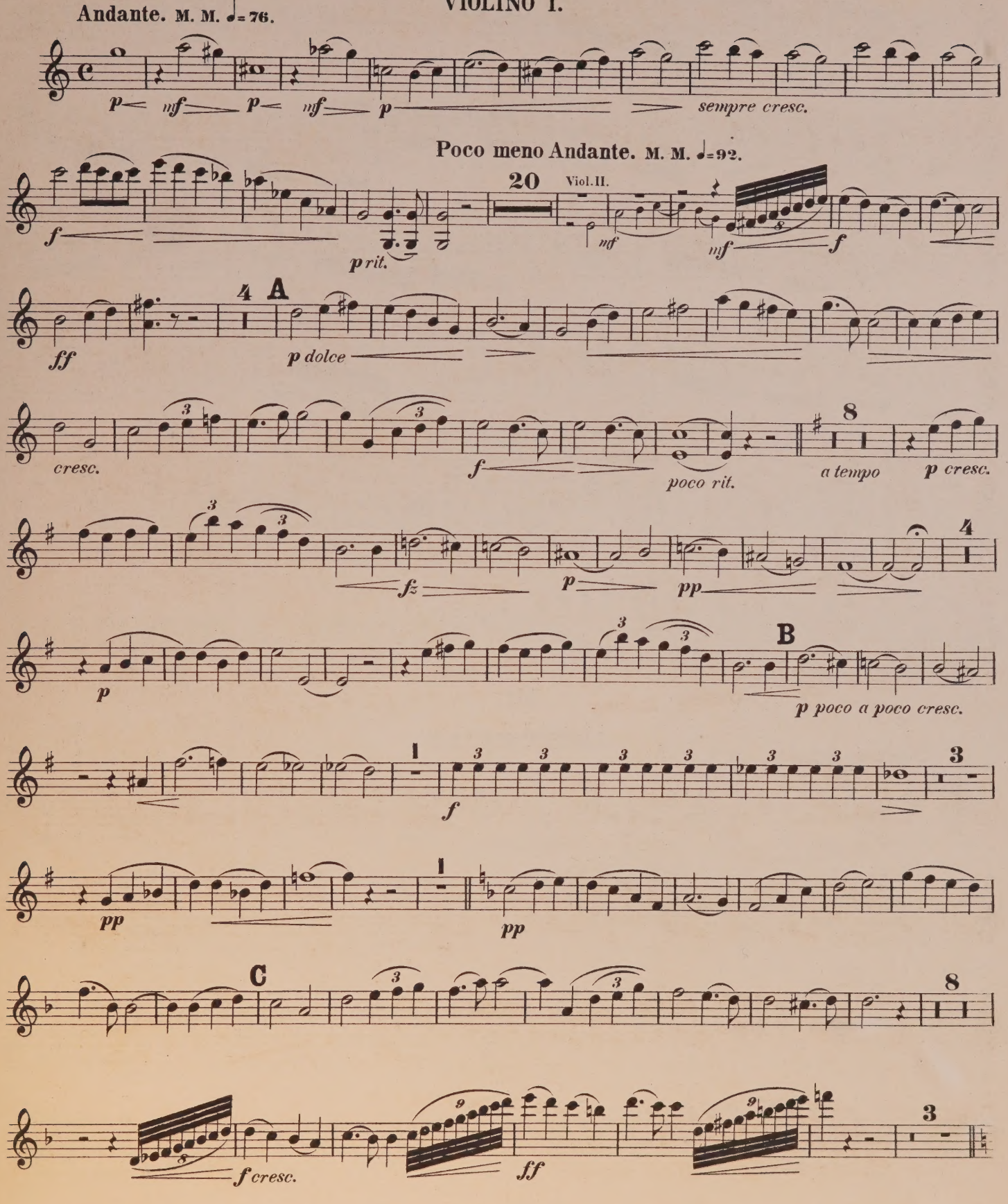

ff
fz
3
G
4
Viol.II.
p molto cresc.
molto cresc.
ff
molto ritard.
H
p a tempo
p
p
p
sempre cresc.
cre - - scen - - - do
f sempre cresc.
ff
J
2
fz
fz
p
2
p
molto cresc.
4
1
ff
pizz.
fz
arco
ff
K
4

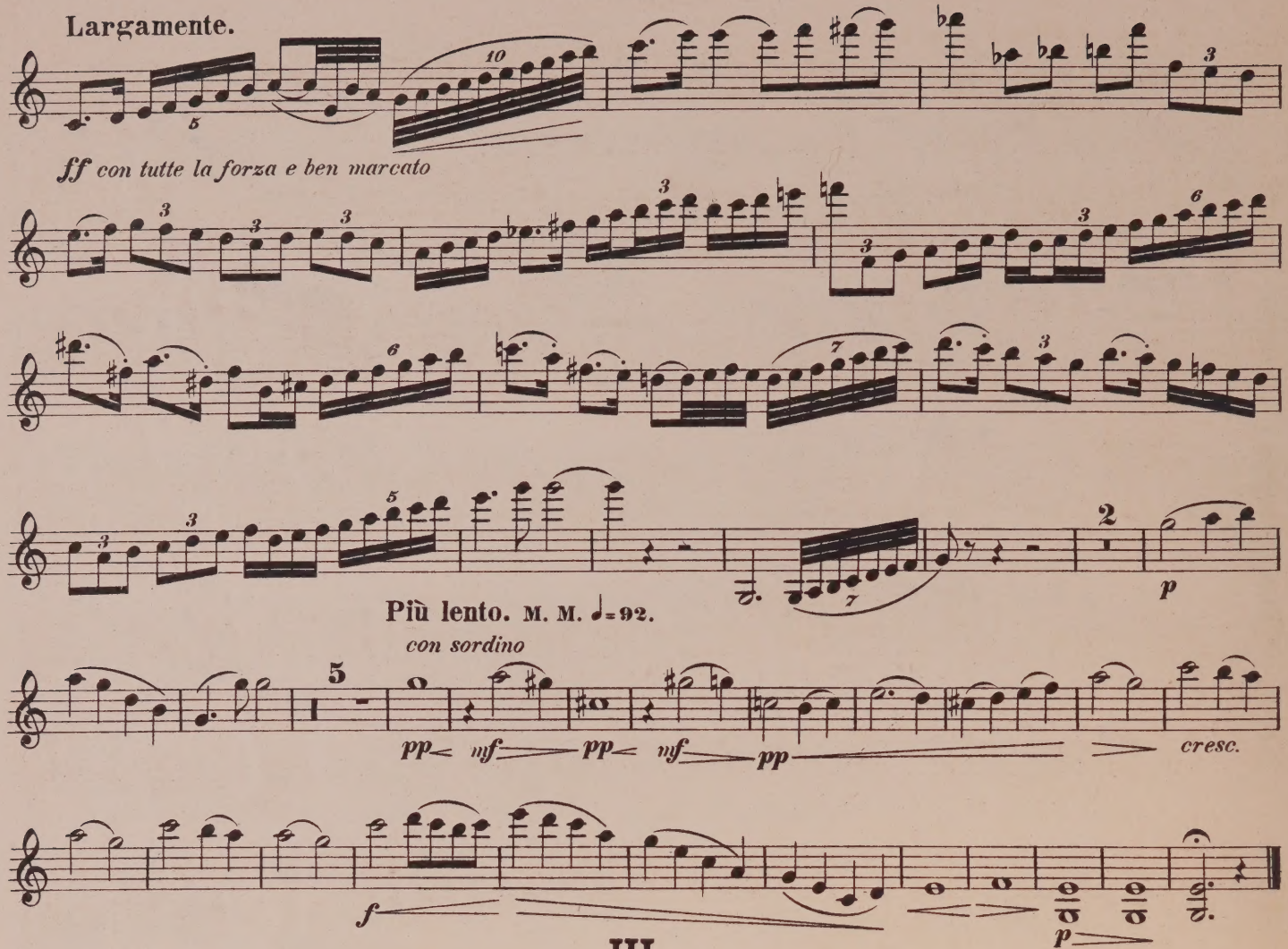
VIOLINO I.


p cresc.
fz
17
18
rit. a tempo rit. a tempo
ff marcato
L
fff marcatissimo
Poco più mosso. M. M. ♩= 152.
ff
fff
fz
fz
fz lunga
p
molto cresc.
f
f
cresc.
p
fz
f
ff ben marcato

II.

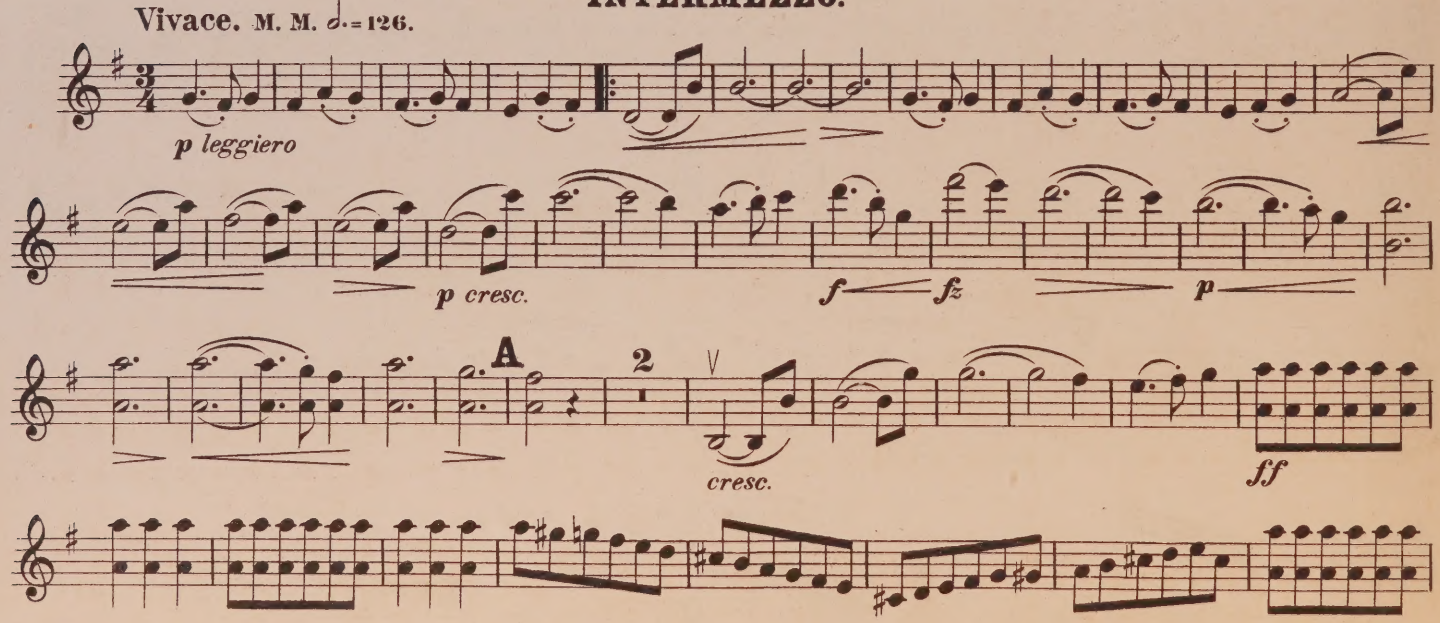
VIOLINO I.

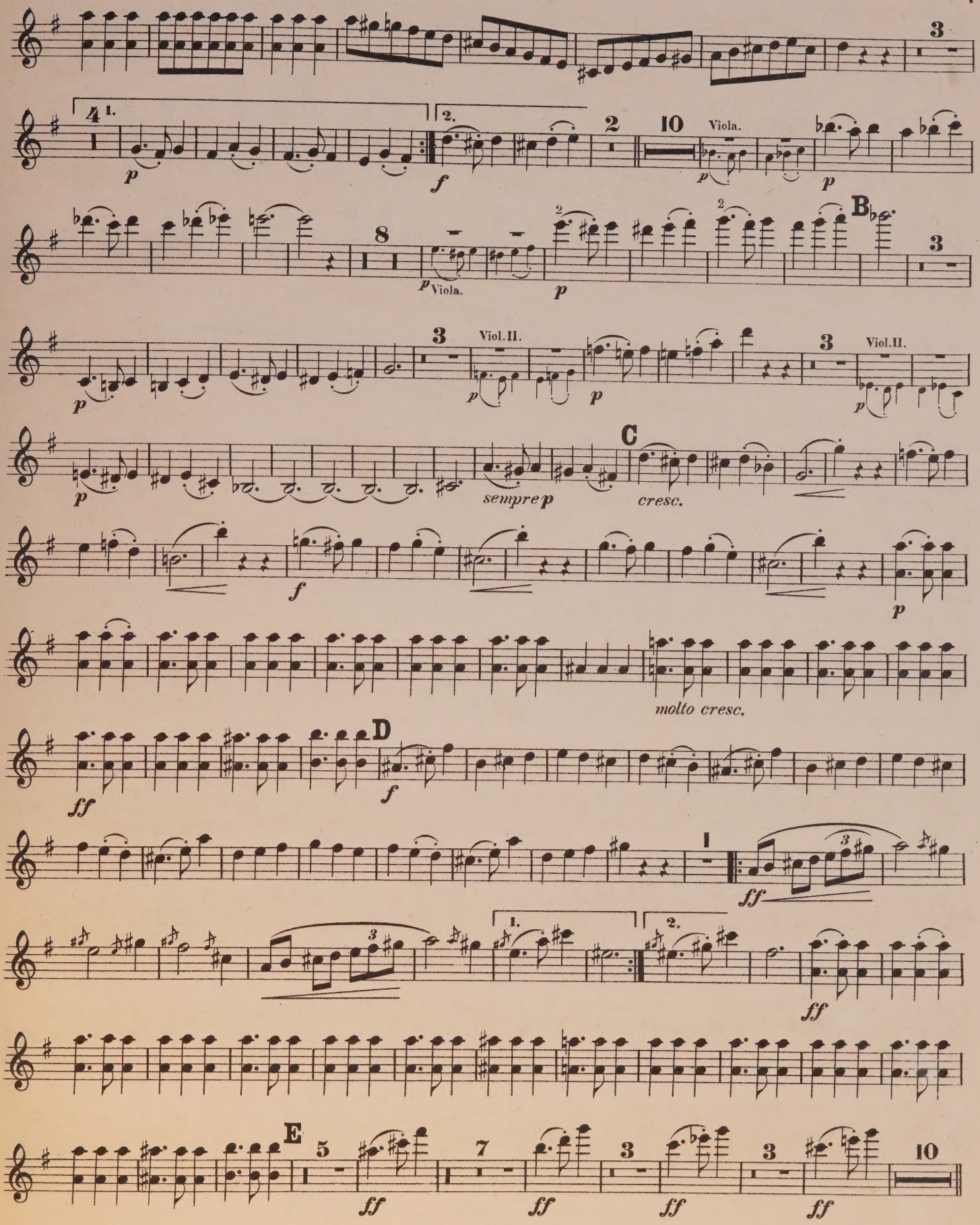

Andante. M. M. ♩= 76.
p mf p mf p sempre cresc.
Poco meno Andante. M. M. ♩= 92.
20
Viol. II.
f p rit. mf mf f
4
A
ff p dolce
cresc. f poco rit.
8
a tempo p cresc.
fz p pp
4
p
B
p poco a poco cresc.
1
f
3
pp pp
C
8
f cresc. ff
3

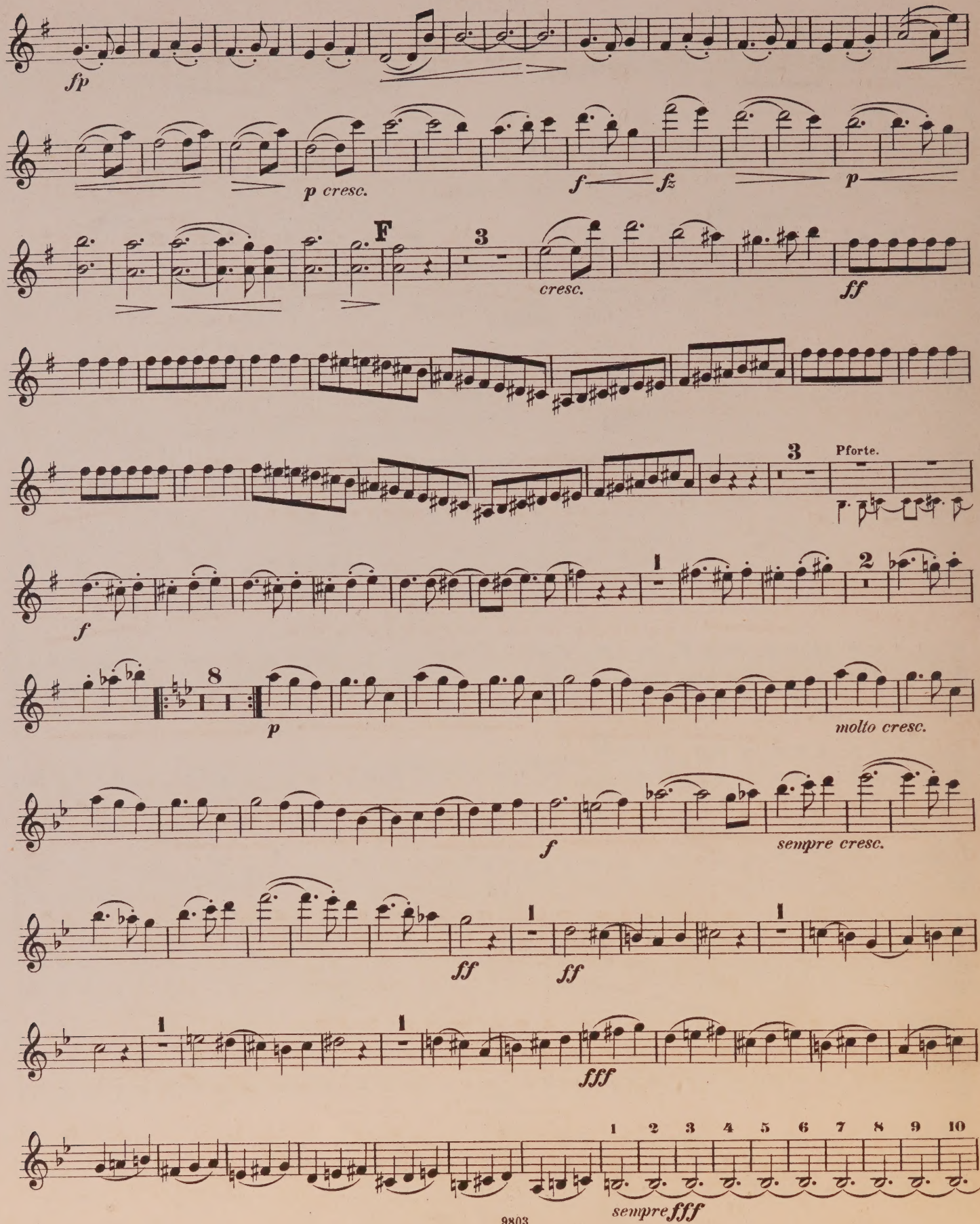


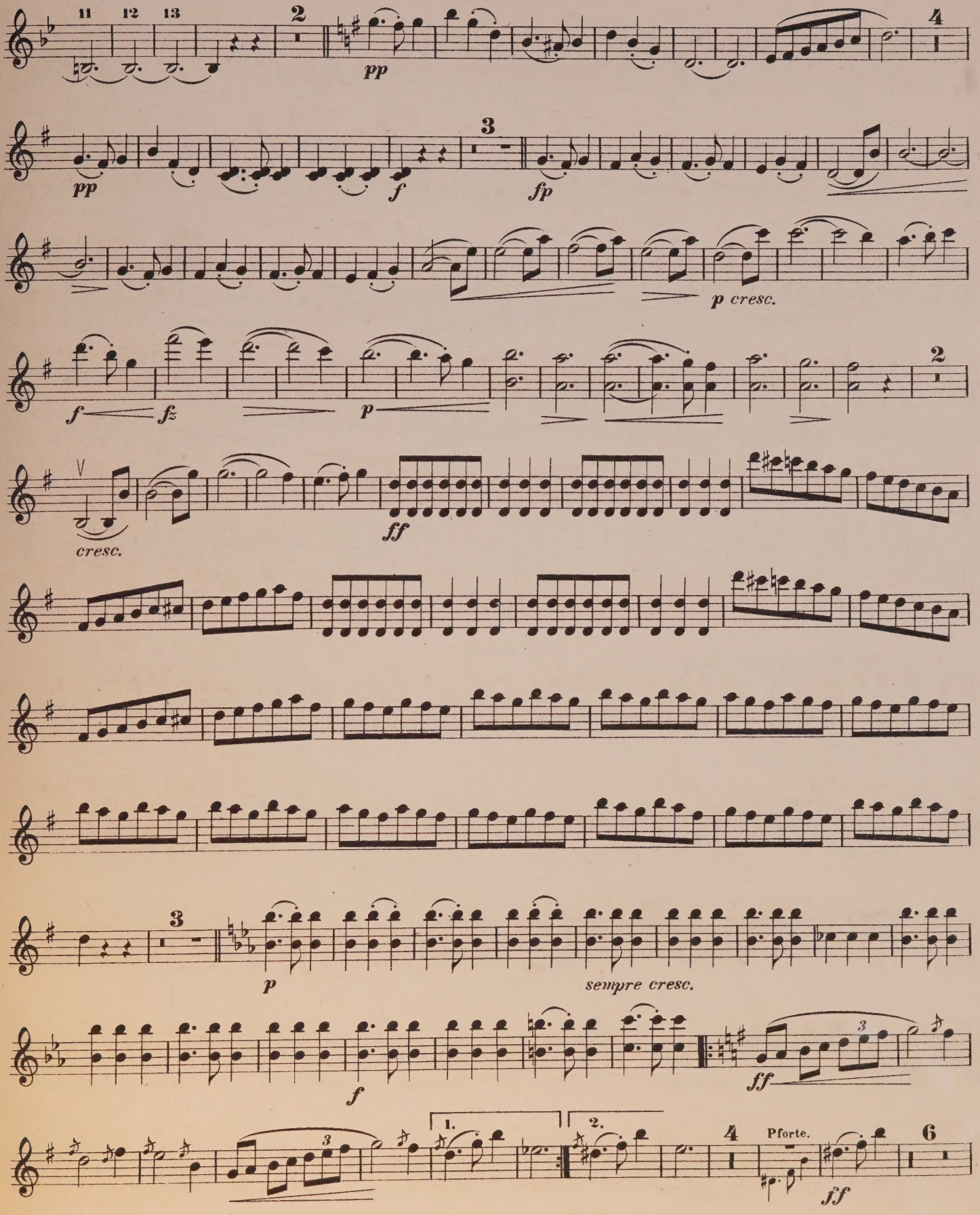
III.

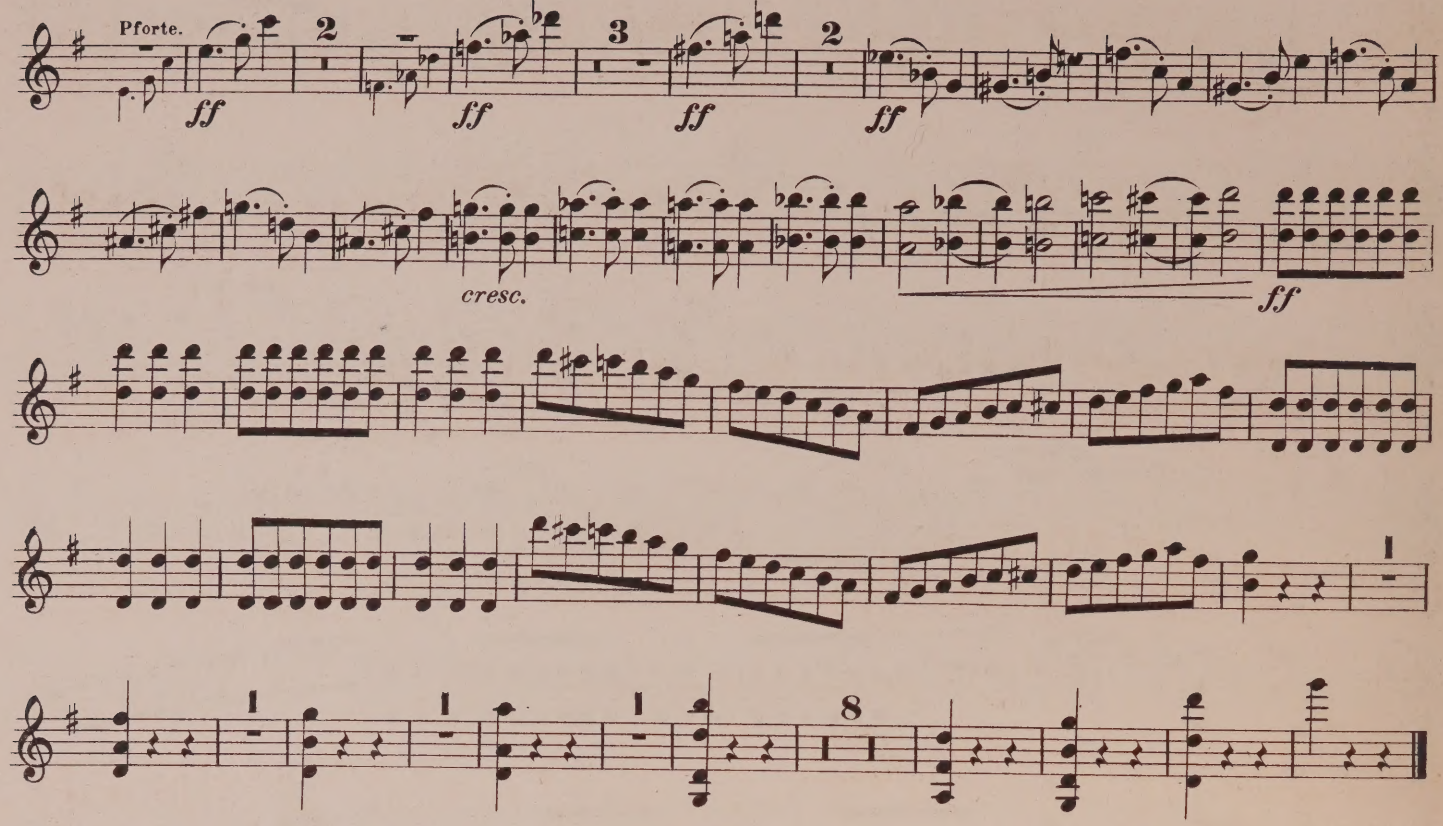
INTERMEZZO.




Viola.
Viola.
Viol. II.
Viol. II.
sempre p
cresc.
molto cresc.


fp
p cresc.
f
fz
p
F
3
cresc.
ff
3
Pforte.
f
1
2
8
p
molto cresc.
f
sempre cresc.
ff
ff
1
1
1
1
fff
1 2 3 4 5 6 7 8 9 10
sempre fff

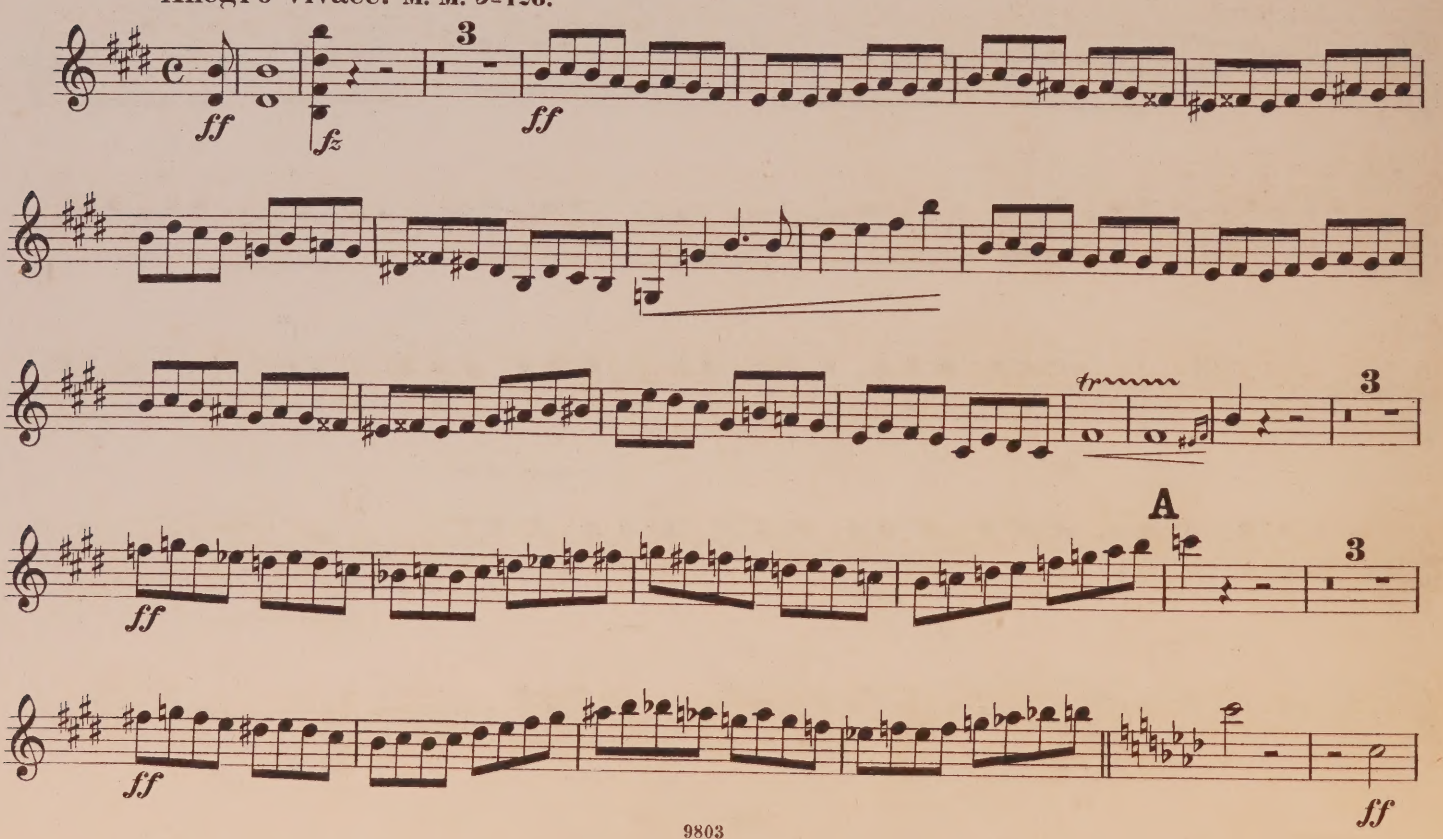

11
12
13
2
pp
4
pp
f
3
fp
p cresc.
f
fz
p
2
cresc.
ff
3
p
sempre cresc.
f
ff
3
1.
2.
4
Pforte.
ff
6

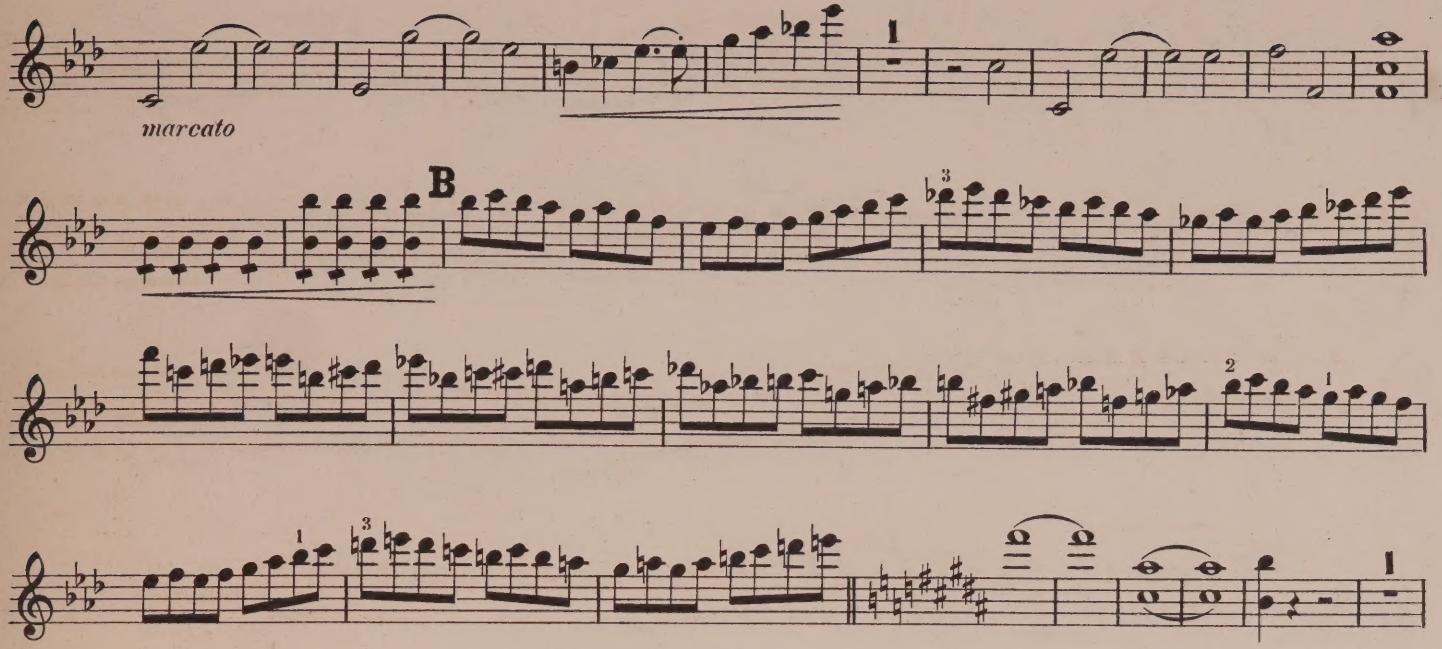


IV.

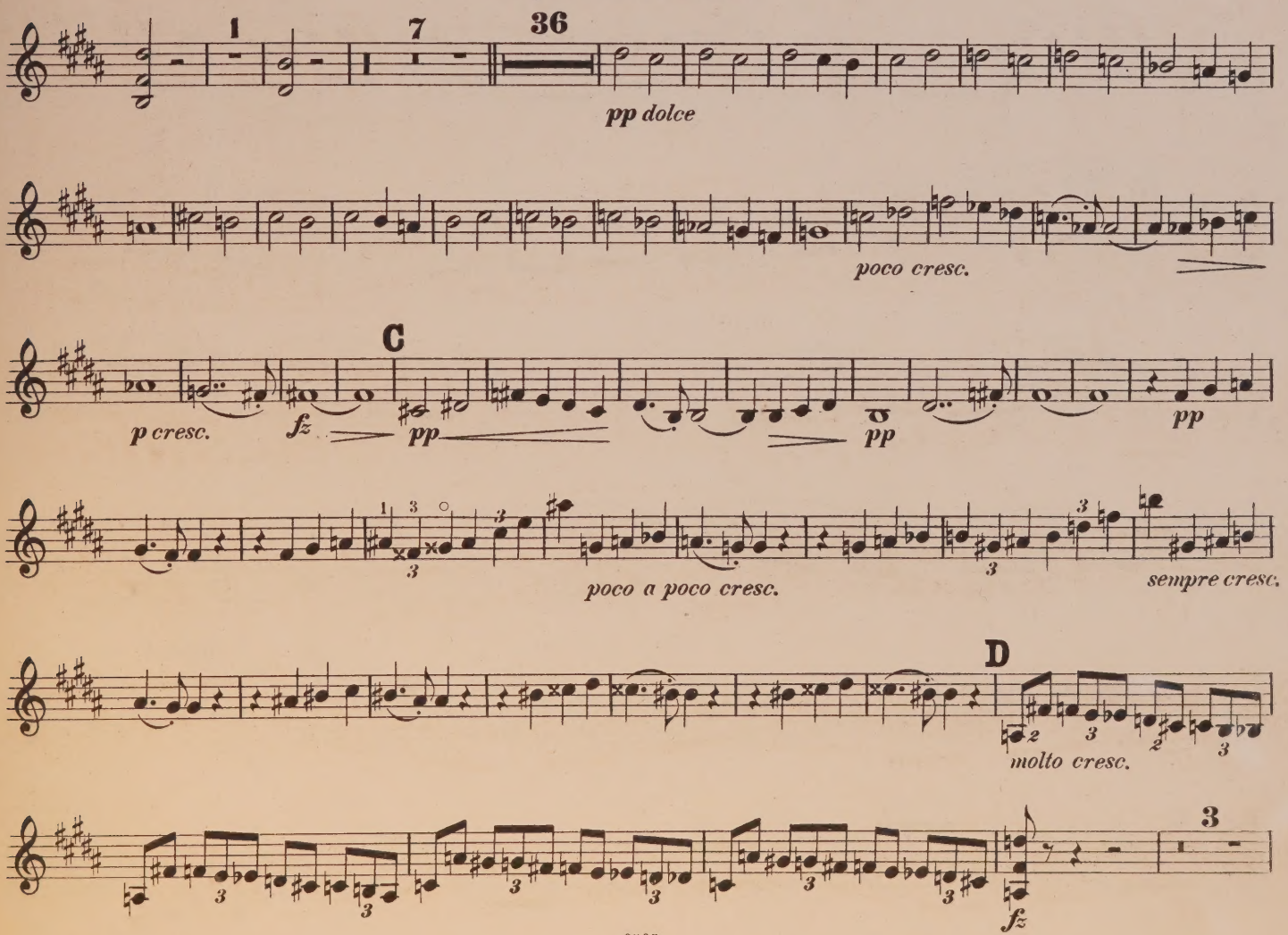
FINALE.

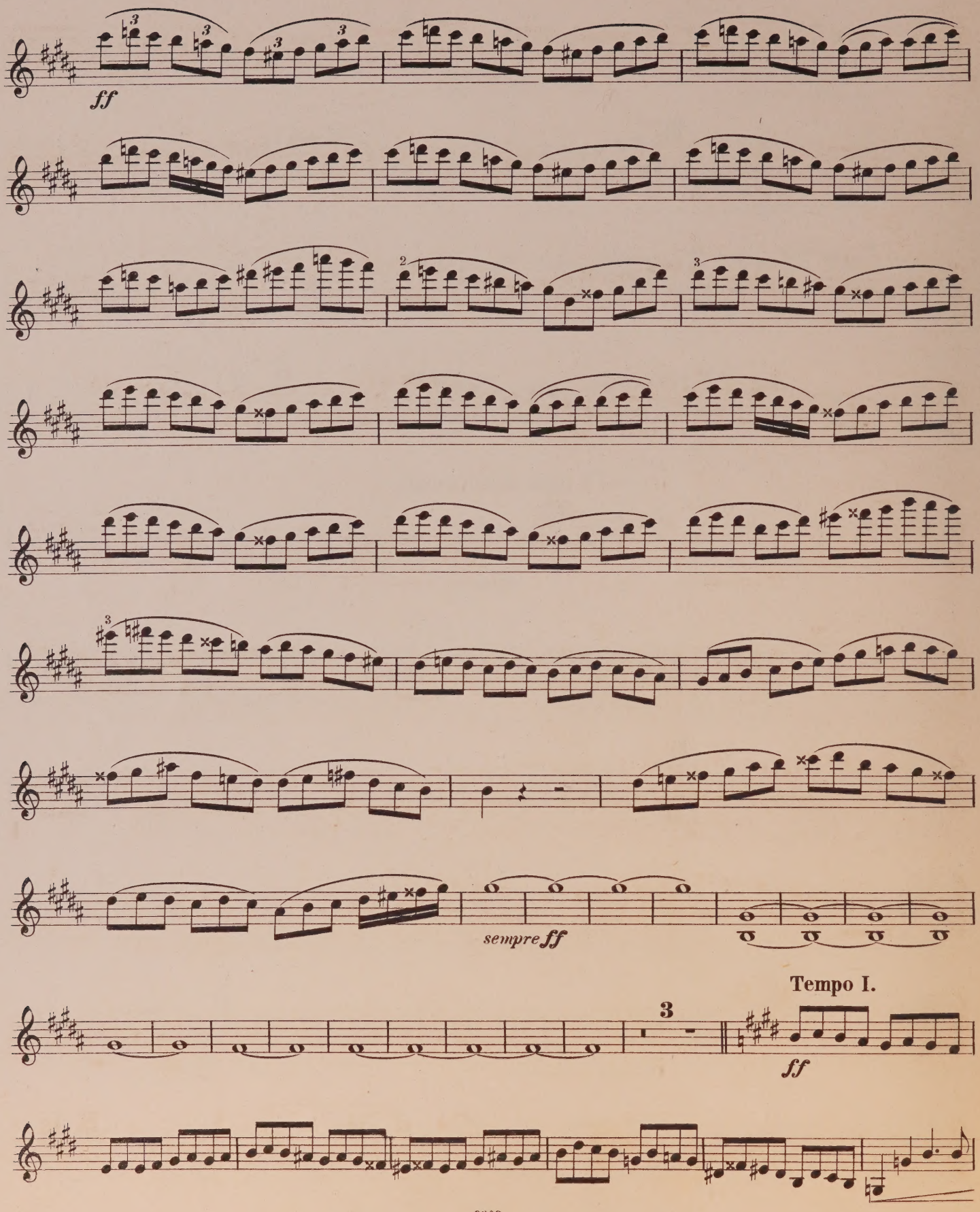
Allegro vivace. M. M. ♩=126.

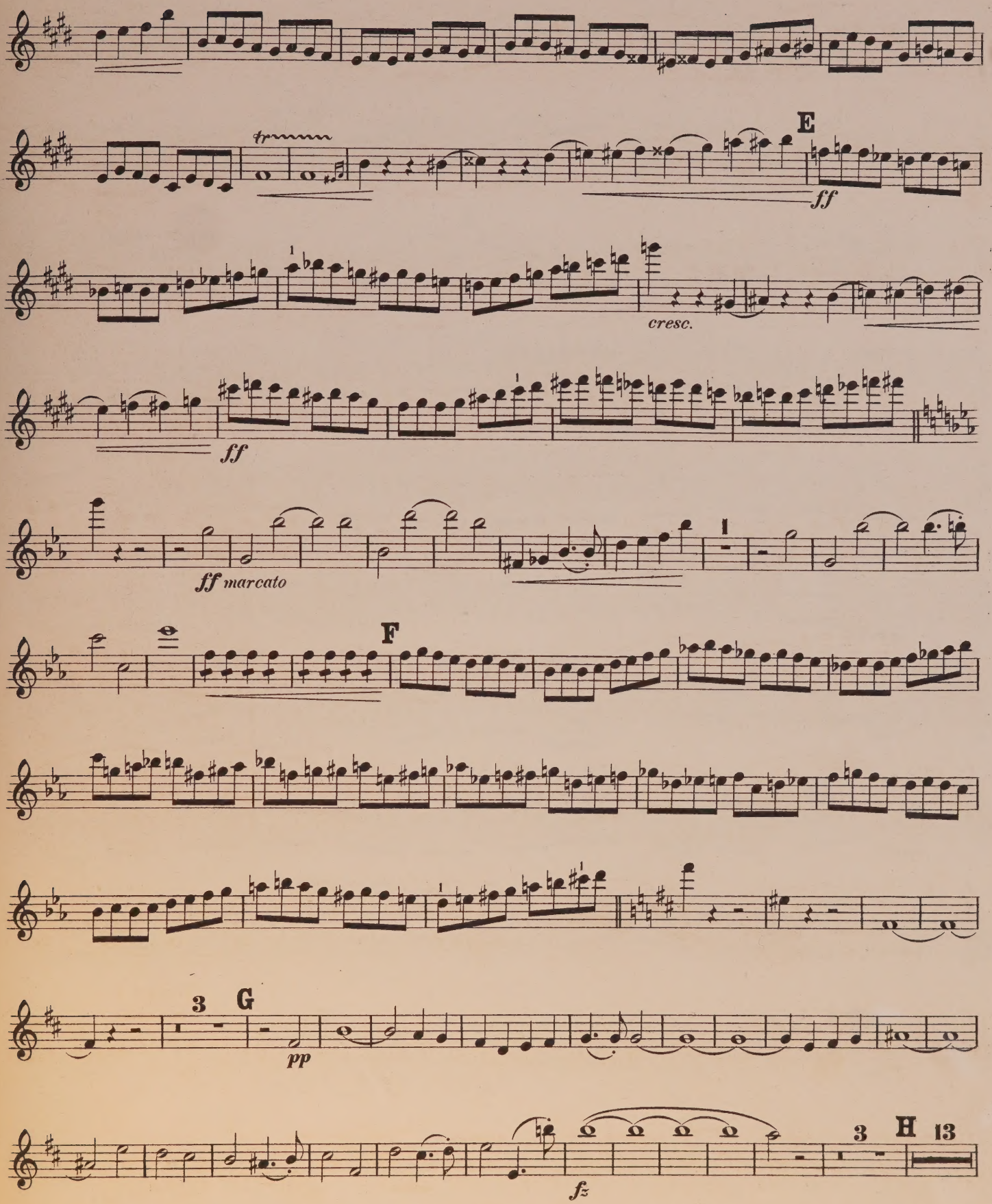


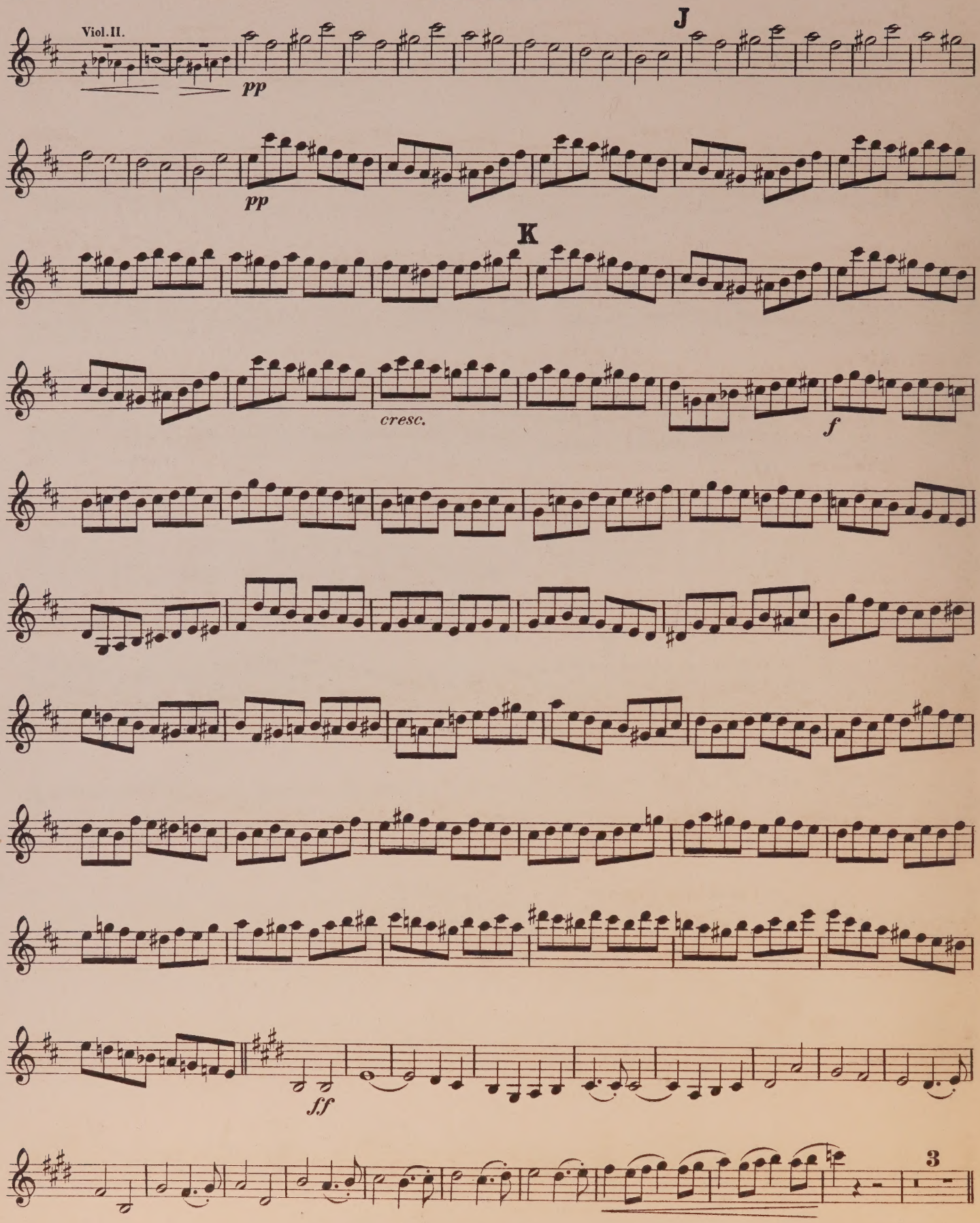


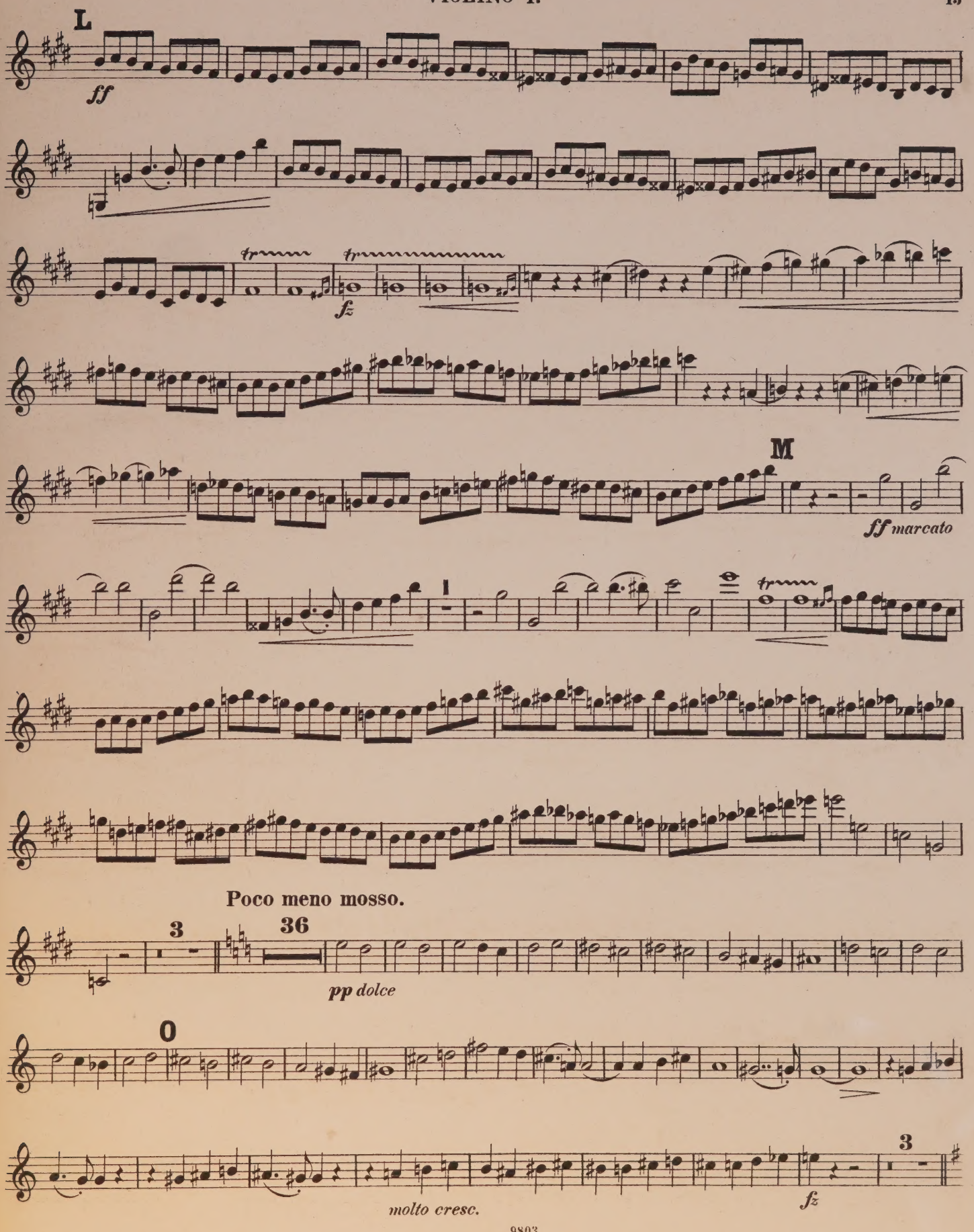
Un poco meno mosso.

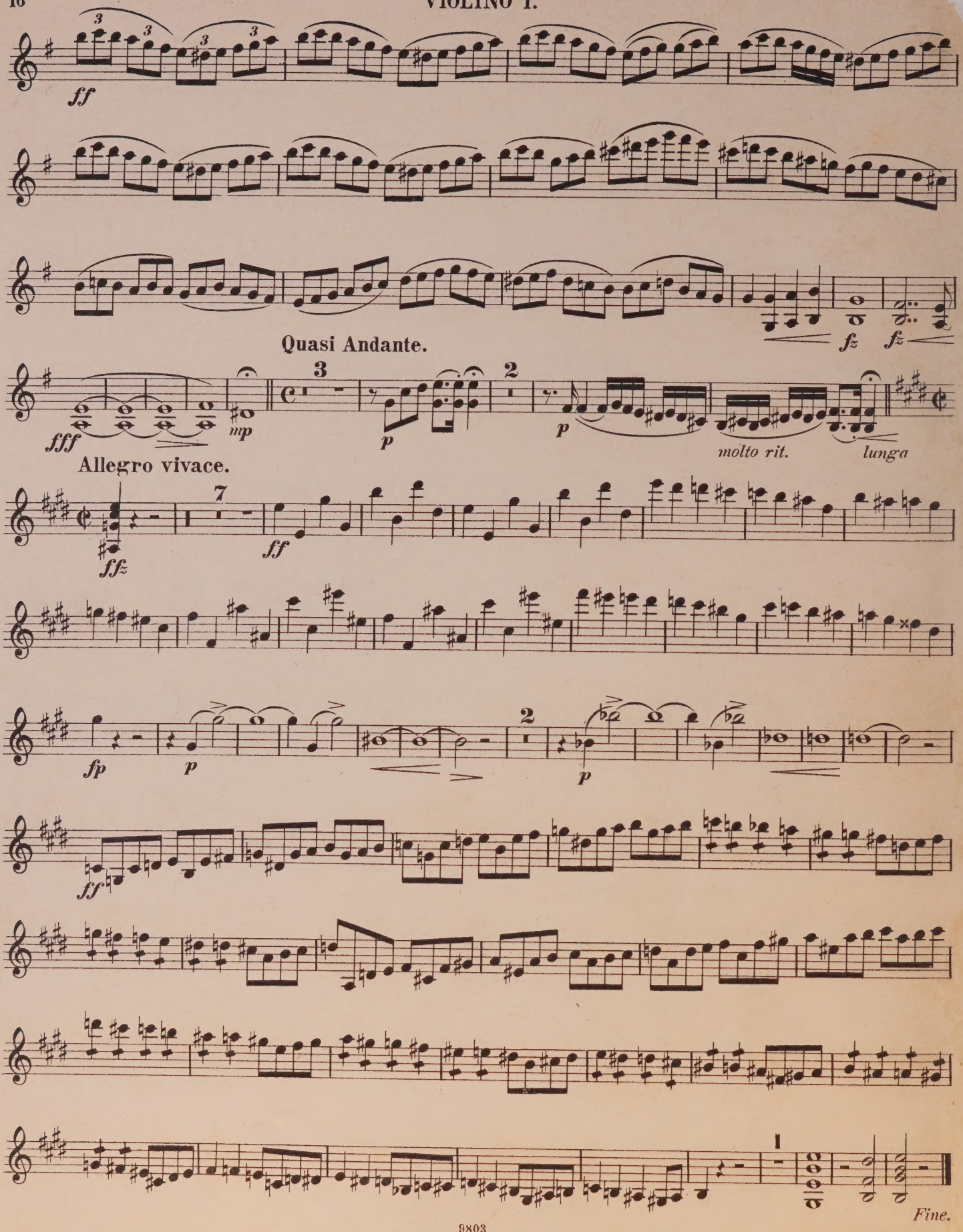



ff
sempre ff
Tempo I.
3
ff


E
ff
cresc.
ff
ff marcato
F
3
G
pp
3
H
13
fz


Viol. II.
pp
J
pp
K
cresc.
f
ff
3


L
ff
fz
M
ff marcato
Poco meno mosso.
3
36
pp dolce
0
molto cresc.
fz
3


ff
fz
fz
Quasi Andante.
fff
mp
p
p
molto rit.
lunga
Allegro vivace.
ffz
ff
fp
p
p
ff
Fine.

Cello

M
517
S66
op.5
Mus.19-2
Slipcase
(5 pts)

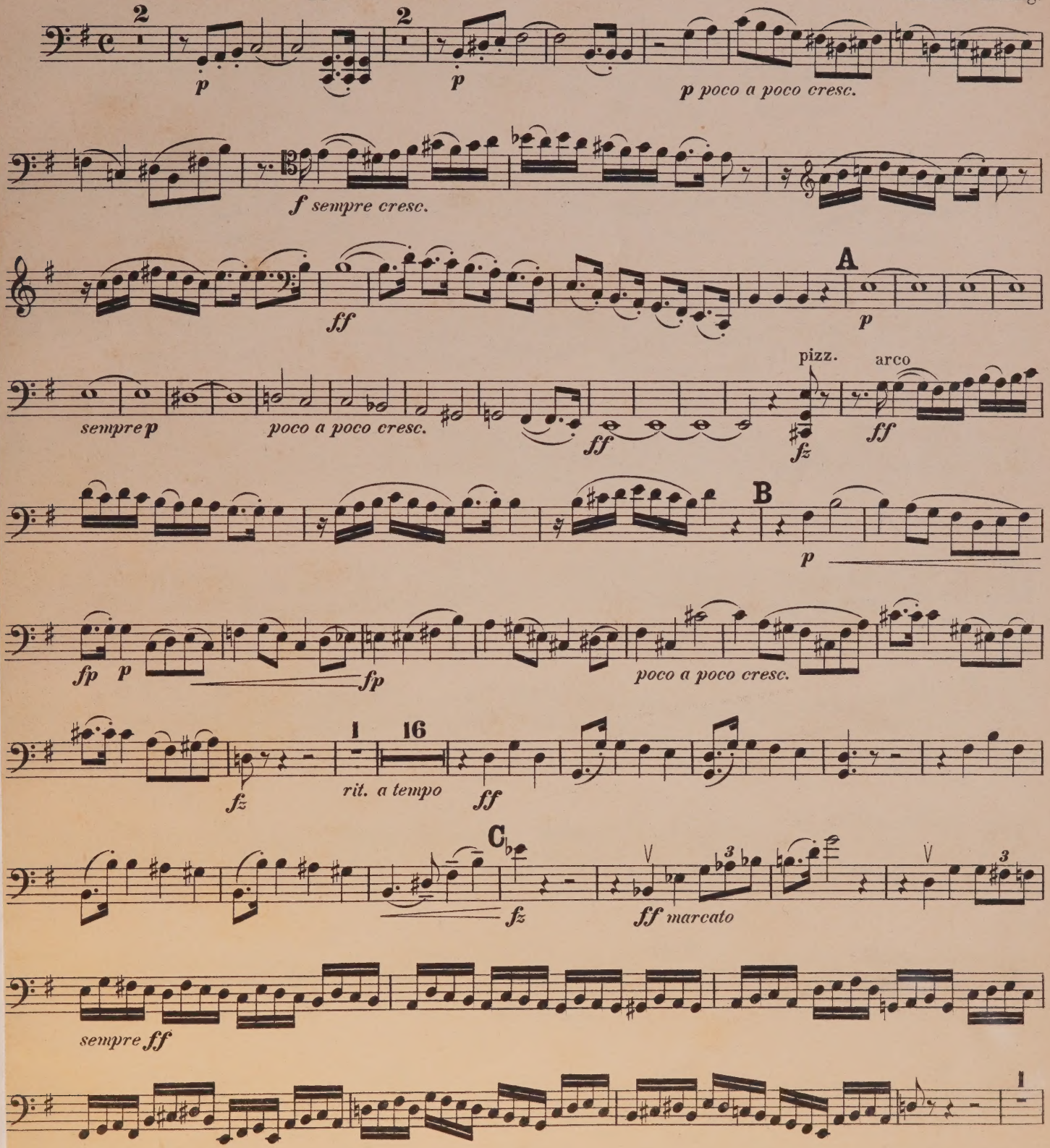
QUINTETT.

I.

VIOLONCELLO.

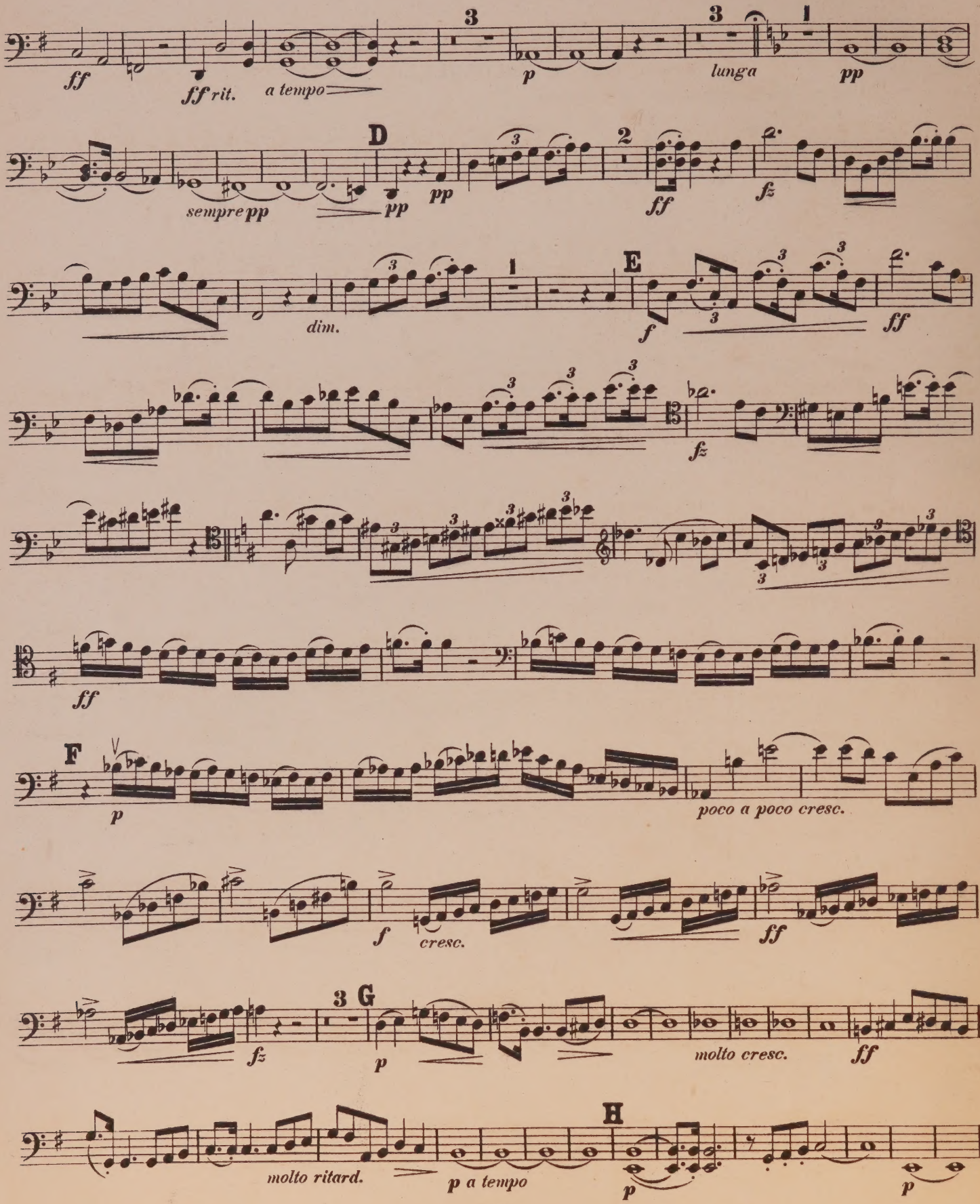
Allegro ma non troppo. M. M. ♩=126.

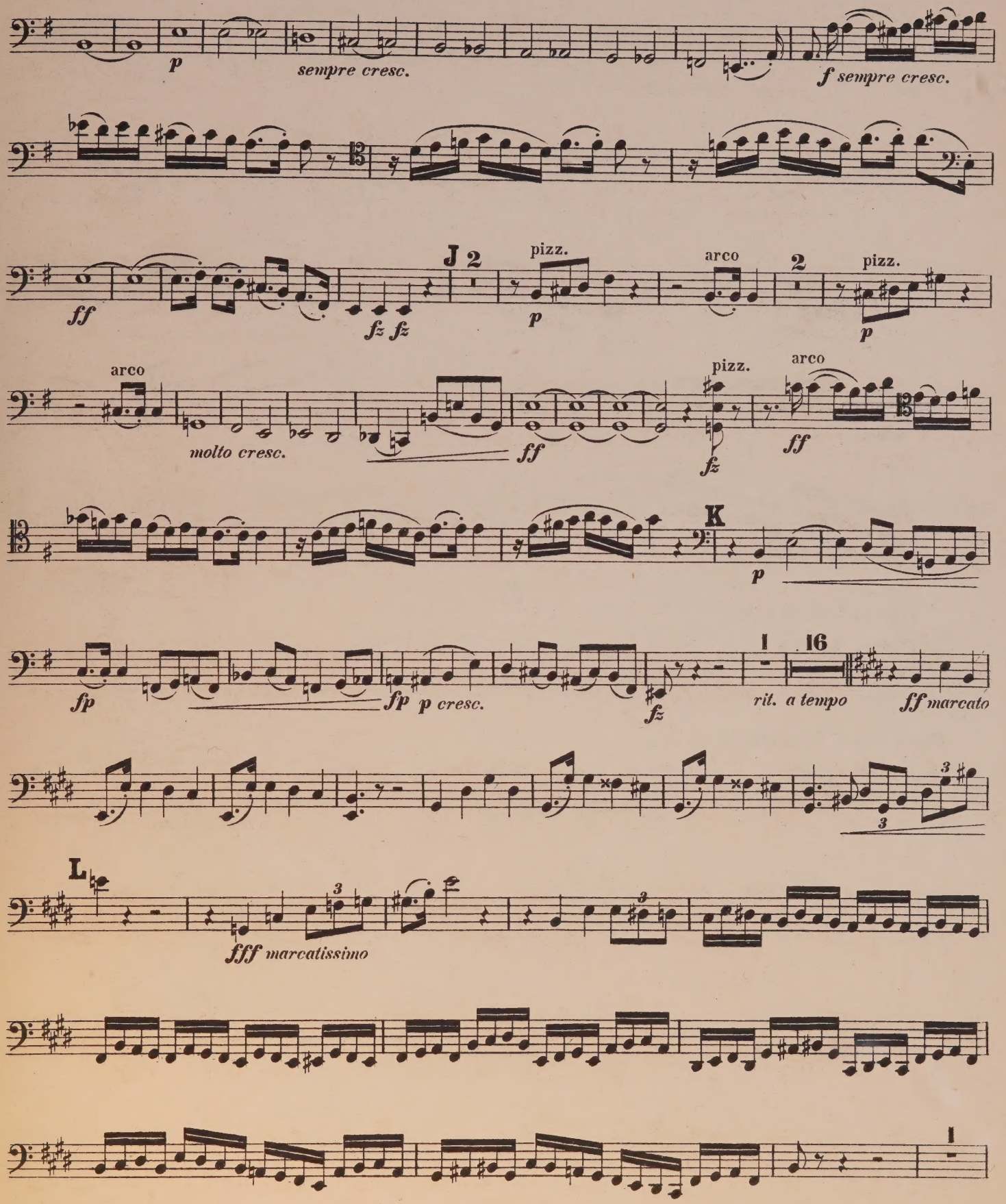
Christian Sinding.



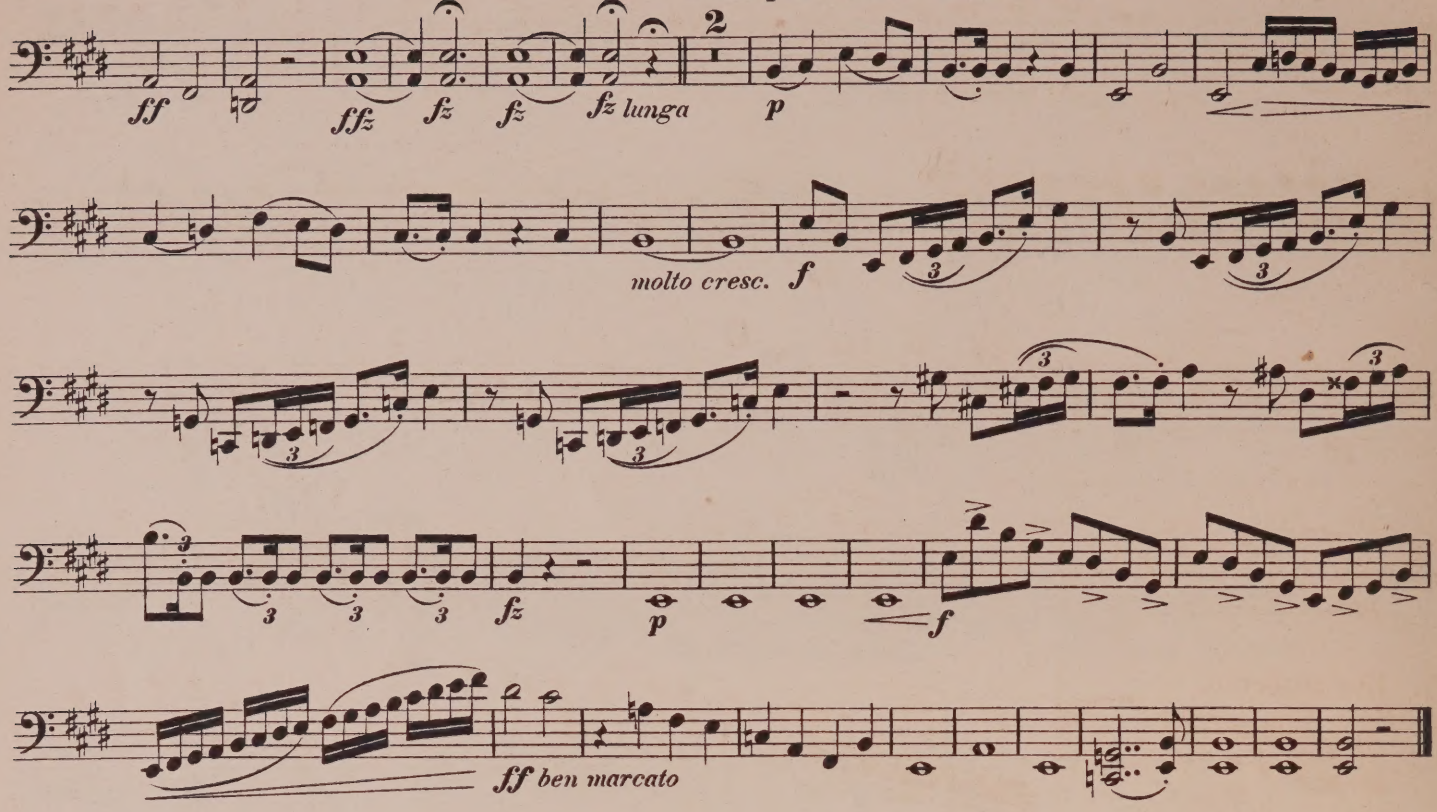
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

VIOLONCELLO.



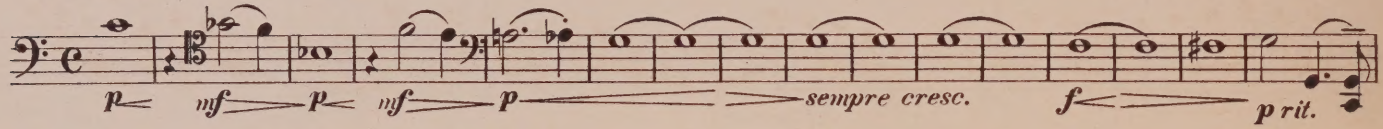

p
sempre cresc.
f sempre cresc.
ff
J
2
fz fz
pizz.
p
arco
2
pizz.
p
arco
molto cresc.
ff
pizz.
fz
arco
ff
K
p
fp
fp
p cresc.
fz
1
16
rit. a tempo
ff marcato
3
3
L
fff marcatissimo
3
1

Poco più mosso. M. M. ♩= 152.

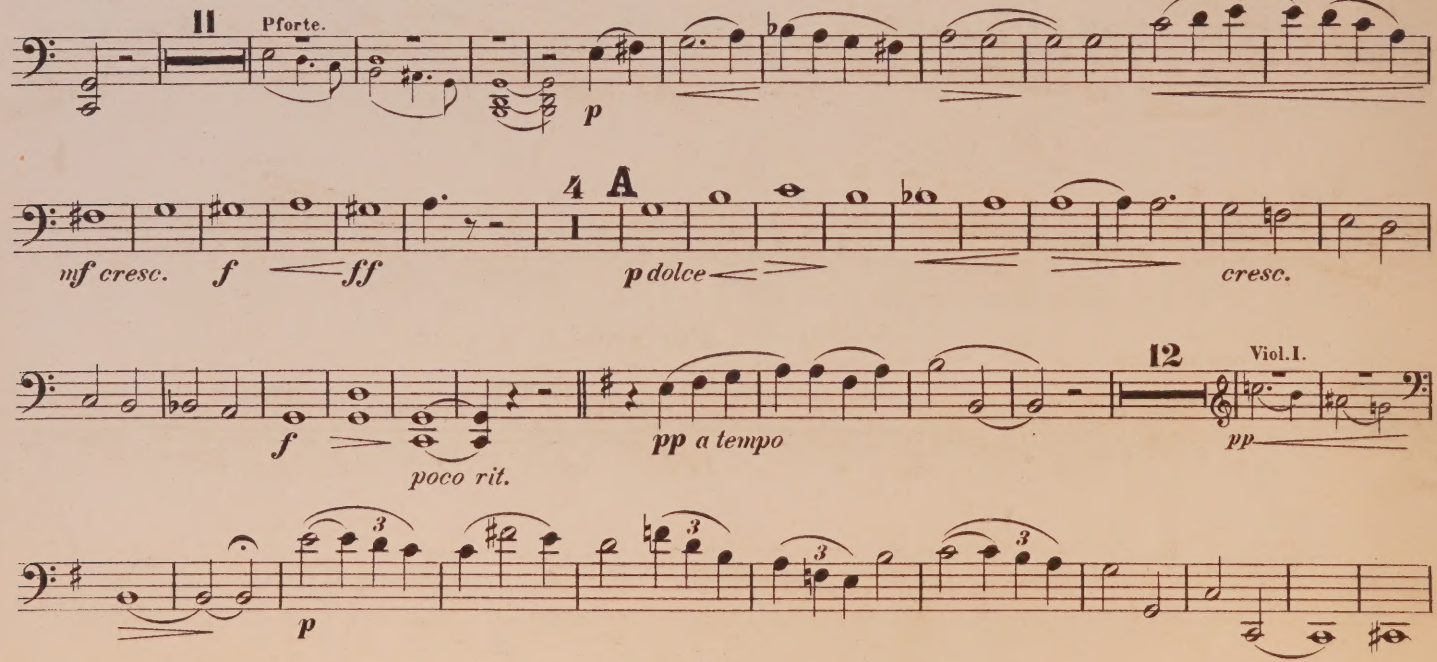


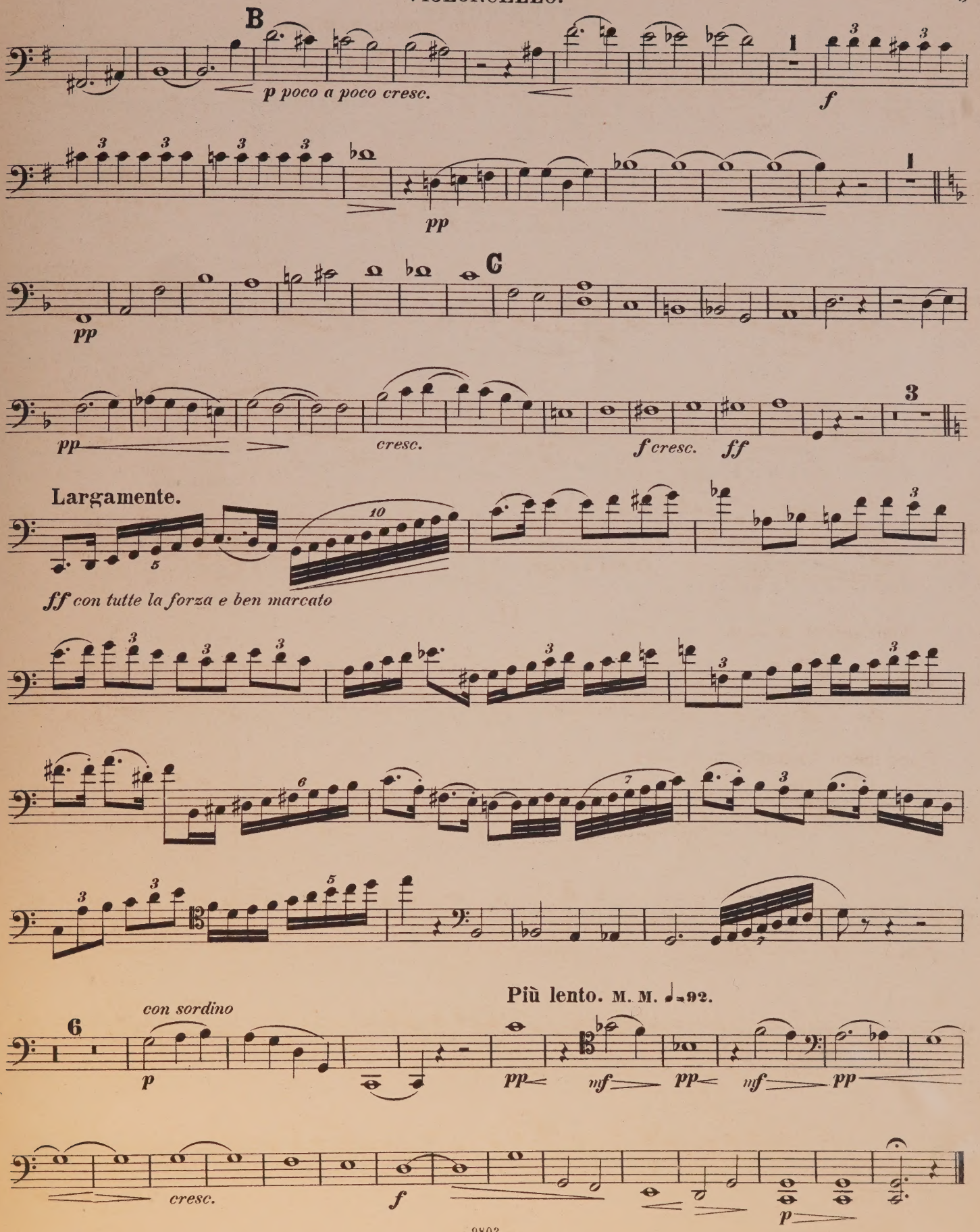
II.

Andante. M. M. ♩= 76.



Poco meno Andante. M. M. ♩= 92.



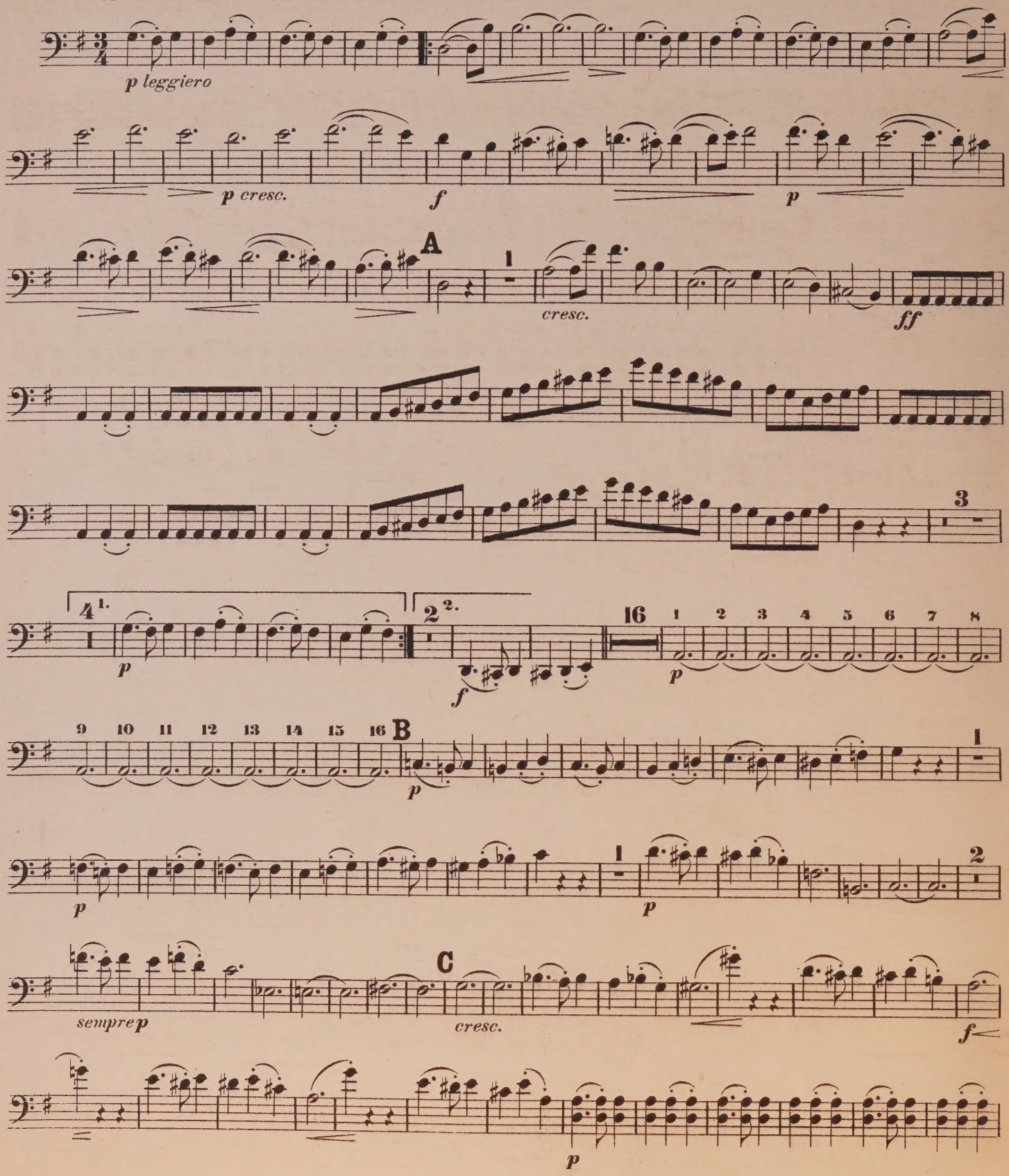

B
p poco a poco cresc.
f
pp
C
pp
pp
cresc.
f cresc.
ff
Largamente.
ff con tutte la forza e ben marcato
con sordino
p
Più lento. M. M. ♩=92.
pp
mf
pp
mf
pp
cresc.
f
p

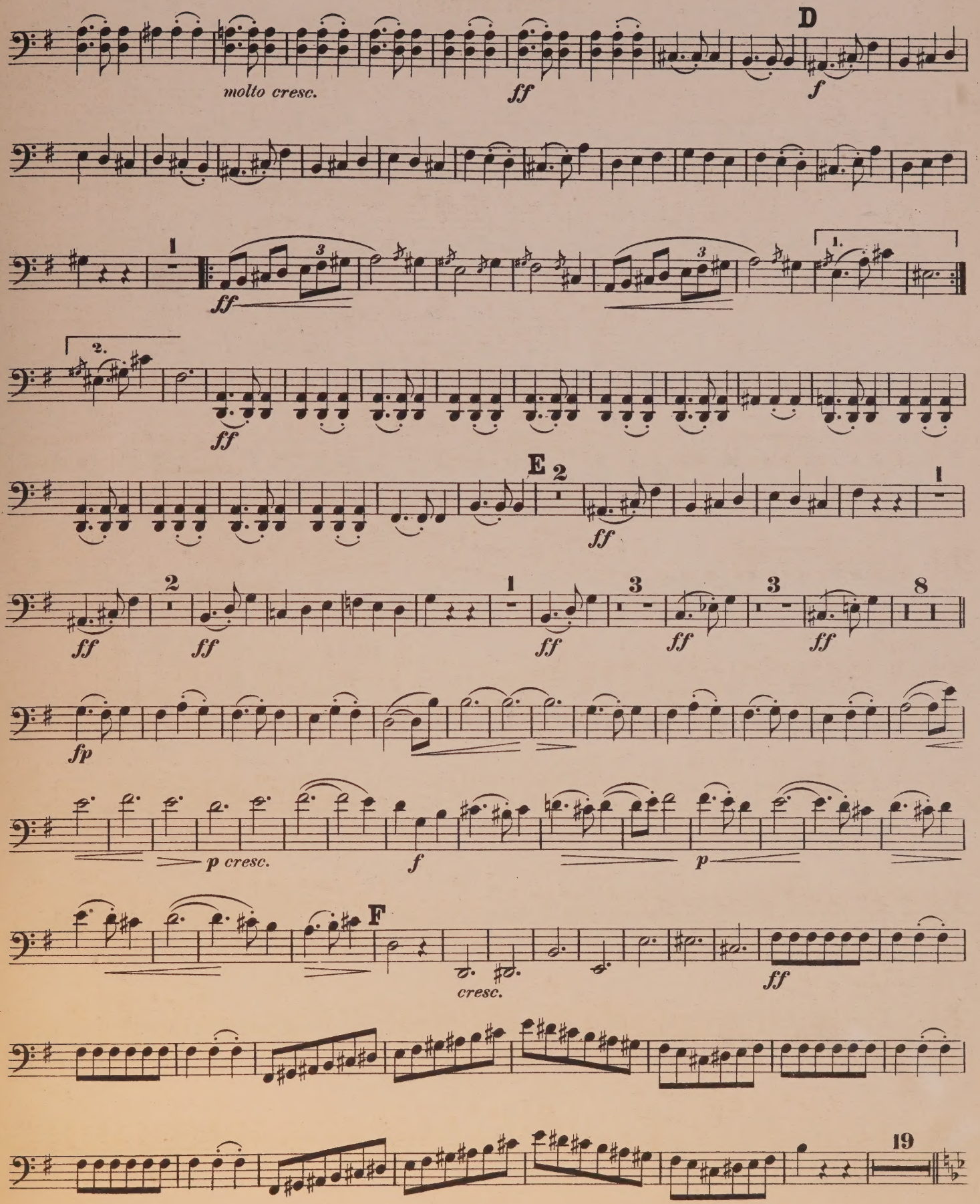
III.

INTERMEZZO.

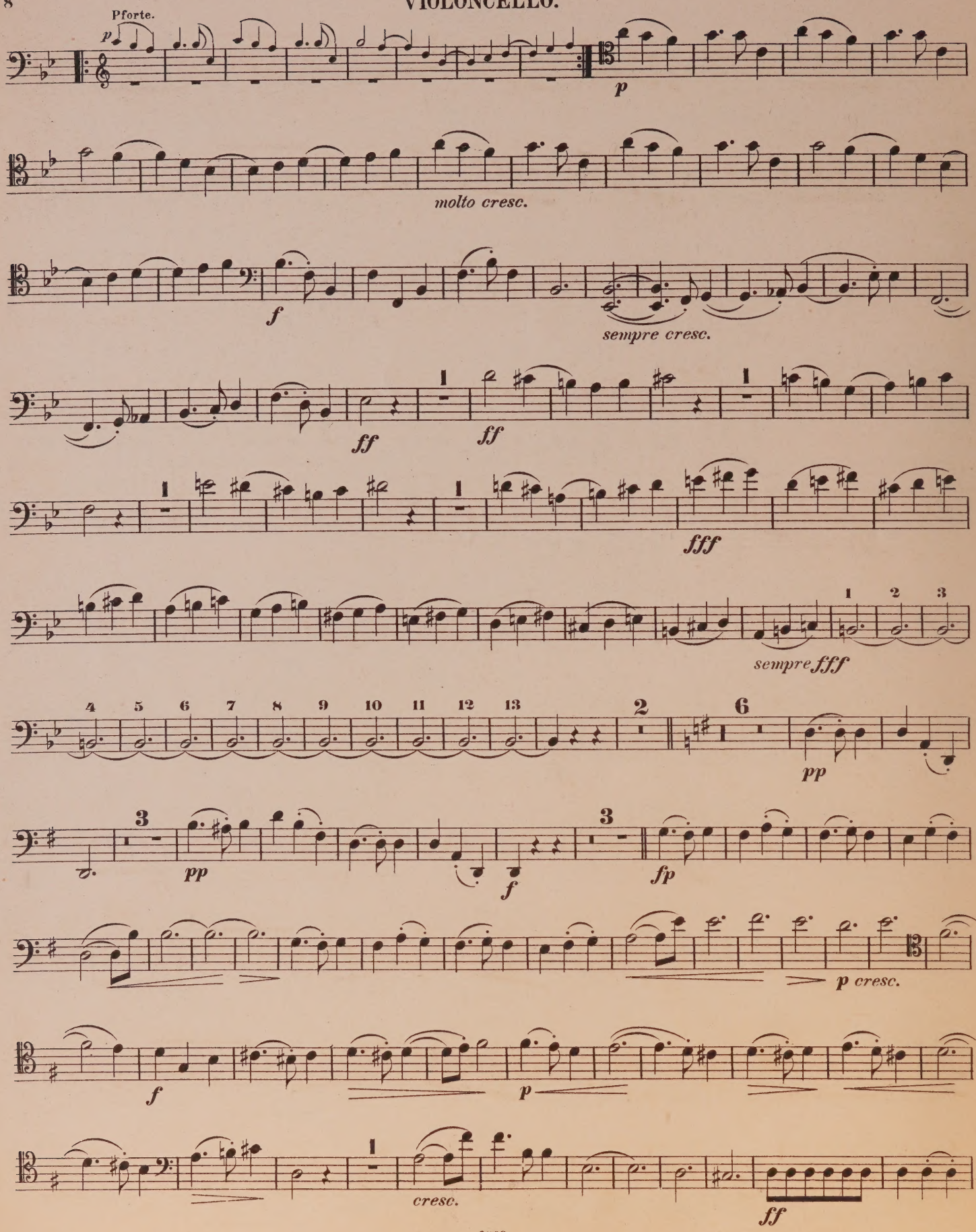
Vivace. M. M. ♩.=126.

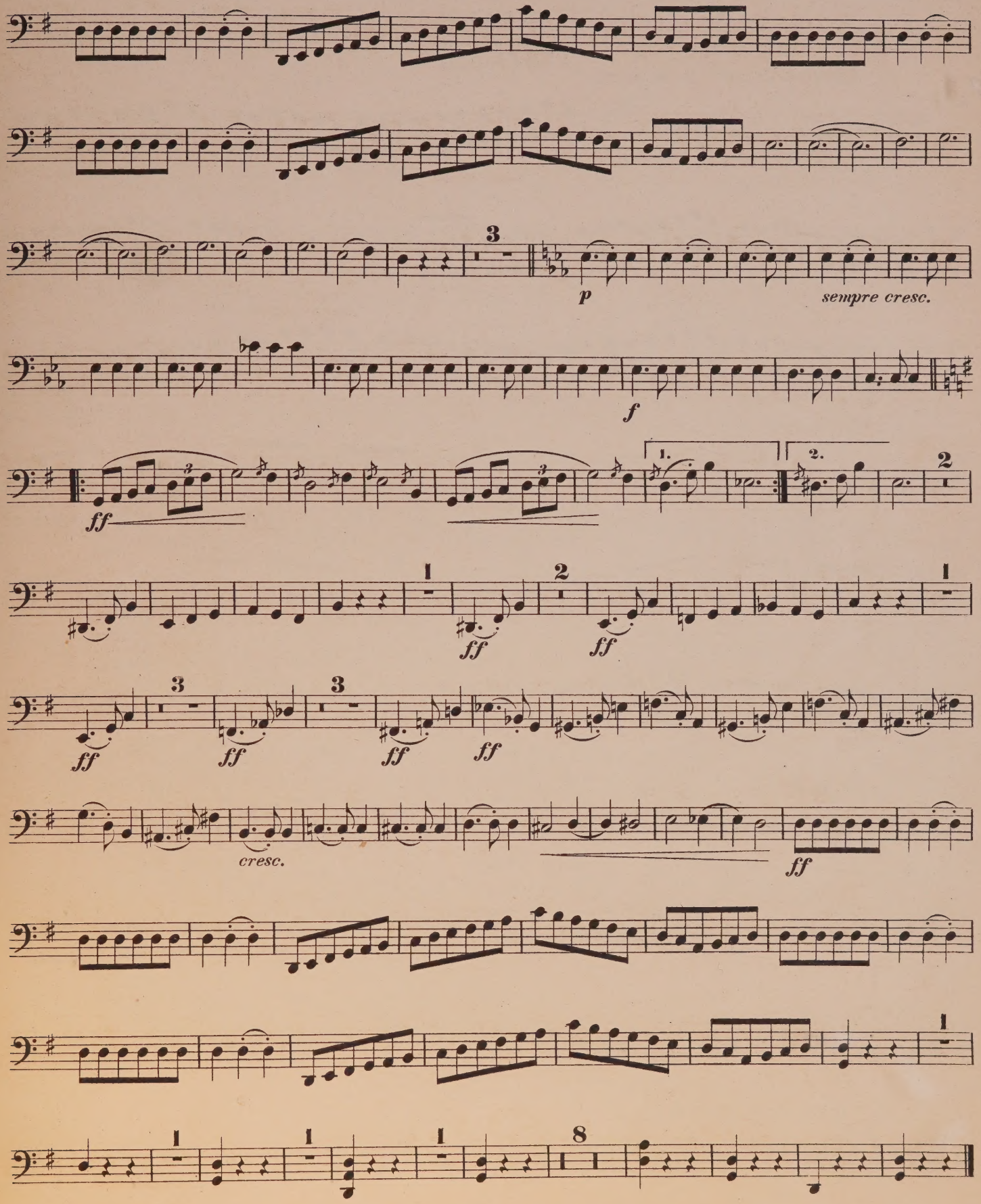
VIOLONCELLO.




D
molto cresc.
ff
f
1
ff
1.
2.
ff
E
2
ff
1
2
ff
2
ff
1
ff
3
ff
3
ff
8
fp
p cresc.
f
p
F
cresc.
ff
19

VIOLONCELLO.



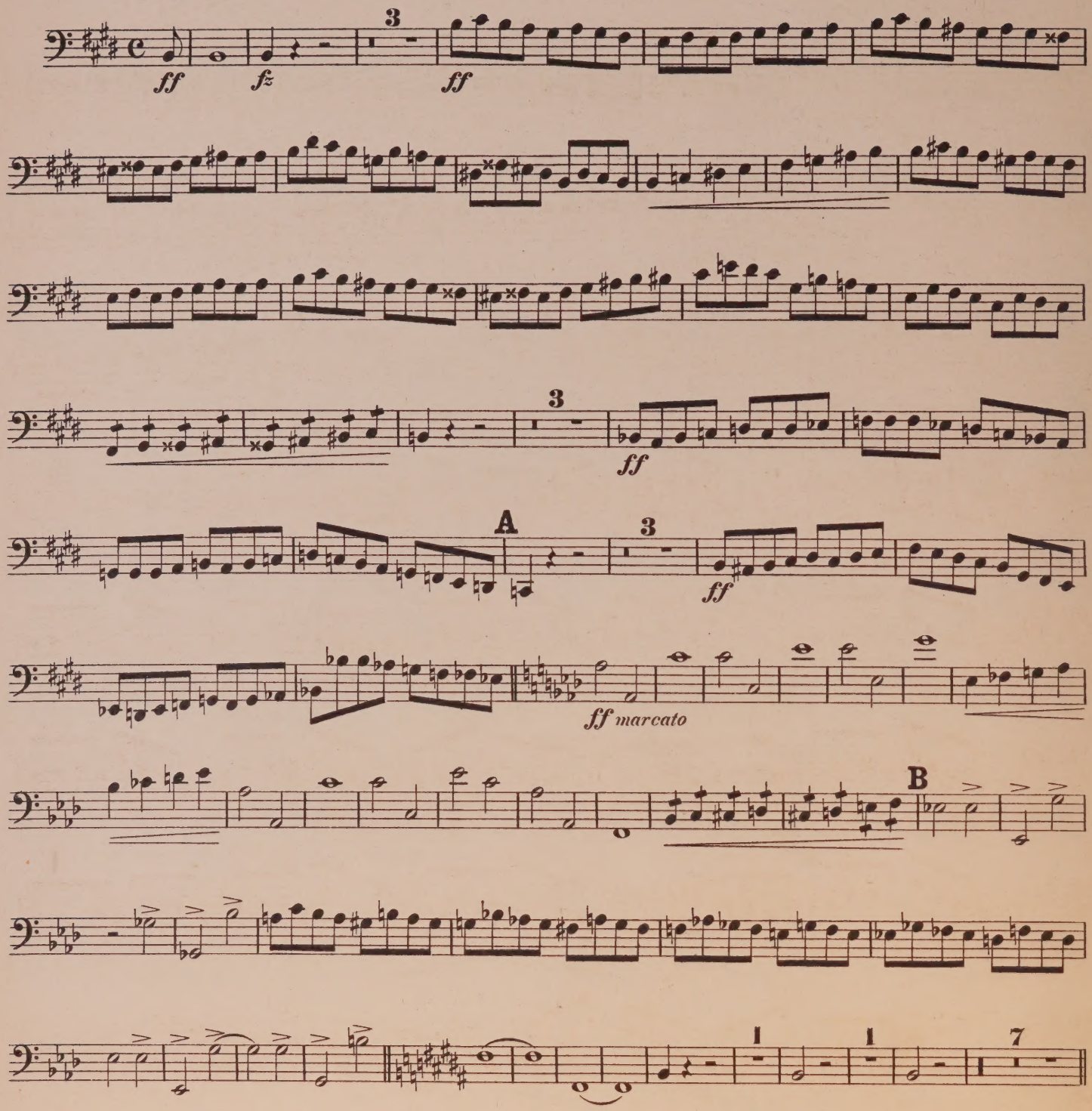

3
p
sempre cresc.
f
ff
1.
2.
2
1
ff
2
ff
1
3
ff
3
ff
3
ff
ff
cresc.
ff
1
1
1
8

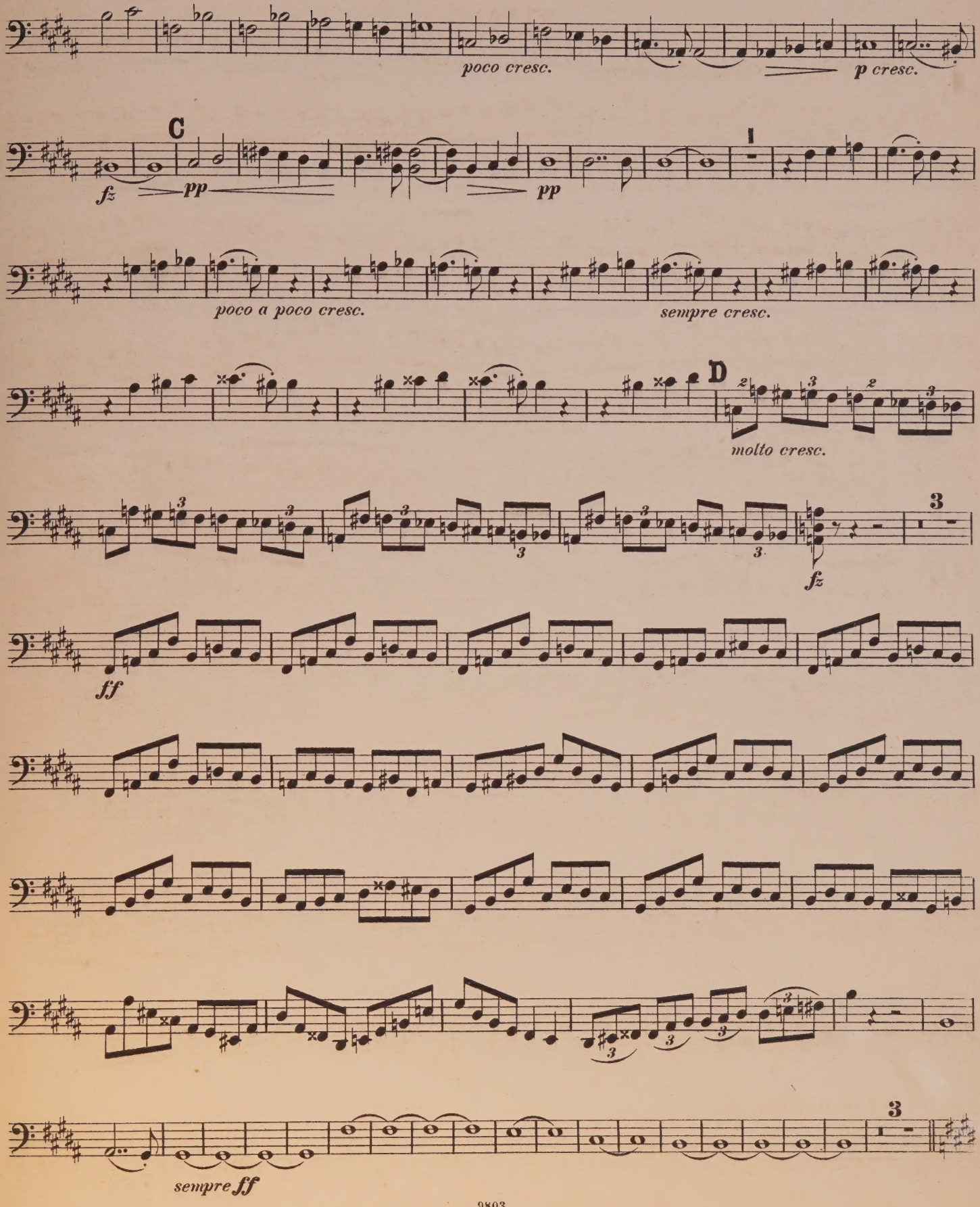
IV.

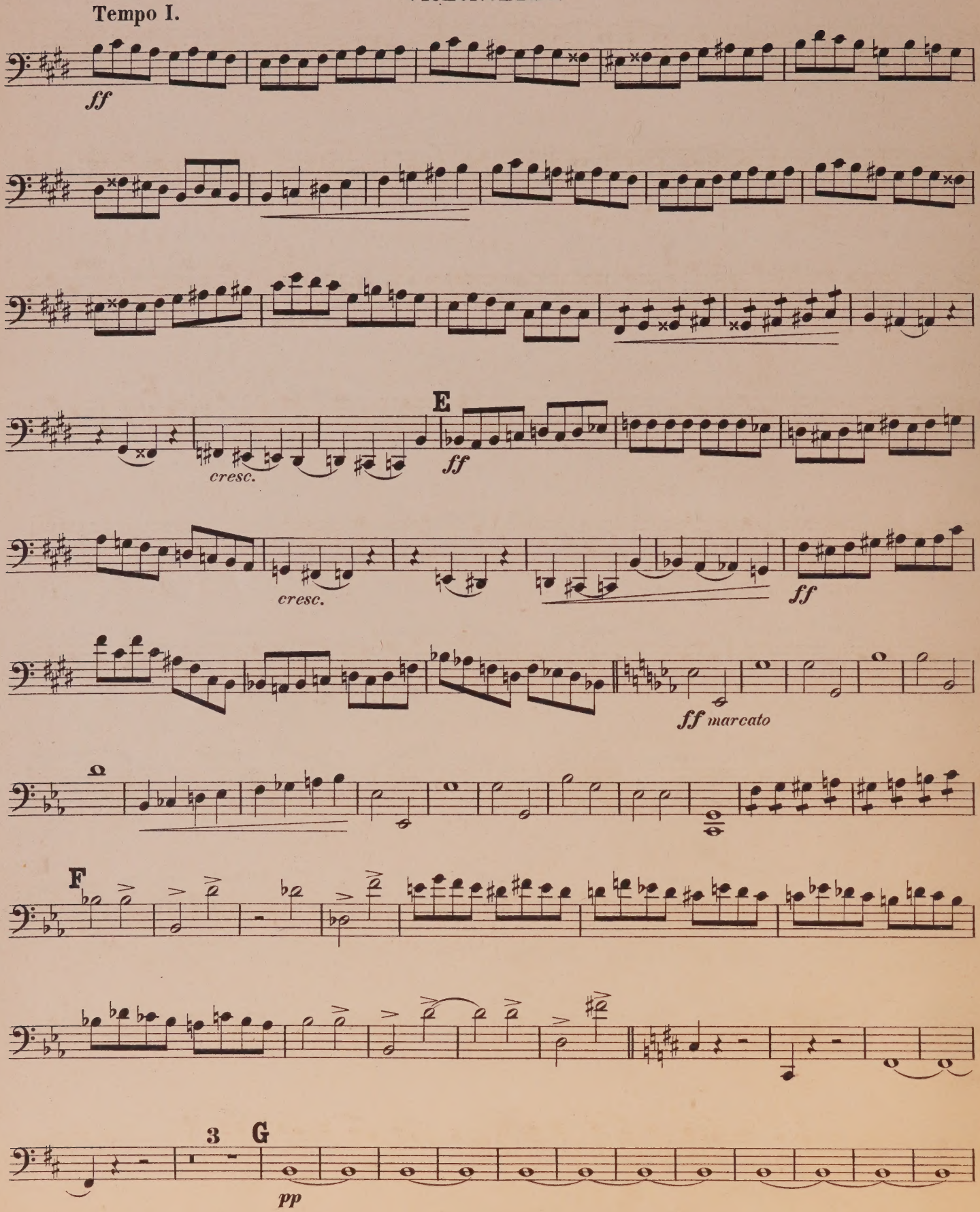
FINALE.

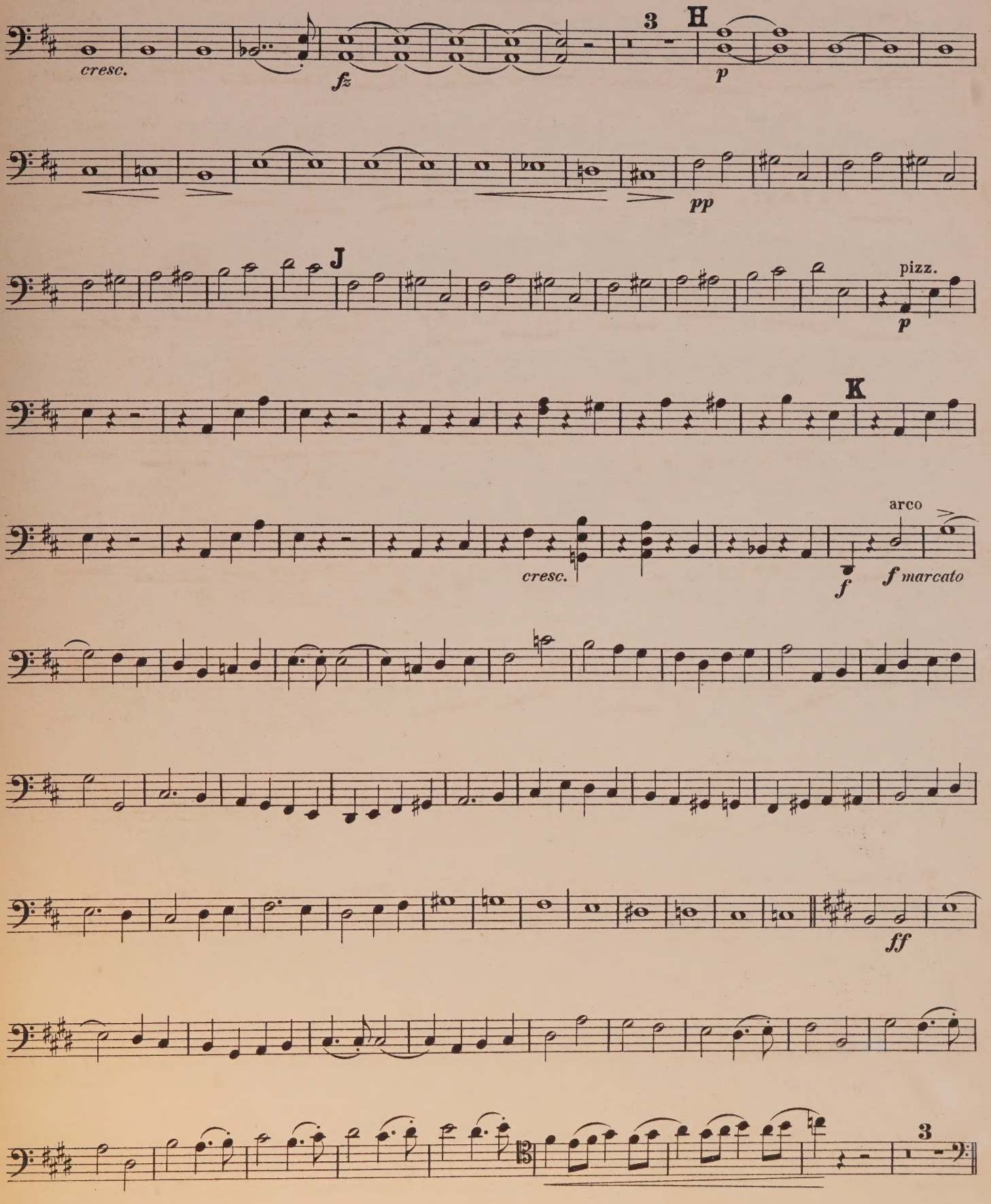
VIOLONCELLO.

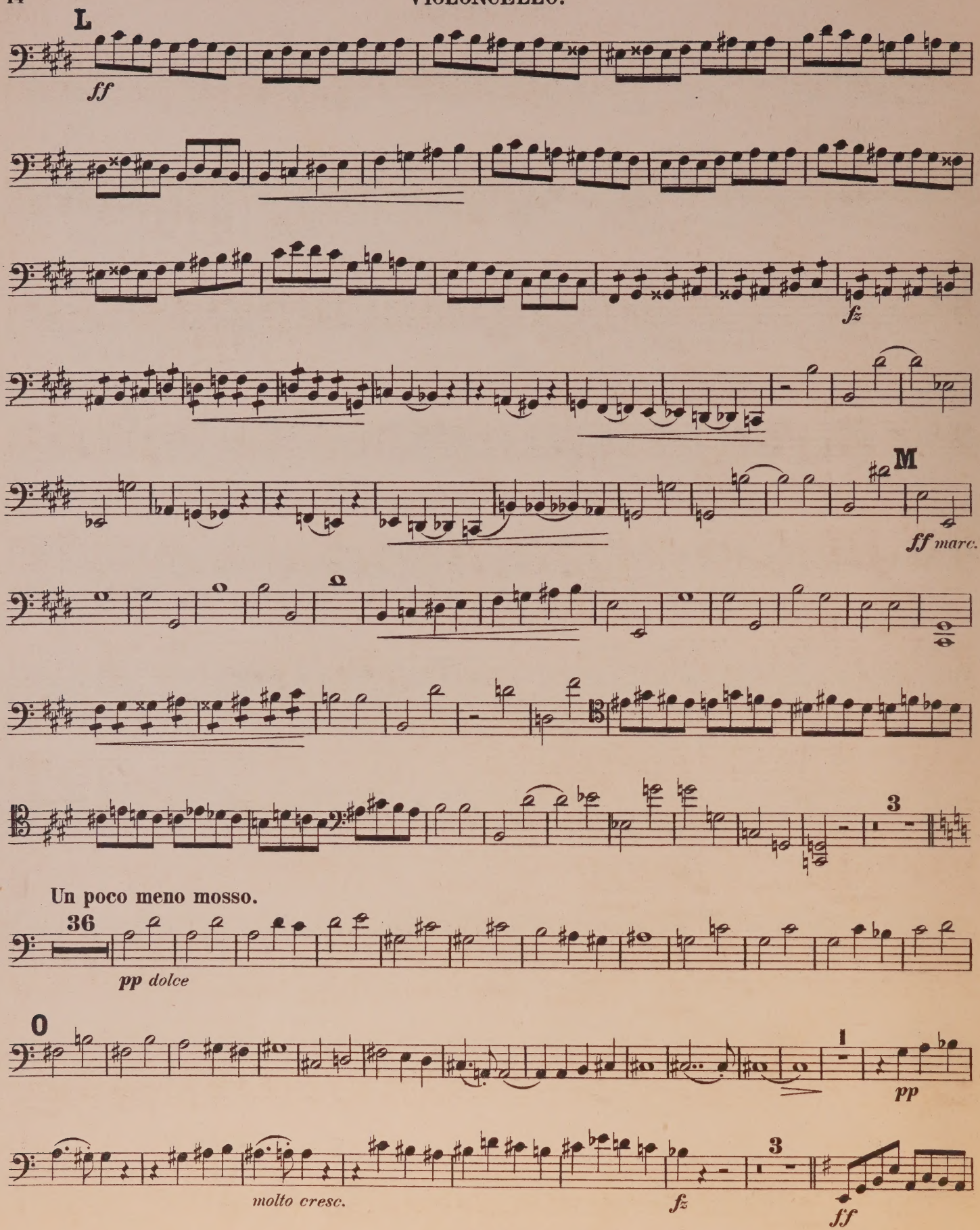
Allegro vivace. M. M. $\dot{d}$=126.

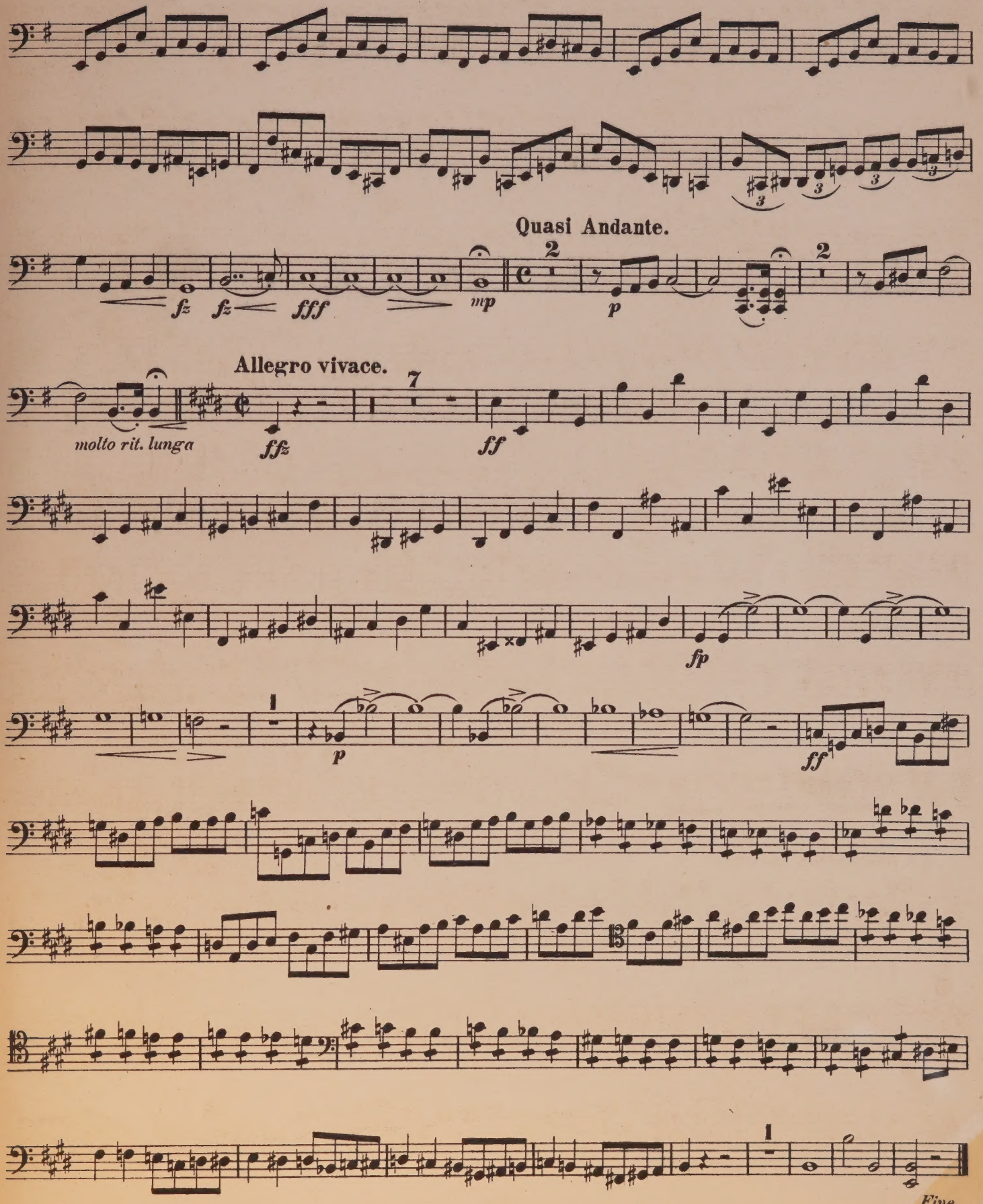



poco cresc.
p cresc.
C
fz
pp
pp
1
poco a poco cresc.
sempre cresc.
D
molto cresc.
3
fz
ff
3
sempre ff


Tempo I.
ff
E
cresc.
ff
cresc.
ff
ff marcato
F
3
G
pp


cresc.
fz
3
H
p
pp
J
pizz.
p
K
arco
cresc.
f
f marcato
ff
3


L
ff
fz
M
ff marc.
3
Un poco meno mosso.
36
pp dolce
O
1
pp
molto cresc.
fz
3
ff


Quasi Andante.
fz
fz
fff
mp
p
Allegro vivace.
molto rit. lunga
ffz
ff
fp
p
ff
Fine.